APPROXIMATE TIMINGS

Live cinema relay begins at 7.15pm

Introduced by Darcey Bussell

Prologue 33 minutes

Cinema interval

Act I 31 minutes

Cinema interval

Acts II and III 70 minutes

The performance will end at approximately 10.30pm

Tweet your thoughts about tonight's performance before it starts, during the interval or afterwards with **#ROHbeauty**

2013/14 LIVE CINEMA SEASON

THE WINTER'S TALE MONDAY 28 APRIL 2014

MANON LESCAUT TUESDAY 24 JUNE 2014

ROYAL OPERA HOUSE GUIDE TO THE SLEEPING BEAUTY

Royal Opera House Guides contain specially selected films, articles, pictures, updates and exclusives to bring you closer to the production. By purchasing your digital guide you can explore the background to *The Sleeping Beauty*, the history of The Royal Ballet's production and its designs, the well-loved fairytale and much more. Visit www.roh.org.uk/sleepingbeauty

For more information about the Royal Opera House and to explore our work further, visit www.roh.org.uk/cinema



THE ROYAL BALLET

DIRECTOR KEVIN O'HARE
FOUNDER DAME NINETTE DE VALOIS OM CH DBE
FOUNDER CHOREOGRAPHER
SIR FREDERICK ASHTON OM CH CBE
FOUNDER MUSIC DIRECTOR CONSTANT LAMBERT
PRIMA BALLERINA ASSOLUTA
DAME MARGOT FONTEYN DBE

THE SLEEPING BEAUTY

BALLET IN A PROLOGUE AND THREE ACTS

CHOREOGRAPHY MARIUS PETIPA
ADDITIONAL CHOREOGRAPHY FREDERICK ASHTON,
ANTHONY DOWELL, CHRISTOPHER WHEELDON
MUSIC PYOTR IL'YICH TCHAIKOVSKY

PRODUCTION MONICA MASON AND CHRISTOPHER NEWTON
AFTER NINETTE DE VALOIS AND NICHOLAS SERGEYEV
ORIGINAL DESIGNS OLIVER MESSEL
ADDITIONAL DESIGNS PETER FARMER
LIGHTING DESIGN MARK JONATHAN

STAGING CHRISTOPHER CARR
BALLET MASTER GARY AVIS

BALLET MISTRESS SAMANTHA RAINE

PRINCIPAL COACHING ALEXANDER AGADZHANOV, LESLEY COLLIER,
JONATHAN COPE, MONICA MASON, CHRISTOPHER NEWTON
DANCE NOTATOR GRANT COYLE

CONDUCTOR VALERY OVSYANIKOV

ORCHESTRA OF THE ROYAL OPERA HOUSE
CO-CONCERT MASTER SERGEY LEVITIN

DIRECTED FOR THE SCREEN BY
ROSS MACGIBBON

LIVE FROM THE ROYAL OPERA HOUSE WEDNESDAY 19 MARCH 2014 AT 7.15PM



THE STORY

PROLOGUE

The Christening

King Florestan XXIV and his Queen have invited all the fairies to be godmothers at the christening of their daughter, Princess Aurora. They arrive with presents for the baby but the proceedings are interrupted by the arrival of Carabosse, the Wicked Fairy. In her anger at not being invited she gives Aurora a spindle, saying that one day the Princess will prick her finger on it and die. The Lilac Fairy, who has yet to bestow her gift, promises that Aurora will not die but fall into a deep sleep, from which she will be woken by a prince's kiss.

Interval

ACT I

The Spell

It is Princess Aurora's 16th birthday and four princes come to vie for her hand in marriage. Three women are discovered by Cattalabutte to have knitting needles. He is horrified as all needles and pins have been banned, and King Florestan, in a fury, decrees that the women must die. The Queen pleads for mercy as it is her daughter's birthday, so the King relents.

As Aurora dances she is interrupted by an old woman who gives her a spindle. Curious, she plays with it and, pricking her finger, falls in a dead faint. The old woman throws back her cloak to reveal herself as Carabosse and after reminding everyone of her spell, vanishes. The Lilac Fairy appears to fulfil her promise. She casts a spell of sleep over everyone and causes a thick forest to grow over the palace.

Interval

ACT II

The Vision

One hundred years later, Prince Florimund is hunting in the forest with members of his court. A stag is sighted and the company pursue it, leaving the young Prince behind to dream pensively of an ideal love. The Lilac Fairy appears and shows him a vision of Princess Aurora. Florimund implores her to take him to where she sleeps. Outside the palace gates they are met by Carabosse, whom the Lilac Fairy repells. At last Prince Florimund awakens Princess Aurora with a kiss – the spell is broken and Carabosse is finally vanquished.

ACT III

The Wedding

Fairytale characters come to the wedding of Prince Florimund and Princess Aurora. They all join in the celebrations and the Lilac Fairy blesses the marriage.

CAST

PRINCESS AURORA SARAH LAMB

PRINCE FLORIMUND STEVEN McRAE

KING FLORESTAN XXIV CHRISTOPHER SAUNDERS

HIS QUEEN ELIZABETH McGORIAN

CARABOSSE KRISTEN McNALLY

LILAC FAIRY LAURA McCULLOCH

PRINCESS FLORINE YUHUI CHOE

THE BLUEBIRD VALENTINO ZUCCHETTI

GRAND PAS DE DEUX SARAH LAMB, STEVEN MCRAE

ARTISTS OF THE ROYAL BALLET STUDENTS OF THE ROYAL BALLET SCHOOL

CASTING IS CORRECT AT TIME OF PRINTING. DETAILS OF LIVE PERFORMANCE ARE SUBJECT TO CHANGE.

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