

Approximate timings

Live cinema relay begins at 7.15pm, ballet begins at 7.30pm

Emeralds 35 minutes

Interval

Rubies 20 minutes

Interval

Diamonds 35 minutes

The live relay will end at approximately 10pm

Tweet your thoughts about tonight's performance before it starts, during the interval or afterwards with **#ROHjewels**

DIGITAL PROGRAMME

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2016/17 LIVE CINEMA SEASON

**THE DREAM/SYMPHONIC VARIATIONS/
MARGUERITE AND ARMAND** WEDNESDAY 7 JUNE 2017
OTELLO WEDNESDAY 28 JUNE 2017

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ROYAL
OPERA
HOUSE

THE ROYAL BALLET

DIRECTOR **KEVIN O'HARE**
FOUNDER **DAME NINETTE DE VALOIS** OM CH DBE
FOUNDER CHOREOGRAPHER
SIR FREDERICK ASHTON OM CH CBE
FOUNDER MUSIC DIRECTOR **CONSTANT LAMBERT**
PRIMA BALLERINA ASSOLUTA
DAME MARGOT FONTEYN DBE

JEWELS

BALLET IN THREE PARTS

CHOREOGRAPHY **GEORGE BALANCHINE**
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SET DESIGNER **JEAN-MARC PUISSANT**
COSTUME DESIGNER **KARINSKA**
COSTUME DESIGNS CONSULTANT **HOLLY HYNES**
LIGHTING **JENNIFER TIPTON**

CONDUCTOR **PAVEL SOROKIN**

ORCHESTRA OF THE ROYAL OPERA HOUSE
ASSOCIATE CONCERT MASTER **PETER SCHULMEISTER**

DIRECTED FOR THE SCREEN BY **ROSS MACGIBBON**

LIVE FROM THE
ROYAL OPERA HOUSE
TUESDAY 11 APRIL 2017, 7.15PM

JEWELS

George Balanchine's glittering ballet *Jewels* was inspired by the beauty of the gem stones he saw in the New York store of jewellers Van Cleef & Arpels. He went on to make history with this, the first abstract three-act ballet, first performed in 1967 by New York City Ballet.

Each of the three movements draws on a different stone for its inspiration and a different composer for its sound. The French Romantic music of Fauré provides the impetus for the lyricism of 'Emeralds'. The fire of 'Rubies' comes from Stravinsky and the jazz-age energy of New York. Grandeur and elegance complete the ballet in 'Diamonds', with the splendour of Imperial Russia and Tchaikovsky's opulent Third Symphony.

Each section salutes a different era in classical ballet's history as well as a distinct period in Balanchine's own life.

EMERALDS

MUSIC GABRIEL FAURÉ

STAGING ELYSE BORNE

BALLET MISTRESS SAMANTHA RAINE

BALLET MASTER JONATHAN HOWELLS

BEATRIZ STIX-BRUNELL VALERI HRISTOV

LAURA MORERA RYOICHI HIRANO

EMMA MAGUIRE HELEN CRAWFORD JAMES HAY

AND ARTISTS OF THE ROYAL BALLET

RUBIES

MUSIC IGOR STRAVINSKY

BY PERMISSION OF BOOSEY & HAWKES MUSIC PUBLISHERS LTD

STAGING PATRICIA NEARY

BALLET MASTERS CHRISTOPHER SAUNDERS, RICARDO CERVERA

BENESH NOTATOR LORRAINE GREGORY

SARAH LAMB STEVEN MCRAE

MELISSA HAMILTON

AND ARTISTS OF THE ROYAL BALLET

SOLO PIANO ROBERT CLARK

DIAMONDS

MUSIC PYOTR IL'YICH TCHAIKOVSKY

STAGING ELYSE BORNE

BALLET MASTER CHRISTOPHER SAUNDERS

BALLET MISTRESS SAMANTHA RAINE

BENESH NOTATOR ANNA TREVIEN

MARIANELA NUÑEZ THIAGO SOARES

CLAIRE CALVERT TIERNEY HEAP YASMINE NAGHDI BEATRIZ STIX-BRUNELL

NICOL EDMONDS JAMES HAY FERNANDO MONTAÑO VALENTINO ZUCCHETTI

AND ARTISTS OF THE ROYAL BALLET