

### Approximate timings

Live cinema relay begins at 6.45pm

Act I 40 minutes

**Interval 30 minutes**

Act II scene 1 40 minutes

**Pause**

Act II scene 2 25 minutes

**Interval 25 minutes**

Act III 40 minutes

**The live relay will end at approximately 10.20pm**



ROYAL  
OPERA  
HOUSE

THE ROYAL OPERA

MUSIC DIRECTOR SIR ANTONIO PAPPANO  
DIRECTOR OF OPERA OLIVER MEARS

# LA TRAVIATA

OPERA IN THREE ACTS

Tweet your thoughts about tonight's performance before it starts, during the interval or afterwards with **#ROHtraviata**

MUSIC **GIUSEPPE VERDI**  
LIBRETTO **FRANCESCO MARIA PIAVE**  
AFTER ALEXANDRE DUMAS FILS'S PLAY LA DAME AUX CAMÉLIAS

CONDUCTOR **ANTONELLO MANACORDA**

DIRECTOR **RICHARD EYRE**  
REVIVAL DIRECTOR **ANDREW SINCLAIR**  
DESIGNER **BOB CROWLEY**  
LIGHTING DESIGNER **JEAN KALMAN**  
DIRECTOR OF MOVEMENT **JANE GIBSON**

ROYAL OPERA CHORUS  
CHORUS DIRECTOR **WILLIAM SPAULDING**

ORCHESTRA OF THE ROYAL OPERA HOUSE  
CONCERT MASTER **SERGEY LEVITIN**

DIRECTED FOR THE SCREEN BY **ROSS MACGIBBON**

LIVE FROM THE  
ROYAL OPERA HOUSE  
WEDNESDAY 30 JANUARY 2019, 6.45PM

## 2018/19 Live Cinema Season

**DON QUIXOTE** TUESDAY 19 FEBRUARY 2019 (ENCORE SUNDAY 24 FEBRUARY 2019)

**LA FORZA DEL DESTINO** TUESDAY 2 APRIL 2019 (ENCORE SUNDAY 7 APRIL 2019)

**FAUST** TUESDAY 30 APRIL 2019 (ENCORE SUNDAY 5 MAY 2019)

**WITHIN THE GOLDEN HOUR/NEW SIDI LARBI CHERKAOUI/FLIGHT PATTERN**

THURSDAY 16 MAY 2019 (ENCORE SUNDAY 19 MAY 2019)

**ROMEO AND JULIET** TUESDAY 11 JUNE 2019 (ENCORE SUNDAY 16 JUNE 2019)

[roh.org.uk/cinema](http://roh.org.uk/cinema)

# Synopsis

## Act I

### A salon in Violetta's house; August

Violetta is a well-known Parisian courtesan. At one of her parties, her guest Gastone introduces her to his friend Alfredo Germont. Alfredo and Violetta sing a song together in praise of wine and pleasure. Violetta invites her guests to dance, but suddenly feels unwell – she is seriously ill with tuberculosis. The guests go on without her, but Alfredo stays behind. He tells Violetta that he is in love with her, and offers to take care of her. The guests leave. Alone, Violetta realizes she is attracted to Alfredo, but in her situation thinks she can only expect to live for pleasure. Her resolve wavers when she hears Alfredo outside.

## Interval

## Act II

### Scene 1: A country house near Paris; the following January

Alfredo and Violetta have been living together for three months. Alfredo learns from Violetta's maid Annina that Violetta has been selling her possessions to pay their bills. He leaves for Paris to raise more funds himself. Violetta receives an unexpected visit from Alfredo's father, Giorgio Germont. His daughter's forthcoming marriage is threatened by the scandal of Violetta's affair with Alfredo. He asks Violetta to give up his son. She reluctantly agrees to leave Alfredo, but begs Germont to comfort his son after she has gone. Germont departs, praising her courage. Alfredo returns and after Violetta begs him to always love her, she goes out. A messenger brings Alfredo a note from Violetta, saying that she has left him. Germont returns to comfort his son and beg him to come back to the family home. Alfredo, who doesn't know all that has happened, decides to follow Violetta to Paris.

### Scene 2: A salon in Flora's house

Guests gossip, dance and play cards at an elegant party given by Violetta's friend Flora Bervoix. Alfredo arrives and gambles recklessly. Violetta and her new protector Baron Douphol arrive, which provokes Alfredo to challenge the Baron to a game of cards. Alfredo wins. Violetta asks to see Alfredo alone. When she refuses to leave with him, he summons the other guests, and throws his winnings at her as payment for their life together. Germont arrives and denounces his son's insulting behaviour, and the Baron challenges Alfredo to a duel.

## Interval

## Act III

### Violetta's bedroom: February

Violetta is dying. She sends Annina to watch the Carnival festivities, and re-reads a letter in which Germont tells her that Alfredo now knows the truth about her sacrifice and will come to her. To Violetta's joy, Alfredo arrives with Annina. Violetta and Alfredo excitedly plan a new life together away from Paris. But they realize that their plans are in vain:

Violetta is too ill to recover. With Alfredo, his father, Annina and Doctor Grenvil in attendance, Violetta resigns herself to death. A sudden rush of life convinces her she has recovered, but it is a symptom of the final stage of her illness. She collapses dead in Alfredo's arms.

# Cast

VIOLETTA VALÉRY    ERMONELA JAHO

FLORA BERVOIX    AIGUL AKHMETSHINA<sup>†</sup>

MARQUIS D'OBIGNY    JEREMY WHITE

BARON DOUPHOL    GERMÁN E. ALCÁNTARA<sup>†</sup>

DOCTOR GRENVIL    SIMON SHIBAMBU

GASTONE DE LETORIÈRES    THOMAS ATKINS

ALFREDO GERMONT    CHARLES CASTRONOVO

ANNINA    CATHERINE CARBY

GIUSEPPE    NEIL GILLESPIE

GIORGIO GERMONT    PLÁCIDO DOMINGO

MESSENGER    DOMINIC BARRAND

SERVANT    JONATHAN COAD

LADIES AND GENTLEMEN, FRIENDS OF VIOLETTA AND FLORA,  
GUESTS, SERVANTS

**ACTORS, DANCERS, CHORUS, EXTRA CHORUS**

<sup>†</sup>AIGUL AKHMETSHINA AND GERMÁN E. ALCÁNTARA ARE PARTICIPATING IN THE  
JETTE PARKER YOUNG ARTISTS PROGRAMME