

#### APPROXIMATE TIMINGS

Live cinema relay begins at 7.15pm

Introduced by Darcey Bussell

Act I 41 minutes

**Cinema interval**

Act II 45 minutes

**Cinema interval**

Act III 27 minutes

The live relay will end at approximately 10.20pm

Tweet your thoughts about tonight's performance before it starts, during the intervals or afterwards with **#ROHmanon**

#### 2014/15 LIVE CINEMA SEASON

**I DUE FOSCARI** MONDAY 27 OCTOBER 2014

**L'ELISIR D'AMORE** WEDNESDAY 26 NOVEMBER 2014

**ALICE'S ADVENTURES IN WONDERLAND** TUESDAY 16 DECEMBER 2014

**ANDREA CHÉNIER** THURSDAY 29 JANUARY 2015

**DER FLIEGENDE HOLLÄNDER** TUESDAY 24 FEBRUARY 2015

**SWAN LAKE** TUESDAY 17 MARCH 2015

**RISE AND FALL OF THE CITY OF MAHAGONNY** WEDNESDAY 1 APRIL 2015

**LA FILLE MAL GARDÉE** TUESDAY 5 MAY 2015

**LA BOHÈME** WEDNESDAY 10 JUNE 2015

**GUILLAUME TELL** SUNDAY 5 JULY 2015

#### MANON DIGITAL PROGRAMME

Royal Opera House Digital Programmes bring together a range of specially selected films, articles, pictures and features to bring you closer to the production. Buy yours to explore the story, the music and the background to The Royal Ballet's *Manon*, and for the most recent pictures and exclusives.

Visit [www.roh.org.uk/publications](http://www.roh.org.uk/publications)

For more information about the Royal Opera House, to watch the extra features from this performance again and to explore our work further, visit [www.roh.org.uk/cinema](http://www.roh.org.uk/cinema)



ROYAL  
OPERA  
HOUSE

#### THE ROYAL BALLET

DIRECTOR KEVIN O'HARE

FOUNDER DAME NINETTE DE VALOIS OM CH DBE

FOUNDER CHOREOGRAPHER

SIR FREDERICK ASHTON OM CH CBE

FOUNDER MUSIC DIRECTOR CONSTANT LAMBERT

PRIMA BALLERINA ASSOLUTA

DAME MARGOT FONTEYN DBE

# MANON

BALLET IN THREE ACTS

CHOREOGRAPHY KENNETH MACMILLAN

MUSIC JULES MASSENET

ORCHESTRATED BY MARTIN YATES

ORIGINALLY COMPILED BY LEIGHTON LUCAS WITH THE COLLABORATION OF HILDA GAUNT

DESIGNS NICHOLAS GEORGIADIS

LIGHTING DESIGN JOHN B. READ

STAGING JULIE LINCOLN, CHRISTOPHER SAUNDERS

BALLET MASTER CHRISTOPHER SAUNDERS

BALLET MISTRESS SAMANTHA RAINE

PRINCIPAL COACHING ALEXANDER AGADZHANOV, LESLEY COLLIER,  
JONATHAN COPE, ANTHONY DOWELL, JULIE LINCOLN

CONDUCTOR MARTIN YATES

ORCHESTRA OF THE ROYAL OPERA HOUSE

ASSOCIATE CONCERT MASTER PETER SCHULMEISTER

DIRECTED FOR THE SCREEN BY

ROSS MACGIBBON

LIVE FROM THE

ROYAL OPERA HOUSE

THURSDAY 16 OCTOBER 2014

AT 7.15PM

---

# THE STORY

---

## ACT I

Actresses, gentlemen and the demi-monde from Paris gather at the courtyard of an inn near Paris. Among them are Des Grieux (a young student), the wealthy Monsieur G.M. and Lescaut, who is there to meet his sister Manon on her way to enter a convent. During the hustle and bustle of arrivals and introductions, a beggar steals a watch from Monsieur G.M. and celebrates gleefully before its loss is discovered and Lescaut has to intervene to save him from punishment. Soon afterwards, Manon arrives with an Old Gentleman who is obviously attracted to her. Lescaut notices the Old Gentleman's interest and takes him into the inn to come to an arrangement over Manon. Manon remains outside and meets Des Grieux. He is entranced by her. They fall in love and decide to escape to Paris with the help of the money that she has stolen from the Old Gentleman. Lescaut and the Old Gentleman come out of the inn, having made a bargain, and to their dismay see that Manon has disappeared. Monsieur G.M. tells Lescaut that he too is interested in Manon and, because of G.M.'s wealth, Lescaut promises to find Manon and persuade her to accept him.

Des Grieux and Manon are at his lodgings in Paris. He is writing a letter to his father. Manon interrupts by declaring her love for him. Des Grieux goes to post the letter and in his absence Lescaut arrives with Monsieur G.M.. Manon quickly yields to G.M.'s advances. When Des Grieux returns, Lescaut persuades him that there will be great wealth for all of them if he will sanction the liaison between G.M. and Manon.

## Interval

## ACT II

Manon arrives at the party given by Monsieur G.M. at Madame's *hôtel particulier*. She is clearly torn between the wealth of her companion and her love for Des Grieux, who is there with Lescaut. Des Grieux tries to persuade Manon to leave with him but she tells him that the time is not right and will be only when he takes more of Monsieur G.M.'s money at cards. Des Grieux is caught cheating and he and Manon rush away.

Back in Des Grieux's lodgings, he and Manon once again declare their love. Monsieur G.M. arrives with the police and Manon is arrested as a prostitute. In the ensuing struggle, Lescaut is killed.

## Interval

## ACT III

The Gaoler of the penal colony awaits the arrival of the convicts from France at the port. Manon has been deported to America as a prostitute and Des Grieux has followed her there by pretending to be her husband. The Gaoler sees them together and turns his interest towards Manon.

The Gaoler has arrested Manon but takes her to his room and offers her rewards in the hope that she will desert Des Grieux and live with him. Des Grieux breaks in and kills the Gaoler.

Manon has escaped with Des Grieux into the swamp of Louisiana to elude their pursuers. All her former ambitions of wealth and splendour have been renounced for her love of Des Grieux. Manon collapses and dies in Des Grieux's arms.

---

# CAST

---

MANON	MARIANELA NUÑEZ
DES GRIEUX	FEDERICO BONELLI
LESCAUT	RICARDO CERVERA
MONSIEUR G.M.	CHRISTOPHER SAUNDERS
LESCAUT'S MISTRESS	LAURA MORERA
THE GAOLER	GARY AVIS

## POINTE SHOES

Each Season Royal Ballet dancers use **12,000 pairs of shoes**.  
Please support their extraordinary work, make a donation  
online or via your mobile at **[www.roh.org.uk/pointe](http://www.roh.org.uk/pointe)**  
or call us on **+44 (0)20 7212 9510**