

Approximate timings

Live cinema relay begins at 7pm, ballet begins at 7.15pm

Prologue 35 minutes

Interval

Act I 30 minutes

Interval

Act II 30 minutes

Act III 40 minutes

The live relay will end at approximately 10.25pm

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DIGITAL PROGRAMME

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2016/17 LIVE CINEMA SEASON

MADAMA BUTTERFLY THURSDAY 30 MARCH 2017

JEWELS TUESDAY 11 APRIL 2017

**THE DREAM/SYMPHONIC VARIATIONS/
MARGUERITE AND ARMAND** WEDNESDAY 7 JUNE 2017

OTELLO WEDNESDAY 28 JUNE 2017

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ROYAL
OPERA
HOUSE

THE ROYAL BALLET

DIRECTOR **KEVIN O'HARE**
FOUNDER **DAME NINETTE DE VALOIS OM CH DBE**
FOUNDER CHOREOGRAPHER
SIR FREDERICK ASHTON OM CH CBE
FOUNDER MUSIC DIRECTOR **CONSTANT LAMBERT**
PRIMA BALLERINA ASSOLUTA
DAME MARGOT FONTEYN DBE

THE SLEEPING BEAUTY

BALLET IN A PROLOGUE AND THREE ACTS

CHOREOGRAPHY **MARIUS PETIPA**
ADDITIONAL CHOREOGRAPHY **FREDERICK ASHTON,**
ANTHONY DOWELL, CHRISTOPHER WHEELDON
MUSIC **PYOTR IL'YICH TCHAIKOVSKY**
PRODUCTION **MONICA MASON AND CHRISTOPHER NEWTON**
AFTER **NINETTE DE VALOIS AND NICHOLAS SERGEYEV**
ORIGINAL DESIGNER **OLIVER MESSEL**
ADDITIONAL DESIGNS **PETER FARMER**
LIGHTING DESIGNER **MARK JONATHAN**
STAGING **CHRISTOPHER CARR**
BALLET MISTRESS **SAMANTHA RAINE**
BALLET MASTER **JONATHAN HOWELLS**
ASSISTANT BALLET MISTRESS **SIAN MURPHY**
PRINCIPAL COACHING **ALEXANDER AGADZHANOV, LESLEY COLLIER,**
JONATHAN COPE, VIVIANA DURANTE, OLGA EVREINOFF, CHRISTOPHER SAUNDERS
BENESH NOTATORS **GREGORY MISLIN, LORRAINE GREGORY**
CONDUCTOR **KOEN KESSELS**
ORCHESTRA OF THE ROYAL OPERA HOUSE
CONCERT MASTER **PETER MANNING**
DIRECTED FOR THE SCREEN BY **ROSS MACGIBBON**

LIVE FROM THE
ROYAL OPERA HOUSE
TUESDAY 28 FEBRUARY 2017,
AT 7PM



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Synopsis

Prologue

The Christening

King Florestan XXIV and his Queen have invited all the fairies to be godmothers at the christening of their daughter, Princess Aurora. They arrive with presents for the baby but the proceedings are interrupted by the arrival of Carabosse, the Wicked Fairy. In her anger at not being invited she gives Aurora a spindle, saying that one day the Princess will prick her finger on it and die. The Lilac Fairy, who has yet to bestow her gift, promises that Aurora will not die but fall into a deep sleep, from which she will be woken by a prince's kiss.

Interval

Act I

The Spell

It is Princess Aurora's 16th birthday and four princes come to vie for her hand in marriage. Three women are discovered by Cattalabutte to have knitting needles. He is horrified as all needles and pins have been banned, and King Florestan, in a fury, decrees that the women must die. The Queen pleads for mercy as it is her daughter's birthday, so the King relents.

As Aurora dances she is interrupted by an old woman who gives her a spindle. Curious, she plays with it and, pricking her finger, falls in a dead faint. The old woman throws back her cloak to reveal herself as Carabosse and after reminding everyone of her spell, vanishes. The Lilac Fairy appears to fulfil her promise. She casts a spell of sleep over everyone and causes a thick forest to grow over the palace.

Interval

Act II

The Vision

One hundred years later, Prince Florimund is hunting in the forest with members of his court. A stag is sighted and the company pursue it, leaving the young Prince behind to dream pensively of an ideal love. The Lilac Fairy appears and shows him a vision of Princess Aurora. Florimund implores her to take him to where she sleeps. Outside the palace gates they are met by Carabosse, whom the Lilac Fairy repels. At last Prince Florimund awakens Princess Aurora with a kiss – the spell is broken and Carabosse is finally vanquished.

Act III

The Wedding

Fairytale characters come to the wedding of Prince Florimund and Princess Aurora. They all join in the celebrations and the Lilac Fairy blesses the marriage.

Cast

KING FLORESTAN XXIV	CHRISTOPHER SAUNDERS
HIS QUEEN	ELIZABETH McGORIAN
PRINCESS AURORA	MARIANELA NUÑEZ
PRINCE FLORIMUND	VADIM MUNTAGIROV
CATTALABUTTE MASTER OF CEREMONIES	ALASTAIR MARRIOTT
CARABOSSE	KRISTEN McNALLY
LILAC FAIRY	CLAIRE CALVERT
FAIRY OF THE CRYSTAL FOUNTAIN	YUHUI CHOE
FAIRY OF THE ENCHANTED GARDEN	AKANE TAKADA
FAIRY OF THE WOODLAND GLADE	YASMINE NAGHDI
FAIRY OF THE SONG BIRD	MEAGHAN GRACE HINKIS
FAIRY OF THE GOLDEN VINE	ANNA ROSE O'SULLIVAN
THE ENGLISH PRINCE	GARY AVIS
THE FRENCH PRINCE	JOHANNES STEPANEK
THE INDIAN PRINCE	VALERI HRISTOV
THE RUSSIAN PRINCE	THOMAS WHITEHEAD
THE COUNTESS	CHRISTINA ARESTIS
FLORESTAN AND HIS SISTERS	MARCELINO SAMBÉ, YASMINE NAGHDI, MAYARA MAGRI
PUSS-IN-BOOTS AND THE WHITE CAT	PAUL KAY, LETICIA STOCK
PRINCESS FLORINE AND THE BLUEBIRD	AKANE TAKADA, ALEXANDER CAMPBELL
RED RIDING HOOD AND THE WOLF	GEMMA PITCHLEY-GALE, TOMAS MOCK

ARTISTS OF THE ROYAL BALLET
STUDENTS OF THE ROYAL BALLET SCHOOL

REFER TO YOUR DIGITAL PROGRAMME TO VIEW THE FULL CAST AND LATEST INFORMATION. CASTING IS CORRECT AT TIME OF PRINTING. DETAILS OF LIVE PERFORMANCES ARE SUBJECT TO CHANGE.