

Approximate timings

Live cinema relay begins at 7.15pm; ballet begins at 7.30pm

Act I 59 minutes
Interval
Act II 38 minutes
Interval
Act III 21 minutes

The performance will end at approximately 10.20pm

Tweet your thoughts about tonight's performance before it starts, during the intervals or afterwards with **#ROHbayadere**

POINTE SHOES APPEAL

Each year The Royal Ballet dances through more than 6,000 pairs of pointe shoes. A gift of £5 to the Pointe Shoes Appeal could buy enough ribbon for five pairs. Donate online.

roh.org.uk/pointe

2018/19 LIVE CINEMA SEASON INCLUDES:

THE NUTCRACKER MONDAY 3 DECEMBER 2018

THE QUEEN OF SPADES TUESDAY 22 JANUARY 2019

LA TRAVIATA WEDNESDAY 30 JANUARY 2019

DON QUIXOTE TUESDAY 19 FEBRUARY 2019

LA FORZA DEL DESTINO TUESDAY 2 APRIL 2019

FAUST TUESDAY 30 APRIL 2019

WITHIN THE GOLDEN HOUR/NEW SIDI LARBI CHERKAOUI/FLIGHT PATTERN

THURSDAY 16 MAY 2019

ROMEO AND JULIET TUESDAY 11 JUNE 2019

roh.org.uk/cinema



ROYAL
OPERA
HOUSE

THE ROYAL BALLET

DIRECTOR **KEVIN O'HARE** CBE
FOUNDER **DAME NINETTE DE VALOIS** OM CH DBE
FOUNDER CHOREOGRAPHER
SIR FREDERICK ASHTON OM CH CBE
FOUNDER MUSIC DIRECTOR **CONSTANT LAMBERT**
PRIMA BALLERINA ASSOLUTA
DAME MARGOT FONTEYN DBE

LA BAYADÈRE

BALLET IN THREE ACTS

CHOREOGRAPHY **NATALIA MAKAROVA** AFTER **MARIUS PETIPA**

MUSIC **LUDWIG MINKUS**

ORCHESTRATED BY **JOHN LANCHBERY**

PERFORMED BY ARRANGEMENT WITH JOSEF WEINBERGER LTD ON BEHALF OF EDITIONS MARIO BOIS, PARIS

PRODUCTION CONCEIVED AND DIRECTED BY **NATALIA MAKAROVA**

SET DESIGNER **PIER LUIGI SAMARITANI**

COSTUME DESIGNER **YOLANDA SONNABEND**

LIGHTING DESIGNER **JOHN B. READ**

STAGING **OLGA EVREINOFF**

BALLET MASTER **JONATHAN HOWELLS**

BALLET MISTRESS **SAMANTHA RAINE**

ASSISTANT BALLET MISTRESS **SIAN MURPHY**

PRINCIPAL COACHING **CARLOS ACOSTA, ALEXANDER AGADZHANOV,**

LESLEY COLLIER

CONDUCTOR **BORIS GRUZIN**

ORCHESTRA OF THE ROYAL OPERA HOUSE

CONCERT MASTER **SERGEY LEVITIN**

DIRECTED FOR THE SCREEN BY **ROSS MACGIBBON**

LIVE FROM THE
ROYAL OPERA HOUSE
TUESDAY 13 NOVEMBER 2018, 7.15PM



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

The Story of *La Bayadère*

Act I

After a tiger hunt the warrior Solor arranges a secret meeting with his beloved Nikiya, a temple dancer. The High Brahmin declares his passion for Nikiya, but she rejects him. Solor meets Nikiya and over the Sacred Fire swears eternal love; unbeknown to them, the High Brahmin is watching. The Rajah announces that he will give his daughter Gamzatti in marriage to Solor. The High Brahmin tells the Rajah of Nikiya and Solor's love and the Rajah decides that Nikiya must die. Gamzatti overhears them and summons Nikiya to tell her that Solor is her betrothed.

Festivities are presented in honour of the betrothal of Gamzatti and Solor. The High Brahmin brings Nikiya to dance for the guests. She is given flowers, which she thinks are from Solor but they are from the Rajah and Gamzatti, who have used them to conceal a deadly snake. It bites Nikiya. Seeing Solor with Gamzatti, Nikiya rejects the antidote offered by the High Brahmin and chooses to die.

Act II

Despondent at Nikiya's death, Solor smokes opium as an escape. As he hallucinates, he sees a vision of Nikiya multiplied in the Kingdom of the Shades.

Act III

The High Brahmin and the priests prepare for the wedding of Solor and Gamzatti. Solor is haunted by the vision of Nikiya. The gods are infuriated by the killing of Nikiya and destroy the temple, killing everyone at the wedding. In the afterlife, the spirits of Nikiya and Solor are reunited in eternal love.

Cast

NIKIYA THE BAYADÈRE, A TEMPLE DANCER	MARIANELA NUÑEZ
SOLOR A WARRIOR	VADIM MUNTAGIROV
GAMZATTI THE RAJAH'S DAUGHTER	NATALIA OSIPOVA
THE HIGH BRAHMIN	GARY AVIS
RAJAH	CHRISTOPHER SAUNDERS
THE SHADES	YUHUI CHOE, YASMINE NAGHDI, AKANE TAKADA
	ARTISTS OF THE ROYAL BALLET
THE BRONZE IDOL	ALEXANDER CAMPBELL

CASTING IS CORRECT AT TIME OF PRINTING.
DETAILS OF LIVE PERFORMANCES ARE SUBJECT TO CHANGE.
FOR FULL LIVE CINEMA CAST PLEASE VISIT ROH.ORG.UK