

Approximate timings

Live cinema relay begins at 7.15pm; ballet begins at 7.30pm

Act I 55 minutes

Interval

Act II 55 minutes

The performance will end at approximately 9.50pm

Tweet your thoughts about tonight's performance before it starts, during the intervals or afterwards with **#ROHnutcracker**

This production is available to buy on DVD and Blu-ray
roh.org.uk/shop

POINTE SHOES APPEAL

Each year The Royal Ballet dances through more than 6,000 pairs of pointe shoes. A gift of £5 to the Pointe Shoes Appeal could buy enough ribbon for five pairs. Donate online.

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2018/19 LIVE CINEMA SEASON INCLUDES:

THE QUEEN OF SPADES TUESDAY 22 JANUARY 2019

LA TRAVIATA WEDNESDAY 30 JANUARY 2019

DON QUIXOTE TUESDAY 19 FEBRUARY 2019

LA FORZA DEL DESTINO TUESDAY 2 APRIL 2019

FAUST TUESDAY 30 APRIL 2019

WITHIN THE GOLDEN HOUR/NEW SIDI LARBI CHERKAOUI/FLIGHT PATTERN

THURSDAY 16 MAY 2019

ROMEO AND JULIET TUESDAY 11 JUNE 2019

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ROYAL
OPERA
HOUSE

THE ROYAL BALLET

DIRECTOR KEVIN O'HARE CBE

FOUNDER DAME NINETTE DE VALOIS OM CH DBE

FOUNDER CHOREOGRAPHER

SIR FREDERICK ASHTON OM CH CBE

FOUNDER MUSIC DIRECTOR CONSTANT LAMBERT

PRIMA BALLERINA ASSOLUTA

DAME MARGOT FONTEYN DBE

THE NUTCRACKER

BALLET IN TWO ACTS

CHOREOGRAPHY PETER WRIGHT AFTER LEV IVANOV

MUSIC PYOTR IL'YICH TCHAIKOVSKY

ORIGINAL SCENARIO MARIUS PETIPA AFTER E.T.A. HOFFMANN'S

NUSSKNACKER UND MAUSEKÖNIG

PRODUCTION AND SCENARIO PETER WRIGHT

DESIGNER JULIA TREVELYAN OMAN

LIGHTING DESIGNER MARK HENDERSON

PRODUCTION CONSULTANT ROLAND JOHN WILEY

STAGING CHRISTOPHER CARR

BALLET MASTERS RICARDO CERVERA, JONATHAN HOWELLS

BALLET MISTRESS SAMANTHA RAINE

ASSISTANT BALLET MISTRESS SIAN MURPHY

PRINCIPAL COACHING ALEXANDER AGADZHANOV, GARY AVIS, DARCEY BUSSELL,

LESLEY COLLIER, CHRISTOPHER SAUNDERS

BENESH CHOREOLOGISTS LORRAINE GREGORY, MAYUMI HOTTA, ANNA TREVIEN

CONDUCTOR BARRY WORDSWORTH

ORCHESTRA OF THE ROYAL OPERA HOUSE

CO-CONCERT MASTER SERGEY LEVITIN

DIRECTED FOR THE SCREEN BY ROSS MACGIBBON

LIVE FROM THE
ROYAL OPERA HOUSE
MONDAY 3 DECEMBER 2018, 7.15PM



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

The Story of *The Nutcracker*

The magician Drosselmeyer was once employed in a royal palace where he invented a trap that killed off half the mouse population. In revenge the Queen of the Mice cast a spell over Drosselmeyer's nephew, Hans-Peter, which transformed him into an ugly Nutcracker doll. The only way to break the spell is for the Nutcracker to slay the Mouse King and for a young girl to love and care for him.

Act I

Drosselmeyer is invited to entertain the guests at the Stahlbaums' Christmas party. For Clara's Christmas present, he entrusts the Nutcracker to her care.

After the party, when the house is asleep, Clara creeps downstairs in search of the Nutcracker and discovers Drosselmeyer waiting for her. He transforms the living room into a great battlefield and summons the Mouse King. In the ensuing fight between the mice and the toy soldiers led by the Nutcracker, the soldiers win, helped by Clara who saves the Nutcracker's life. The Nutcracker is transformed back into Hans-Peter. He dances with Clara and they find themselves in the Land of Snow.

Act II

Drosselmeyer sends Clara and Hans-Peter on a magic journey to the Sugar Garden in the Kingdom of Sweets, where they meet the Sugar Plum Fairy and her Prince. Hans-Peter recounts his great adventure and how Clara saved his life. They join in a magnificent entertainment put on by Drosselmeyer to honour them for their bravery, with dances from a host of characters, flowers and even the Sugar Plum Fairy and her Prince.

Returning home from the fantasy world, Clara runs out into the street in search of Drosselmeyer and encounters a strangely familiar young man. Back in his workshop Drosselmeyer prays that his efforts will be rewarded. His nephew returns – the spell has finally been broken.

Cast

HERR DROSSELMAYER	GARY AVIS
CLARA	ANNA ROSE O'SULLIVAN
HANS-PETER/THE NUTCRACKER	MARCELINO SAMBÉ
THE SUGAR PLUM FAIRY	MARIANELA NUÑEZ
THE PRINCE	VADIM MUNTAGIROV

ARTISTS OF THE ROYAL BALLET

STUDENTS OF THE ROYAL BALLET SCHOOL

Students of The Royal Ballet School appear
by kind permission of the Artistic Director, Christopher Powney

CASTING IS CORRECT AT TIME OF PRINTING.
DETAILS OF LIVE PERFORMANCES ARE SUBJECT TO CHANGE.
REFER TO YOUR DIGITAL PROGRAMME FOR THE FULL CAST
AND LATEST INFORMATION.

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