



ROYAL  
OPERA  
HOUSE

THE ROYAL OPERA

MUSIC DIRECTOR SIR ANTONIO PAPPANO  
DIRECTOR OF OPERA KASPER HOLTEN

### Approximate timings

Live cinema relay begins at 7.15pm; opera begins at 7.30pm

Parts I and II 75 minutes

**Interval 25 minutes**

Parts III and IV 70 minutes

**The live relay will end at approximately 10.20pm**

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### 2016/17 LIVE CINEMA SEASON

**WOOLF WORKS** WEDNESDAY 8 FEBRUARY 2017

**THE SLEEPING BEAUTY** TUESDAY 28 FEBRUARY 2017

**MADAMA BUTTERFLY** THURSDAY 30 MARCH 2017

**JEWELS** TUESDAY 11 APRIL 2017

**THE DREAM/SYMPHONIC VARIATIONS/  
MARGUERITE AND ARMAND** WEDNESDAY 7 JUNE 2017

**OTELLO** WEDNESDAY 28 JUNE 2017

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# IL TROVATORE

DRAMMA IN FOUR PARTS

MUSIC **GIUSEPPE VERDI**

LIBRETTO **SALVADORE CAMMARANO**

(WITH ADDITIONS BY **LEONE EMANUELE BARDARE**)

AFTER ANTONIO GARCÍA GUTIÉRREZ'S PLAY EL TROVADOR

CONDUCTOR **RICHARD FARNES**

DIRECTOR **DAVID BÖSCH**

REVIVAL DIRECTOR **JULIA BURBACH**

SET AND VIDEO DESIGNER **PATRICK BANNWART**

COSTUME DESIGNER **MEENTJE NIELSEN**

LIGHTING DESIGNER **OLAF WINTER**

ASSOCIATE LIGHTING DESIGNER **NICK HAVELL**

**ROYAL OPERA CHORUS**

CHORUS DIRECTOR **WILLIAM SPAULDING**

**ORCHESTRA OF THE ROYAL OPERA HOUSE**

CO-CONCERT MASTER **SERGEY LEVITIN**

DIRECTED FOR THE SCREEN BY **BRIDGET CALDWELL**

LIVE FROM THE

ROYAL OPERA HOUSE

TUESDAY 31 JANUARY 2017, 7.15PM

CO-PRODUCTION WITH OPER FRANKFURT

# Synopsis

## Part I: The Duel

At Count di Luna's army camp, Ferrando tells the soldiers about the disappearance of the Count's infant brother years before. An old gypsy woman was discovered by the boy's cradle, after which the child became sickly. The gypsy was arrested for witchcraft, and burned at the stake. On the day of the execution the baby disappeared, and the charred remains of a baby were found in the gypsy's pyre. The gypsy's daughter was the main suspect, but could not be found. The old Count di Luna believed his youngest child had survived, and his last request was for his elder son – the present Count – to find his lost brother.

In the palace gardens, Leonora tells her companion Ines about the man who serenades her each night as her troubadour. Ines suggests it would be safer for Leonora to forget him, but Leonora declares she would rather die. Count di Luna, who loves Leonora, comes searching for her but hears his rival, the troubadour – Manrico – singing. As Leonora hurries to meet Manrico, Luna confronts them. Manrico mistakenly suspects that Leonora has betrayed him. Luna and Manrico agree to fight a duel.

## Part II: The Gypsy

At the gypsy camp, Azucena recalls the horror of her mother being burned to death, and her vow to avenge her. She tells her son Manrico about what really happened to the old Count di Luna's younger child: Azucena had intended to incinerate him, but in her disturbed state of mind threw her own child on the pyre instead. Manrico asks if this means that he is not then Azucena's son, but Azucena feigns confusion. Manrico tells Azucena about his duel: he won, but felt inexplicably compelled to spare Luna. Ruiz informs Manrico that Leonora is about to become a nun, and Manrico leaves to stop her. Count di Luna is at the convent to kidnap Leonora and marry her. Leonora arrives to take her vows. Manrico's men surround Luna and his soldiers, and Manrico and Leonora escape.

## Interval

## Part III: The Gypsy's Son

At the Count's camp, the soldiers prepare for battle. Ferrando drags in Azucena, found wandering nearby. Ferrando recognizes her and Luna condemns her to death by fire.

At a camp of the Count's enemies, Leonora and Manrico are about to be married when Ruiz comes to inform Manrico that Luna has condemned Azucena to be burnt to death. Manrico gathers his men to attack the Count's army.

## Part IV: The Execution

Manrico and Azucena have been caught and are now imprisoned by the Count. Leonora determines to save Manrico and attempts to bargain with Luna. At last he agrees to free Manrico if Leonora will be his. Leonora surreptitiously swallows poison so she can never become the Count's mistress.

Still incarcerated, Azucena is terrified and Manrico soothes her to sleep by reminding her of their happy past. Leonora comes to free Manrico, but refuses to leave with him. Manrico accuses her of treachery, and Leonora explains her bargain with the Count, and what she has done to avoid it. She collapses as the Count arrives. The Count orders that Manrico be killed at once, and forces Azucena to watch. Azucena begs him to stop, but Luna refuses. As Manrico dies, Azucena tells Count di Luna that he has murdered his own brother – and her mother is at last avenged.

# Cast

**FERRANDO**      **ALEXANDER TSYMBALYUK**  
A CAPTAIN IN THE  
COUNT DI LUNA'S ARMY

**LEONORA**      **LIANNA HAROUTOUNIAN**  
A LADY-IN-WAITING TO THE  
PRINCESS OF ARAGON

**INES**      **FRANCESCA CHIEJINA**  
LEONORA'S CONFIDANTE

**MANRICO**      **GREGORY KUNDE**  
A GYPSY, OFFICER IN THE  
ARMY OF THE COUNT OF URGEL

**COUNT DI LUNA**      **VITALIY BILYY**  
A YOUNG NOBLEMAN OF ARAGON

**AZUCENA**      **ANITA RACHVELISHVILI**  
A GYPSY

**OLD GYPSY**      **JONATHAN FISHER**

**RUIZ**      **SAMUEL SAKKER**  
A SOLDIER IN MANRICO'S SERVICE

**MESSENGER**      **ANDREW O'CONNOR**

LADIES-IN-WAITING, NUNS, SERVANTS, SOLDIERS,  
GYPSIES, FOLLOWERS OF MANRICO

CASTING IS CORRECT AT TIME OF PRINTING. DETAILS OF LIVE PERFORMANCE  
ARE SUBJECT TO CHANGE. PURCHASE YOUR DIGITAL PROGRAMME  
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