

Approximate timings

Live cinema relay begins at 6.45pm

Acts I and II 100 minutes

Interval

Acts III and IV 90 minutes

The live relay will end at approximately 10.40pm



ROYAL
OPERA
HOUSE

THE ROYAL OPERA

MUSIC DIRECTOR SIR ANTONIO PAPPANO
DIRECTOR OF OPERA KASPER HOLTEN

LE NOZZE DI FIGARO

OPERA IN FOUR ACTS

MUSIC WOLFGANG AMADEUS MOZART

LIBRETTO LORENZO DA PONTE AFTER LA FOLLE JOURNÉE OU LE MARIAGE DE FIGARO
BY PIERRE-AUGUSTIN CARON DE BEAUMARCHAIS

THE EDITION OF LE NOZZE DI FIGARO USED IN THESE PERFORMANCES IS PUBLISHED
BY BÄRENREITER-VERLAG KASSEL, AND EDITED BY LUDWIG FINSCHER
PERFORMED BY ARRANGEMENT WITH FABER MUSIC LTD.

CONDUCTOR IVOR BOLTON

DIRECTOR DAVID MCVICAR

REVIVAL DIRECTOR AND MOVEMENT DIRECTOR LEAH HAUSMAN

DESIGNER TANYA MCCALLIN

LIGHTING DESIGNER PAULE CONSTABLE

MEMBERS OF THE ROYAL OPERA CHORUS AND EXTRA CHORUS

CHORUS DIRECTOR RENATO BALSADONNA

CHORUS DIRECTOR FOR LE NOZZE DI FIGARO GENEVIEVE ELLIS

ORCHESTRA OF THE ROYAL OPERA HOUSE

CONCERT MASTER PETER MANNING

FORTEPIANO CONTINUO IVOR BOLTON

CELLO CONTINUO TIM WALDEN

DIRECTED FOR THE SCREEN BY

JONATHAN HASWELL

LIVE FROM THE
ROYAL OPERA HOUSE
MONDAY 5 OCTOBER 2015
AT 6.45PM

Tweet your thoughts about tonight's performance before it starts,
during the interval or afterwards with **#ROHfigaro**

2015/16 Live Cinema Season

VISCERA/AFTERNOON OF A FAUN/TCHAIKOVSKY PAS DE DEUX/CARMEN
THURSDAY 12 NOVEMBER 2015

CAVALLERIA RUSTICANA/PAGLIACCI THURSDAY 10 DECEMBER 2015

THE NUTCRACKER WEDNESDAY 16 DECEMBER 2015

RHAPSODY/THE TWO PIGEONS TUESDAY 26 JANUARY 2016

LA TRAVIATA THURSDAY 4 FEBRUARY 2016

BORIS GODUNOV MONDAY 21 MARCH 2016

GISELLE WEDNESDAY 6 APRIL 2016

LUCIA DI LAMMERMOOR MONDAY 25 APRIL 2016

FRANKENSTEIN WEDNESDAY 18 MAY 2016

WERTHER MONDAY 27 JUNE 2016

Digital Programme

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Synopsis

Count Almaviva lives with his Countess on their estate near Seville. The Count has his eye on his wife's maid Susanna, who is about to marry the Count's manservant, Figaro. The Count plans to seduce Susanna in the tradition of the *droit de seigneur*, whereby an aristocrat could bed any female servant on her wedding night. Figaro is not happy with this. Cherubino, the Count's young page, has a crush on the Countess, who protects him. But the Count has just dismissed Cherubino from his service after the page was found with the gardener Antonio's daughter, Barbarina.

Acts I and II

Susanna and Figaro prepare their new bedroom. Figaro decides he must foil his master's attempt to seduce Susanna. Marcellina has a legal claim on Figaro and plots with Doctor Bartolo to prevent Figaro's wedding. Cherubino comes to see Susanna in a panic, but hides when the Count arrives to solicit a meeting with Susanna that night. The Count hides when Don Basilio arrives to persuade Susanna to give in to the Count. Don Basilio gossips about Cherubino's infatuation with the Countess. The Count angrily bursts out of hiding and discovers Cherubino. Into the confusion come Figaro and the entire household. They stage a scene to praise the Count for giving up the *droit du seigneur*. Annoyed, the Count prevaricates about Figaro's wedding and tells Cherubino he must join the army at once.

In the Countess's apartment, the Countess, Susanna and Figaro plan a trap for the Count, using Cherubino disguised as a woman. The Countess flirts with Cherubino, who locks himself in the dressing room when the Count unexpectedly turns up. The Count is suspicious and goes to find an axe with which to break the locked door. While he is away, Cherubino escapes, and Susanna takes his place in the dressing room to fool the Count. But Cherubino is seen escaping by Antonio. Figaro tries to explain everything, but his story seems increasingly far-fetched. Marcellina arrives with her claim, and the Count is delighted to have an excuse to stop Figaro's wedding plans.

Interval

Acts III and IV

The Count is increasingly confused. Susanna and the Countess plan Susanna's night-time assignation with the Count – with the Countess disguised as Susanna. At first, the Count falls for the trap, but a remark of Figaro's makes him suspicious. Barbarina smuggles Cherubino back disguised as a girl. Marcellina drops her claim when she and her former lover Bartolo discover Figaro is their long-lost son. Cherubino is discovered and his earlier escape exposed. But Barbarina knows secrets with which to blackmail the Count and save Cherubino. The Count commands they all celebrate Figaro's wedding, secretly expecting that he will meet Susanna later.

Figaro believes that Susanna is unfaithful and comes to the garden that night to get revenge, but eventually realizes the real plan of the Countess and Susanna. There are a succession of mistaken identities, confusions and misunderstandings. But out of them, the Count's behaviour is finally exposed and he seeks the forgiveness of his wife.

Cast

FIGARO	ERWIN SCHROTT
SUSANNA	ANITA HARTIG
BARTOLO	CARLO LEPORE
MARCELLINA	LOUISE WINTER
CHERUBINO	KATE LINDSEY
COUNT ALMAVIVA	STÉPHANE DEGOUT
DON BASILIO	KRYSTIAN ADAM
COUNTESS ALMAVIVA	ELLIE DEHN
ANTONIO	JEREMY WHITE
DON CURZIO	ALASDAIR ELLIOTT
BARBARINA	ROBYN ALLEGRA PARTON
FIRST BRIDESMAID	MELISSA ALDER
SECOND BRIDESMAID	LOUISE ARMIT
SERVANTS OF THE COUNT'S HOUSEHOLD	