

Approximate timings

Live cinema relay begins at 7.15pm

Act I 60 minutes

Cinema interval

Act II 34 minutes

Cinema interval

Act III 40 minutes

The live relay will end at approximately 10.30pm

Tweet your thoughts about tonight's performance before it starts, during the intervals or afterwards with **#ROHromeo**

2015/16 Live Cinema Season

LE NOZZE DE FIGARO MONDAY 5 OCTOBER 2015

VISCERA/AFTERNOON OF A FAUN/TCHAIKOVSKY PAS DE DEUX/CARMEN
THURSDAY 12 NOVEMBER 2015

CAVALLERIA RUSTICANA/PAGLIACCI THURSDAY 10 DECEMBER 2015

THE NUTCRACKER WEDNESDAY 16 DECEMBER 2015

RHAPSODY/THE TWO PIGEONS TUESDAY 26 JANUARY 2016

LA TRAVIATA THURSDAY 4 FEBRUARY 2016

BORIS GODUNOV MONDAY 21 MARCH 2016

GISELLE WEDNESDAY 6 APRIL 2016

LUCIA DI LAMMERMOOR MONDAY 25 APRIL 2016

FRANKENSTEIN WEDNESDAY 18 MAY 2016

WERTHER MONDAY 27 JUNE 2016

Digital Programme

Royal Opera House Digital Programmes bring together a range of specially selected films, articles, pictures and features to bring you closer to the production. Use promo code 'FREEROM' to claim yours for free.

Visit www.roh.org.uk/publications

For more information about the Royal Opera House, to watch the extra features from this performance again and to explore our work further, visit www.roh.org.uk/cinema



ROYAL
OPERA
HOUSE

THE ROYAL BALLET

DIRECTOR KEVIN O'HARE
FOUNDER DAME NINETTE DE VALOIS OM CH DBE
FOUNDER CHOREOGRAPHER
SIR FREDERICK ASHTON OM CH CBE
FOUNDER MUSIC DIRECTOR CONSTANT LAMBERT
PRIMA BALLERINA ASSOLUTA
DAME MARGOT FONTEYN DBE

ROMEO AND JULIET

BALLET IN THREE ACTS

CHOREOGRAPHY KENNETH MACMILLAN
MUSIC SERGEY PROKOFIEV

BY PERMISSION OF BOOSEY & HAWKES MUSIC PUBLISHERS LTD

DESIGNER NICHOLAS GEORGIADIS
LIGHTING DESIGNER JOHN B. READ

STAGING JULIE LINCOLN, CHRISTOPHER SAUNDERS
BALLET MASTER CHRISTOPHER SAUNDERS

BALLET MISTRESS SAMANTHA RAINE

PRINCIPAL COACHING GARY AVIS, ALEXANDER AGADZHANOV,
LESLEY COLLIER, JONATHAN COPE, JULIE LINCOLN

CONDUCTOR KOEN KESSELS

ORCHESTRA OF THE ROYAL OPERA HOUSE
CONCERT MASTER PETER MANNING

DIRECTED FOR THE SCREEN BY
ROSS MACGIBBON

LIVE FROM THE
ROYAL OPERA HOUSE
TUESDAY 22 SEPTEMBER 2015
AT 7.15PM



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Synopsis

The ballet is set in Verona.

Act I

Scene 1: The market place

Romeo, son of Montague, tries unsuccessfully to declare his love for Rosaline and is consoled by his friends Mercutio and Benvolio. As day breaks and the townspeople meet in the market place, a quarrel develops between Tybalt, a nephew of Capulet, and Romeo and his friends. The Capulets and Montagues are sworn enemies and a fight soon begins. The Lords Montague and Capulet join in the fray, which is stopped by the appearance of the Prince of Verona, who commands the families to end their feud.

Scene 2: Juliet's ante-room in the Capulets' house

Juliet, playing with her nurse, is interrupted by her parents, Lord and Lady Capulet. They present her to Paris, a wealthy young nobleman who has asked for her hand in marriage.

