



ROYAL  
OPERA  
HOUSE

THE ROYAL OPERA

MUSIC DIRECTOR SIR ANTONIO PAPPANO  
DIRECTOR OF OPERA OLIVER MEARS

### Approximate timings

Live cinema relay begins at 6.15pm; opera begins at 6.30pm

Acts I and II 85 minutes

**Interval 25 minutes**

Act III 60 minutes

**Interval 25 minutes**

Act IV 35 minutes

Please note that there will be short pauses between scenes and between Acts I and II.

Please note there will be a gunshot towards the end of Act I.

A front of house fanfare and announcements will signal that seats should be taken.

**The performance will end at approximately 10.25pm**

Tweet your thoughts about tonight's performance before it starts, during the interval or afterwards with **#ROHforza**

# LA FORZA DEL DESTINO

OPERA IN FOUR ACTS (MILAN VERSION)

MUSIC **GIUSEPPE VERDI**

LIBRETTO **FRANCESCO MARIA PIAVE** AFTER ÁNGEL PÉREZ DE SAAVEDRA,  
DUKE OF RIVAS'S DON ALVÁRO Ó LA FUERZA DEL SINO WITH A SCENE FROM  
FRIEDRICH VON SCHILLER'S WALLENSTEIN'S LAGER,  
AND ADDITIONAL TEXT (1869) BY **ANTONIO GHISLANZONI**

CONDUCTOR **ANTONIO PAPPANO**

ORIGINAL DIRECTOR **CHRISTOF LOY**

ASSOCIATE DIRECTOR **GEORG ZLABINGER**

DESIGNER **CHRISTIAN SCHMIDT**

ASSOCIATE SET DESIGNER **FEDERICO PACHER**

LIGHTING DESIGNER **OLAF WINTER**

CHOREOGRAPHER **OTTO PICHLER**

ASSOCIATE CHOREOGRAPHER **JOHANNES STEPANEK**

DRAMATURG **KLAUS BERTISCH**

**ROYAL OPERA CHORUS**

CHORUS DIRECTOR **WILLIAM SPAULDING**

**ORCHESTRA OF THE ROYAL OPERA HOUSE**

GUEST CONCERT MASTER **SERGEY GALAKTIONOV**

DIRECTED FOR THE SCREEN BY **RHODRI HUW**

LIVE FROM THE  
ROYAL OPERA HOUSE  
TUESDAY 2 APRIL 2019, 6.30PM

## 2018/19 Live Cinema Season

**FAUST** TUESDAY 30 APRIL 2019 (ENCORE SUNDAY 5 MAY 2019)

**WITHIN THE GOLDEN HOUR/NEW SIDI LARBI CHERKAOUI/FLIGHT PATTERN**

THURSDAY 16 MAY 2019 (ENCORE SUNDAY 19 MAY 2019)

**ROMEO AND JULIET** TUESDAY 11 JUNE 2019 (ENCORE SUNDAY 16 JUNE 2019)

[roh.org.uk/cinema](http://roh.org.uk/cinema)



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ENGLAND**

# Synopsis

*The Marquis of Calatrava lost his younger son at an early age and his wife died soon afterwards. Two children survived: his older son Carlo, and his daughter Leonora. Leonora grew up living in a world of her own and intensely devoted to both her father and the Virgin Mary. But now her life has changed. She has met Don Alvaro, the son of a Spanish grandee and an Inca princess, and fallen in love. The Marquis has attempted to prevent the growing love between his daughter and the mixed-race Alvaro and keeps his house closely guarded.*

## Act I

Leonora and Don Alvaro prepare to elope. Leonora is anxious and her servant Curra tries to reassure her. The Marquis catches Alvaro and Leonora as they are leaving. In the ensuing argument Don Alvaro accidentally shoots the Marquis, who curses his daughter as he dies.

*Leonora and Don Alvaro become separated during their flight. Alvaro believes Leonora has died, she believes he has gone home to South America. Meanwhile, Leonora's brother Don Carlo di Vargas is searching for his sister and her lover; he intends to avenge his father.*

## Act II

Don Carlo arrives in a Spanish village, disguised as a student. Leonora, in male disguise, sees him and hides. Don Carlo has his fortune told by the gypsy Preziosilla, who predicts a disastrous future for him. Leonora seeks refuge in a local monastery. The Franciscan abbot Padre Guardiano agrees to grant her sanctuary in the monastery's hermitage. Leonora sets off to begin a solitary life of prayer.

## Interval

## Act III

Don Alvaro and Don Carlo have both joined the Spanish army and are serving in Italy. Neither is aware of the other's identity. One night, Don Alvaro saves Don Carlo from an attack by assassins. The men swear blood-brotherhood.

Don Alvaro is seriously wounded in battle. He gives Don Carlo a case of letters and documents, and instructs him to burn it after his death. Don Carlo opens the case and discovers Leonora's portrait. He realizes his chance for revenge is at hand.

Don Alvaro recovers, and Don Carlo tells him that he knows his true identity. He reveals that Leonora still lives, then challenges Don Alvaro to a duel. Soldiers separate them. Don Alvaro vows that if he can escape alive, he will become a monk.

Preziosilla arrives to tell the soldiers' fortunes. Everyone dances, and the peddler Mastro Trabuco comes to sell his wares. The monk Fra Melitone joins the crowd and bores everyone with a sermon, until Preziosilla and the soldiers chase him away. Everyone sings a chorus in praise of the military life.

## Interval

## Act IV

Years later, Don Alvaro and Don Carlo have returned, separately, to Spain. Don Alvaro is now a monk in the monastery where Leonora (unknown to him) is a hermit. Padre Guardiano instructs Fra Melitone to be kind to 'Padre Raffaele' (Don Alvaro).

Don Carlo arrives, confronts Don Alvaro and insists they finish their duel. Don Alvaro is reluctant, but when Don Carlo mocks his mixed-race heritage he agrees to fight.

Alone in her hermitage, Leonora prays for peace. She hears someone approaching. It is Don Alvaro, who asks the 'hermit' to help the wounded Don Carlo. Leonora and Don Alvaro recognize each other, and Leonora rushes off to help her brother. She returns almost immediately, fatally wounded – Don Carlo stabbed her as he died. Leonora, Don Alvaro and Padre Guardiano pray together during Leonora's final moments.

# Cast

MARQUIS OF CALATRAVA	ROBERT LLOYD
DONNA LEONORA	ANNA NETREBKO
CURRA	ROBERTA ALEXANDER
DON ALVARO	JONAS KAUFMANN
ALCALDE	MICHAEL MOFIDIAN**
DON CARLO DI VARGAS	LUDOVIC TÉZIER
MASTRO TRABUCO	CARLO BOSI
PREZIOSILLA	VERONICA SIMEONI
PADRE GUARDIANO	FERRUCCIO FURLANETTO
FRA MELITONE	ALESSANDRO CORBELLI
SURGEON	JONATHAN FISHER

\*\*MICHAEL MOFIDIAN IS PARTICIPATING IN THE JETTE PARKER YOUNG ARTISTS PROGRAMME