

### APPROXIMATE TIMINGS

Live cinema relay begins at 7.15pm

Introduced by Darcey Bussell

Act I 50 minutes  
Interval 20 minutes  
Act II 50 minutes

The performance will end at approximately 9.45pm

Tweet your thoughts about tonight's performance before it starts, during the interval or afterwards with **#ROHnutcracker**

### POINTE SHOES APPEAL

Each Season Royal Ballet dancers use **12,000 pairs of shoes**, at a **cost of £250,000**. Please give to our **POINTE SHOES APPEAL** today to support their extraordinary work. Text **SHOE00 £5 to 70070** to buy ribbon for four pairs of shoes, make a donation online or via your mobile at **www.roh.org.uk/pointe** or call us on **+44 (0)20 7212 9510**

### 2013/14 LIVE CINEMA SEASON

**PARSIFAL** WEDNESDAY 18 DECEMBER 2013  
**GISELLE** MONDAY 27 JANUARY 2014  
**DON GIOVANNI** WEDNESDAY 12 FEBRUARY  
**THE SLEEPING BEAUTY** WEDNESDAY 19 MARCH 2014  
**THE WINTER'S TALE** MONDAY 28 APRIL 2014  
**MANON LESCAUT** TUESDAY 24 JUNE 2014

Our Cinema Season is supported by Bank of America Merrill Lynch. This collaboration enables the Royal Opera House to expand access to great performances of opera and ballet far beyond the current levels, enabling people to get direct contact with both live and recorded productions in their home towns, wherever that may be across the world.

For more information about the Royal Opera House and to explore our work further, visit **www.roh.org.uk/cinema**



ROYAL  
OPERA  
HOUSE

## THE ROYAL BALLET

DIRECTOR **KEVIN O'HARE**  
FOUNDER **DAME NINETTE DE VALOIS** OM CH DBE  
FOUNDER CHOREOGRAPHER  
**SIR FREDERICK ASHTON** OM CH CBE  
FOUNDER MUSIC DIRECTOR **CONSTANT LAMBERT**  
PRIMA BALLERINA ASSOLUTA  
**DAME MARGOT FONTEYN** DBE

# THE NUTCRACKER

BALLET IN TWO ACTS

MUSIC **PYOTR IL'YICH TCHAIKOVSKY**

CHOREOGRAPHY **PETER WRIGHT** AFTER **LEV IVANOV**

ORIGINAL SCENARIO **MARIUS PETIPA**  
AFTER **E.T.A. HOFFMANN'S NUSSKNACKER UND MAUSEKÖNIG**

PRODUCTION AND SCENARIO **PETER WRIGHT**  
DESIGNS **JULIA TREVELYAN OMAN**  
LIGHTING DESIGN **MARK HENDERSON**  
PRODUCTION RESEARCH **ROLAND JOHN WILEY**

STAGING **CHRISTOPHER CARR**  
BALLET MASTER **GARY AVIS**  
BALLET MISTRESS **SAMANTHA RAINE**  
PRINCIPAL COACHING **CHRISTOPHER SAUNDERS**  
DANCE NOTATORS **MAYUMI HOTTA, ANNA TREVIEN**

**ORCHESTRA OF THE ROYAL OPERA HOUSE**

CONDUCTOR **TOM SELIGMAN**

CONCERT MASTER **PETER MANNING**

DIRECTED FOR THE SCREEN BY  
**ROSS MACGIBBON**

LIVE FROM THE  
ROYAL OPERA HOUSE  
THURSDAY 12 DECEMBER 2013  
AT 7.15PM

IN ASSOCIATION  
WITH

**Bank of America  
Merrill Lynch**

Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**  
LOTTERY FUNDED

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## THE STORY

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**D**rosselmeyer, a timeless magician and creator of mechanical toys and clocks, was once employed in a royal palace where he invented a trap that killed off half the mouse population. In revenge the wicked Queen of the Mice cast a spell over Drosselmeyer's nephew, Hans-Peter, which transformed him into an ugly Nutcracker Doll. The only way to break the spell was for the Nutcracker to slay the Mouse King, thereby committing an act of great bravery, and for a young girl to love and care for him in spite of his awful appearance.

When Drosselmeyer is invited to entertain the guests at a Christmas party that his friends, the Stahlbaums, are giving, he decides that this could well be the opportunity he has been looking for.

Their daughter, Clara, is a little younger than Hans-Peter imprisoned in the Nutcracker, and what better time than Christmas, when the mice are busy stealing the leftovers, for a confrontation between the Mouse King and the Nutcracker? He decides to put the Nutcracker in the tender care of Clara and makes a special Christmas Angel to guide her through her task.

When all the guests have departed and the house is asleep, Clara, in search of the Nutcracker, creeps downstairs and discovers Drosselmeyer waiting for her. He draws her into his own special world of fantasy where time is suspended, and exerts all his powers to transform the living room into a great battlefield and summons the Mouse King. In the ensuing fight between the mice and the toy soldiers the Nutcracker slays the Mouse King, but only through the intervention of Clara, who, out of compassion, saves the Nutcracker's life. Transformed into his real self, he dances with Clara and they find themselves in the Land of Snow. Drosselmeyer then sends them on a magic journey to the Sugar Garden in the Kingdom of Sweets where they meet the Sugar Plum Fairy and her Prince.

Freed at last from his imprisonment inside the Nutcracker, Hans-Peter recounts to the Sugar Plum Fairy his great adventure and how Clara saved his life. They then join in a magnificent entertainment put on by Drosselmeyer to honour them for their bravery.

Returning to reality, Clara runs out into the street in search of Drosselmeyer and encounters a strangely familiar young man, while back in his workshop Drosselmeyer prays that his efforts will be rewarded. His nephew returns; the spell has indeed been broken.

Peter Wright

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## CAST

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HERR DROSSELMEYER **GARY AVIS**

CLARA **FRANCESCA HAYWARD**  
(HIS GOD-DAUGHTER)

HANS-PETER/THE NUTCRACKER **ALEXANDER CAMPBELL**  
(HIS NEPHEW)

### ACT I

SCENE 1 DROSSELMEYER'S WORKSHOP, EARLY EVENING  
DROSSELMEYER'S ASSISTANT **PAUL KAY**

SCENE 2 A STREET OUTSIDE THE STAHLBAUMS' HOUSE

SCENE 3 THE STAHLBAUMS' LIVING ROOM

DR STAHLBAUM **CHRISTOPHER SAUNDERS**  
(CLARA'S FATHER)

MRS STAHLBAUM **ELIZABETH MCGORIAN**  
(CLARA'S MOTHER)

FRITZ **TAYLOR YATES**  
(CLARA'S BROTHER)

SCENE 4 THE BATTLE

MOUSE KING **RYOICHI HIRANO**

SCENE 5 THE LAND OF SNOW

### ACT II

SCENE 1 THE JOURNEY TO THE KINGDOM OF SWEETS

SCENE 2 THE SUGAR GARDEN OF THE PALACE

ROSE FAIRY **YUHUI CHOE**

THE SUGAR PLUM FAIRY **LAURA MORERA**

THE PRINCE **FEDERICO BONELLI**