

### Approximate timings

Live cinema relay begins at 7.15pm, opera begins at 7.30pm

Act I 65 minutes

#### Interval

Act II 90 minutes

The live relay will end at approximately 10.30pm

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**ALICE'S ADVENTURES IN WONDERLAND** MONDAY 23 OCTOBER 2017

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**RIGOLETTO** TUESDAY 16 JANUARY 2018

**TOSCA** WEDNESDAY 7 FEBRUARY 2018

**THE WINTER'S TALE** WEDNESDAY 28 FEBRUARY 2018

**CARMEN** TUESDAY 6 MARCH 2018

**BERNSTEIN CENTENARY** TUESDAY 27 MARCH 2018

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ROYAL  
OPERA  
HOUSE

THE ROYAL OPERA

MUSIC DIRECTOR SIR ANTONIO PAPPANO  
DIRECTOR OF OPERA OLIVER MEARS

# THE MAGIC FLUTE

(DIE ZAUBERFLÖTE)

SINGSPIEL IN TWO ACTS

MUSIC WOLFGANG AMADEUS MOZART  
LIBRETTO EMANUEL SCHIKANEDER

CONDUCTOR JULIA JONES

DIRECTOR DAVID MCVICAR  
REVIVAL DIRECTOR THOMAS GUTHRIE  
DESIGNER JOHN MACFARLANE  
LIGHTING DESIGNER PAULE CONSTABLE  
MOVEMENT DIRECTOR LEAH HAUSMAN  
REVIVAL MOVEMENT DIRECTOR ANGELO SMIMMO

ROYAL OPERA CHORUS  
CHORUS DIRECTOR WILLIAM SPAULDING

ORCHESTRA OF THE ROYAL OPERA HOUSE  
CONCERT MASTER VASKO VASSILEV

DIRECTED FOR THE SCREEN BY  
JONATHAN HASWELL

LIVE FROM THE  
ROYAL OPERA HOUSE  
WEDNESDAY 20 SEPTEMBER 2017, 7.15PM

# Synopsis

## Act I

Prince Tamino is attacked by a monstrous serpent and falls unconscious. Three Ladies kill the serpent, then go to tell their mistress the Queen of the Night. Tamino regains consciousness and encounters Papageno, a bird-catcher. He assumes it was Papageno who killed the serpent and Papageno takes the credit – until the Three Ladies return and punish him for lying.

The Ladies present Tamino with a portrait of Pamina, the Queen of the Night's daughter, and Tamino is enraptured. The Queen of the Night arrives and tells Tamino that he may marry Pamina if he can rescue her – she has been abducted by the evil enchanter Sarastro. The Three Ladies pardon Papageno but insist he accompanies Tamino on his mission. They give Tamino a magic flute and Papageno magic bells for their journey, and tell them that three wise boys will guide them.

Papageno rescues Pamina from Sarastro's unpleasant servant Monostatos. Papageno tells Pamina about Tamino, and about his own longing for a wife. Meanwhile in Sarastro's Temple of Wisdom, Tamino encounters a priest, the Speaker, who tells him that the Queen has deceived him: Sarastro is not evil but wise and just. Alone, Tamino plays his magic flute hoping to summon Papageno and Pamina and at last he hears Papageno's pipes. Pamina and Papageno are captured by Monostatos and his slaves, but Papageno plays his magic bells and his captors dance away, entranced.

Fanfares announce Sarastro's arrival. Pamina explains what happened with Monostatos, and asks Sarastro for protection. Sarastro reassures Pamina, but warns her not to trust her mother. Monostatos drags Tamino in and Tamino and Pamina are overjoyed to be together. Sarastro orders that Monostatos be punished, and that Tamino and Papageno be led into the temple to learn enlightenment. The people praise Sarastro's wisdom.

## Act II

Sarastro and the priests pray that Tamino and Pamina will become wise; Sarastro hopes they will form a strong defence against the Queen of the Night's evil. The Priests prepare Papageno and Tamino for their first trial: a trial of silence. The Three Ladies appear, reproach Tamino for betraying the Queen of the Night and warn him of Sarastro's evil. Tamino, observing his trial of silence, refuses to speak to them and silences Papageno when he attempts to. The Three Ladies disappear.

Monostatos plans to rape Pamina; he hides as he hears the Queen of the Night approach. The Queen is furious that Tamino has joined Sarastro's brotherhood, and gives her daughter a knife with which to kill Sarastro. After the Queen leaves, Monostatos attempts to blackmail Pamina but Sarastro intervenes, calming Pamina.

The Priests remind Papageno and Tamino of their trial of silence. Papageno is thirsty, and when an old woman brings him a drink he breaks his vow to chat to her. She tells him she is 18 and has a boyfriend called Papageno.

Tamino plays his flute and Pamina arrives. She is distressed when he won't speak to her, and becomes even more upset when Sarastro tells the couple they must be separated while Tamino undergoes greater trials.

Papageno is left alone, having failed to gain enlightenment. He plays his magic bells and sings of his longing for a wife. The old woman arrives and tells Papageno he must marry her

or be locked up. When he promises fidelity, she reveals herself as Papagena, his young bride – but the Priests drag her away.

The Three Boys reassure Pamina of Tamino's love, and lead her to a place guarded by two Men in Armour where Tamino will undergo two more trials. Tamino asks to be let in, and is overjoyed when Pamina joins him, bringing his magic flute. The couple pass through fire and water, and their triumph is praised by voices from Sarastro's temple.

Papageno searches vainly for Papagena, and determines to hang himself. The Three Boys tell him to play his magic bells which summon Papagena. She and Papageno look forward to their marriage, and to the many children they will have. The Queen of the Night, her Three Ladies and Monostatos attempt to attack Sarastro's temple but are defeated. Sarastro proclaims the victory of the sun over night, and everyone sings a hymn of thanks, praising the new rulers of the Temple: Tamino and Pamina.

## Cast

TAMINO	MAURO PETER
FIRST LADY	REBECCA EVANS
SECOND LADY	ANGELA SIMKIN
THIRD LADY	SUSAN PLATTS
PAPAGENO	RODERICK WILLIAMS
QUEEN OF THE NIGHT	SABINE DEVIEILHE
MONOSTATOS	PETER BRONDER
PAMINA	SIOBHAN STAGG
FIRST BOY	EDWARD HYDE
SECOND BOY	AIDAN COLE
THIRD BOY	GAIUS DAVEY BARTLETT
SPEAKER OF THE TEMPLE	DARREN JEFFERY
SARASTRO	MIKA KARES
FIRST PRIEST	HARRY NICOLL
SECOND PRIEST	DONALD MAXWELL
PAPAGENA	CHRISTINA GANSCH
FIRST MAN IN ARMOUR	THOMAS ATKINS
SECOND MAN IN ARMOUR	SIMON SHIBAMBU