

Approximate timings

Live cinema relay begins at 7.15pm

Acts I and II 95 minutes

Interval

Act III 65 minutes

The live relay will end at approximately 10.45pm

Please note that there will be strobe lighting (lightning flashes) at the start of Act III.
This production includes scenes featuring sex and violence.

Sung in Italian with English subtitles

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during the interval or afterwards with **#ROHlucia**

2015/16 Live Cinema Season

FRANKENSTEIN WEDNESDAY 18 MAY 2016

WERTHER MONDAY 27 JUNE 2016

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ROYAL
OPERA
HOUSE

THE ROYAL OPERA

MUSIC DIRECTOR SIR ANTONIO PAPPANO
DIRECTOR OF OPERA KASPER HOLTEN

LUCIA DI LAMMERMOOR

DRAMMA TRAGICO IN THREE ACTS

MUSIC **GAETANO DONIZETTI**

LIBRETTO **SALVADORE CAMMARANO** AFTER
WALTER SCOTT'S NOVEL THE BRIDE OF LAMMERMOOR

CONDUCTOR **DANIEL OREN**

DIRECTOR **KATIE MITCHELL**

DESIGNER **VICKI MORTIMER**

LIGHTING DESIGNER **JON CLARK**

MOVEMENT DIRECTOR AND ASSOCIATE DIRECTOR **JOSEPH ALFORD**
FIGHT DIRECTORS **RACHEL BOWN-WILLIAMS** AND **RUTH COOPER-BROWN**

ROYAL OPERA CHORUS

CHORUS DIRECTOR **RENATO BALSADONNA**

ORCHESTRA OF THE ROYAL OPERA HOUSE

ASSOCIATE CONCERT MASTER **ANIA SAFONOVA**

DIRECTED FOR THE SCREEN BY **MARGARET WILLIAMS**

LIVE FROM THE
ROYAL OPERA HOUSE
MONDAY 25 APRIL 2016, 7.15PM



ONLY SUITABLE
FOR PERSONS AGED
15 YEARS AND OVER

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Synopsis

Act I Scene 1

Normanno and other men have spotted an intruder to the park, and search for him (*Per corrette le spiagge vicine*). Enrico explains to Normanno that his family fortunes are in jeopardy: to recoup them, he needs to persuade his sister Lucia to marry Arturo Bucklaw, a wealthy local gentleman. Enrico’s chaplain Raimondo Bidebent reminds his master that Lucia has no desire to marry, and is still mourning the death of their mother. Normanno hints that in fact Lucia loves Edgardo Ravenswood, a penniless nobleman who saved her from being attacked by a bull. Enrico, who hates Edgardo, is furious (*Cruda, funesta smania*) and vows to destroy his enemy (*La pietade in suo favore*).

Scene 2
Lucia, in disguise, is waiting for Edgardo. She tells her maid and companion Alisa that she has recently seen the ghost of a Lammermoor girl murdered by one of Edgardo’s ancestors (*Regnava nel silenzio*). Alisa suspects that this is an ill omen and urges Lucia to end her relationship with Edgardo, but Lucia’s love is too strong for this (*Quando rapito in estasi*).
Edgardo arrives, and tells Lucia that he will depart the next day. He wants to get Enrico’s permission for him to marry Lucia before he leaves. Lucia, worried about her brother’s ferocious temper, forbids him to do this. Instead, the lovers exchange rings and swear to be faithful. Lucia asks Edgardo to write to her while he is away (*Verranno a te sull’aure*).

**Act II
Scene 1**
Normanno has intercepted Edgardo’s letters to Lucia, and forged one to say that Edgardo now loves another woman. Enrico hopes this will make Lucia accept Arturo Bucklaw. Lucia informs Enrico that his cruel behaviour has made her very upset (*Il pallor funesto*). She refuses to marry Arturo, and tells Enrico that she considers herself Edgardo’s wife. Enrico hands her the forged letter. Lucia is devastated, and Enrico and Raimondo pressure her to accept Arturo’s offer; Raimondo tells Lucia that her exchange of rings with Edgardo had no legal validity, and urges her to remember her family duty, particularly her obligation to her dead mother (*Ah! cedi, cedi*). Lucia at last agrees to go ahead with the marriage to Arturo, and Raimondo reassures her that Heaven will reward her.

Scene 2
The wedding guests welcome Arturo as Lucia’s bridegroom, and he promises to restore the Ashton family fortunes. Enrico warns Arturo that Lucia is still grieving for their dead mother, and may appear upset. When Lucia arrives, Enrico forces her to sign the marriage contract. As she does so, Edgardo bursts in. Everyone is shocked (*Chi mi frena in tal momento*). Edgardo threatens Arturo and Enrico, and is only prevented from fighting them by Raimondo, who shows Edgardo the marriage contract. When Edgardo realizes that Lucia has married Arturo, he tears his ring from her finger and curses her. Lucia despairs.

Interval

**Act III
Scene 1**
Edgardo waits for Enrico. When he arrives, Enrico taunts his enemy about Lucia’s marriage (*Qui del padre ancor respire*) and challenges Edgardo to a duel the following day at dawn.

Scene 2
The festivities for Lucia’s wedding (*D’immenso giubilo*) end abruptly when Raimondo announces that Lucia is mentally unstable and has murdered Arturo. Lucia, confused after killing her husband, believes that she is about to marry Edgardo; she recalls their earlier meetings and her encounter with the ghost of her ancestor, and prepares for her wedding ceremony (*Il dolce suono... Ardon gl’incensi*). When Enrico sees her, he is initially furious, but when he hears his sister declare herself the victim of his cruelty, he is filled with remorse. Lucia tells Edgardo (who she believes to be present) that she is dying, and will wait for him in Heaven.

Scene 3
Edgardo, who still believes that Lucia has betrayed him, reflects bitterly on her marriage, and longs for death (*Tombe degli avi miei... Fra poco a me ricovero*). Guests leaving Lucia’s home inform him that Lucia is dying, and has asked to see him. However, it is too late – Raimondo arrives to tell Edgardo that Lucia has died. Edgardo determines to join her (*Tu che a Dio spiegasti l’ali*), and, despite Raimondo’s attempts to restrain him, takes his own life.

Cast

NORMANNO ENRICO’S FRIEND	PETER HOARE
ENRICO ASHTON MASTER OF LAMMERMOOR	LUDOVIC TÉZIER
LUCIA	DIANA DAMRAU
ALISA LUCIA’S COMPANION	RACHAEL LLOYD
EDGARDO MASTER OF RAVENSWOOD	CHARLES CASTRONOVO
RAIMONDO BIDEBENT A CALVINIST CHAPLAIN	KWANGCHUL YOUN
ARTURO BUCKLAW	TAYLOR STAYTON
RETAINERS, SERVANTS, WEDDING GUESTS	