

Approximate timings

Live cinema relay begins at 7.15pm, ballet begins at 7.30pm

Dances at a Gathering 65 minutes

Interval 30 minutes

The Cellist 65 minutes

The live relay will end at approximately 10.15pm

Tweet your thoughts about tonight's performance before it starts, during the intervals or afterwards with **#ROHcellistmixed**

POINTE SHOES APPEAL

Each year The Royal Ballet dances through more than 6,000 pairs of pointe shoes. A gift of £5 to the Pointe Shoes Appeal could buy enough ribbon for five pairs. Donate online.

roh.org.uk/pointe

2019/20 Live Cinema Season

DANCES AT A GATHERING/THE CELLIST TUESDAY 25 FEBRUARY 2020

(ENCORE SUNDAY 1 MARCH 2020)

FIDELIO TUESDAY 17 MARCH 2020 (ENCORE SUNDAY 22 MARCH 2020)

SWAN LAKE WEDNESDAY 1 APRIL 2020 (ENCORE SUNDAY 5 APRIL 2020)

CAVALLERIA RUSTICANA/PAGLIACCI TUESDAY 21 APRIL 2020

(ENCORE SUNDAY 26 APRIL 2020)

THE DANTE PROJECT THURSDAY 28 MAY 2020 (ENCORE SUNDAY 31 MAY 2020)

ELEKTRA THURSDAY 18 JUNE 2020 (ENCORE SUNDAY 21 JUNE 2020)

roh.org.uk/cinema



ROYAL
OPERA
HOUSE

THE ROYAL BALLET

DIRECTOR KEVIN O'HARE CBE

FOUNDER DAME NINETTE DE VALOIS OM CH DBE

FOUNDER CHOREOGRAPHER

SIR FREDERICK ASHTON OM CH CBE

FOUNDER MUSIC DIRECTOR CONSTANT LAMBERT

PRIMA BALLERINA ASSOLUTA

DAME MARGOT FONTEYN DBE

DANCES AT A GATHERING THE CELLIST

SOLO PIANO ROBERT CLARK (*DANCES AT A GATHERING*)

CONDUCTOR ANDREA MOLINO (*THE CELLIST*)

ORCHESTRA OF THE ROYAL OPERA HOUSE

CONCERT MASTER SERGEY LEVITIN

DIRECTED FOR THE SCREEN BY

ROSS MACGIBBON

LIVE FROM THE
ROYAL OPERA HOUSE
TUESDAY 25 FEBRUARY 2020, 7.15PM

DANCES AT A GATHERING

CHOREOGRAPHY **JEROME ROBBINS**
PERFORMED BY PERMISSION OF THE ROBBINS'S RIGHT TRUST

MUSIC **FRYDERYK CHOPIN**

COSTUME DESIGNER **JOE EULA**

LIGHTING DESIGNER **JENNIFER TIPTON**

STAGING **BEN HUYS**

PINK

MARIANELA NUÑEZ

MAUVE

FRANCESCA HAYWARD

APRICOT

YASMINE NAGHDI

GREEN

LAURA MORERA

BLUE

FUMI KANEKO

BROWN

ALEXANDER CAMPBELL

PURPLE

FEDERICO BONELLI

GREEN

WILLIAM BRACEWELL

BRICK

LUCA ACRI

BLUE

VALENTINO ZUCCHETTI

THE STORY OF THE CELLIST

The instrument lies unplayed.

Awoken by echoes of past performances,
the instrument is inspired to tell the story of a great player.

How a little girl heard the sound of the cello and fell in love with it.

How her mother started to teach her, until her abundant talent far outgrew
her mother's teaching.

How a new teacher opened the way to a community of peerless music-makers,
where she met a conductor,

who became her colleague and soulmate: their love impelled by music.

How they became celebrities, their fame amplified by many recordings.

How they married and embarked upon a whirlwind circuit of touring and concerts.

Until the cellist found herself beginning to flag, unable to keep up
and the couple's relationship started to unravel.

Because the cellist was battling more than tiredness: she was sick,
an illness that would destroy her nerves, cut short her career and in the end her life.

How then the cellist fought to keep playing
and when she could fight no more, shut away the instrument and fell silent.

How she lost her voice, but inspires still: the music she made resonating onward,
etched in the memories of those who heard her and the recordings she left behind.

Edward Kemp

THE CELLIST

CHOREOGRAPHY **CATHY MARSTON**

SCENARIO **CATHY MARSTON AND EDWARD KEMP**

MUSIC **PHILIP FEENEY**

SET DESIGNER **HILDEGARD BECHTLER**

COSTUME DESIGNER **BREGJE VAN BALEN**

LIGHTING DESIGNER **JON CLARK**

DRAMATURGY **EDWARD KEMP**

CHOREOGRAPHIC COLLABORATOR **JENNY TATTERSALL**

THE CELLIST

LAUREN CUTHBERTSON

THE INSTRUMENT

MARCELINO SAMBÉ

THE CONDUCTOR

MATTHEW BALL

THE CELLIST (AS A YOUNG GIRL)

EMMA LUCANO

HER SISTER (AS A YOUNG GIRL)

LAUREN GODFREY

HER MOTHER

KRISTEN MCNALLY

HER FATHER

THOMAS WHITEHEAD

HER SISTER

ANNA ROSE O'SULLIVAN

HER CELLO TEACHERS

GARY AVIS,

NICOL EDMONDS, BENJAMIN ELLA

HER MUSICAL FRIENDS

LUCA ACRI, PAUL KAY, JOSEPH SISSENS

A CHORUS OF NARRATORS

ARTISTS OF THE ROYAL BALLET

SOLO CELLO

HETTY SNELL

'O body swayed to music, O brightening glance,
How can we know the dancer from the dance?'

William Butler Yeats, *Among School Children*

CASTING IS CORRECT AT TIME OF PRINTING.
DETAILS OF LIVE PERFORMANCES ARE SUBJECT TO CHANGE.
PLEASE VISIT ROH.ORG.UK FOR THE FULL CAST
AND LATEST INFORMATION.