Scene 3: Outside the Capulets' house

Guests arrive for a ball at the Capulets' house. Romeo, Mercutio and Benvolio, disguised in masks, decide to go in pursuit of Rosaline.

Scene 4: The ballroom

Romeo and his friends arrive at the height of the festivities. The guests watch Juliet dance. Mercutio, seeing that Romeo is entranced by her, dances to distract attention from him. Tybalt recognizes Romeo and orders him to leave, but Capulet intervenes and welcomes him as a guest in his house.

Scene 5: Outside the Capulets' house

As the guests leave the ball, Capulet restrains Tybalt from pursuing Romeo.

Scene 6: Juliet's balcony

Unable to sleep, Juliet comes out on to her balcony and is thinking of Romeo when suddenly he appears in the garden. They confess their love for each other.

Interval

Act II

Scene 1: The market place

Romeo can think only of Juliet, and, as a wedding procession passes, he dreams of the day when he will marry her. In the meantime, Juliet's nurse pushes her way through the crowds in search of Romeo to give him a letter from Juliet. He reads that Juliet has consented to be his wife.

Scene 2: The chapel

The lovers are secretly married by Friar Laurence, who hopes that their union will end the strife between the Montagues and Capulets.

Scene 3: The market place

Interrupting the revelry, Tybalt fights with Mercutio and kills him. Romeo avenges the death of his friend and is exiled.

Interval

Act III

Scene 1: The bedroom

At dawn next morning the household is stirring and Romeo must go. He embraces Juliet and leaves as her parents enter with Paris. Juliet refuses to marry Paris and, hurt by her rebuff, he goes off. Juliet's parents are angry and threaten to disown her. Juliet rushes to see Friar Laurence.

Scene 2: The chapel

Juliet falls at the Friar's feet and begs for his help. He gives her a phial of potion which will make her fall into a deathlike sleep. Her parents, believing her to be dead, will bury her in the family tomb. Meanwhile Romeo, warned by Friar Laurence, will return under cover of darkness and take her away from Verona.

Scene 3: The bedroom

That evening Juliet agrees to marry Paris; but the next morning when her parents arrive with him they find her apparently lifeless on the bed.

Scene 4: The Capulet family crypt

Romeo, who has not received the Friar's message, returns to Verona stunned by grief at the news of Juliet's death. Disguised as a monk, he enters the crypt, and finding Paris by Juliet's body, kills him. Believing Juliet to be dead, Romeo drinks a phial of poison. Juliet awakes and, finding Romeo dead, stabs herself.

Kenneth MacMillan

Cast

JULIET	SARAH LAMB
ROMEO	STEVEN McRAE
MERCUTIO	ALEXANDER CAMPBELL
TYBALT	GARY AVIS
BENVOLIO	TRISTAN DYER
PARIS	RYOICHI HIRANO
LORD CAPULET	CHRISTOPHER SAUNDERS
LADY CAPULET	ELIZABETH MCGORIAN
ESCALUS (PRINCE OF VERONA)	BENNET GARTSIDE
ROSALINE	LARA TURK
NURSE	GENESIA ROSATO
FRIAR LAURENCE	ALASTAIR MARRIOTT
LORD MONTAGUE	ALASTAIR MARRIOTT
LADY MONTAGUE	SIAN MURPHY
JULIET'S FRIENDS	ELIZABETH HARROD, MEAGHAN GRACE HINKIS, FUMI KANEKO, EMMA MAGUIRE, YASMINE NAGHDI, ROMANY PAJDAK
THREE HARLOTS	ITZIAR MENDIZABAL, OLIVIA COWLEY, HELEN CRAWFORD
MANDOLIN DANCE	JAMES HAY, LUCA ACRI, KEVIN EMERTON, PAUL KAY, FERNANDO MONTAÑO, MARCELINO SAMBÉ
BALLROOM GUESTS AND TOWNSPEOPLE	ARTISTS OF THE ROYAL BALLET

CASTING IS CORRECT AT TIME OF PRINTING. DETAILS OF LIVE PERFORMANCE ARE SUBJECT TO CHANGE
PURCHASE YOUR DIGITAL PROGRAMME TO VIEW THE LATEST INFORMATION