

APPROXIMATE TIMINGS

Live cinema relay begins at 7.15pm

Introduced by Darcey Bussell

Act I 65 minutes

Cinema interval

Act II 39 minutes

The live relay will end at approximately 9.45pm

Tweet your thoughts about tonight's performance before it starts, during the intervals or afterwards with **#ROHfille**

2015/16 LIVE CINEMA SEASON

ROMEO AND JULIET TUESDAY 22 SEPTEMBER 2015

LE NOZZE DE FIGARO MONDAY 5 OCTOBER 2015

VISCERA/AFTERNOON OF A FAUN/TCHAIKOVSKY PAS DE DEUX/CARMEN
THURSDAY 12 NOVEMBER 2015

CAVALLERIA RUSTICANA/PAGLIACCI THURSDAY 10 DECEMBER 2015

THE NUTCRACKER WEDNESDAY 16 DECEMBER 2015

RHAPSODY/THE TWO PIGEONS TUESDAY 26 JANUARY 2016

LA TRAVIATA THURSDAY 4 FEBRUARY 2016

BORIS GODUNOV MONDAY 21 MARCH 2016

GISELLE WEDNESDAY 6 APRIL 2016

LUCIA DI LAMMERMOOR MONDAY 25 APRIL 2016

FRANKENSTEIN WEDNESDAY 18 MAY 2016

WERTHER MONDAY 27 JUNE 2016

DIGITAL PROGRAMME

Royal Opera House Digital Programmes bring together a range of specially selected films, articles, pictures and features to bring you closer to the production. Buy yours to explore the story, the music and the background to The Royal Ballet's *La Fille mal gardée*, and for the most recent pictures and exclusives. Visit **www.roh.org.uk/publications**

For more information about the Royal Opera House, to watch the extra features from this performance again and to explore our work further, visit **www.roh.org.uk/cinema**



ROYAL
OPERA
HOUSE

THE ROYAL BALLET

DIRECTOR KEVIN O'HARE

FOUNDER DAME NINETTE DE VALOIS OM CH DBE

FOUNDER CHOREOGRAPHER

SIR FREDERICK ASHTON OM CH CBE

FOUNDER MUSIC DIRECTOR CONSTANT LAMBERT

PRIMA BALLERINA ASSOLUTA

DAME MARGOT FONTEYN DBE

LA FILLE MAL GARDÉE

THE WAYWARD DAUGHTER

BALLET IN TWO ACTS

CHOREOGRAPHY FREDERICK ASHTON

MUSIC FERDINAND HÉROLD

ARRANGED AND ORCHESTRATED BY JOHN LANCHBERY

PERFORMED BY ARRANGEMENT WITH OXFORD UNIVERSITY PRESS

SCENARIO JEAN DAUBERVAL

DESIGNS OSBERT LANCASTER

LIGHTING DESIGN JOHN B. READ

STAGING CHRISTOPHER CARR, GRANT COYLE

BALLET MISTRESS SAMANTHA RAINE

PRINCIPAL COACHING ALEXANDER AGADZHANOV, CHRISTOPHER CARR,

LESLEY COLLIER, DONALD MACLEARY

BENESH NOTATOR GRANT COYLE

CONDUCTOR BARRY WORDSWORTH

ORCHESTRA OF THE ROYAL OPERA HOUSE

CONCERT MASTER VASKO VASSILEV

DIRECTED FOR THE SCREEN BY

ROSS MACGIBBON

LIVE FROM THE
ROYAL OPERA HOUSE
TUESDAY 5 MAY 2015
AT 7.15PM

THE STORY

Lise, the only daughter of Simone who is a widow and owner of a prosperous farm, is in love with Colas, a young farmer, but her mother has far more ambitious plans.

ACT I

Scene 1: The farmyard

The dawn of a busy day on the farm is heralded by the cock and his attendant hens. Lise, disappointed at not seeing Colas, leaves a ribbon tied in a lover's knot as a token of her devotion. Colas finds it and binds it to his staff. The lovers meet, but are interrupted by Simone, who sets her daughter a task churning butter. Colas, hiding in the loft, joins her. The work is shared and then forgotten as they declare their love.

The farm girls summon Lise to play, but her mind is elsewhere. Her suspicious and ever-watchful mother catches hold of her and chastizes her. Just then Thomas, the pompous and wealthy proprietor of a vineyard, arrives with his son Alain. Simone, aware of their mission, dismisses Lise, and Thomas asks her hand for his son. When Lise returns, Alain coyly and clumsily shows off his paces. She is amused and a little shocked by his antics, but not interested. They set off for the harvest.

Scene 2: The cornfield

It is harvest time, and after working in the fields the harvesters, led by Colas, relax in a joyful dance. Lise and Alain dance, but Colas intervenes, and the young girl makes it clear where her preference lies. One of the harvesters plays the flute, to everybody's general delight, and Alain thinks he will have a try; but the harvesters mock him and he is rescued from their horseplay by his indignant father.

The field is now left clear for the triumphant Colas, who dances with Lise. Simone joins in the merriment of the harvesters. Suddenly they are interrupted by a storm that drenches them, scattering them far and wide.

Interval

ACT II

Interior of the farmhouse

Mother and daughter, soaked by the storm, return to the farmhouse. They sit down to spin; work, thinks the mother, should keep Lise out of mischief. But she is overcome by sleep, and Lise, who has seen Colas through the gate, tries to take the key from her. Simone wakes and, in order to remain watchful, plays the tambourine for Lise to dance. But the taps grow feebler, she begins to nod, and now she is fast asleep.

Colas opens the top part of the farmhouse door and leans towards Lise. She runs joyfully into his arms. The knocking of the harvesters, coming for their pay, awakens Simone. Simone tells her daughter to get on with her chores as she leaves to give the harvesters a drink. Lise, thinking she is alone, dreams of the delights of married life. Colas cannot resist, and comes out from hiding. She is bashful at having been taken by surprise, but once again they declare their love, exchanging scarves as a token.

As Simone reappears, Lise hustles Colas into her bedroom. The ever-suspicious mother realizes that the lovers have been meeting, and in her turn hustles Lise into the bedroom, locking the door.

Alain and his father now arrive with a notary to complete the contract. When it has been signed, Simone hands Alain the bedroom key. After a moment of idiotic indecision, he opens the door and to everyone's dismay Colas and Lise come out. The lovers fall on their knees to ask Simone for forgiveness and a blessing. In spite of Thomas and Alain, she finally gives in amid general rejoicing.

CAST

WIDOW SIMONE **PHILIP MOSLEY**
A RICH FARMER

LISE **NATALIA OSIPOVA**
HER DAUGHTER

COLAS **STEVEN McRAE**
A YOUNG FARMER IN LOVE WITH LISE

THOMAS **CHRISTOPHER SAUNDERS**
A PROSPEROUS VINEYARD OWNER

ALAIN **PAUL KAY**
HIS SON

COCKEREL **MICHAEL STOJKO**

HENS **FRANCESCA HAYWARD, MEAGHAN GRACE HINKIS,
GEMMA PITCHLEY-GALE, LETICIA STOCK**

LISE'S FRIENDS **CHRISTINA ARESTIS, CLAIRE CALVERT
OLIVIA COWLEY, FUMI KANEKO,
EMMA MAGUIRE, KRISTEN MCNALLY,
SIAN MURPHY, BEATRIZ STIX-BRUNELL**

VILLAGE NOTARY **GARY AVIS**

NOTARY'S CLERK **MICHAEL STOJKO**

VILLAGERS, HARVESTERS, **ARTISTS OF THE ROYAL BALLET**
GROOMS, ETC **STUDENTS OF THE ROYAL BALLET UPPER SCHOOL**

CASTING IS CORRECT AT TIME OF PRINTING. DETAILS OF LIVE PERFORMANCE ARE SUBJECT TO CHANGE
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