Approximate timings

Live cinema relay begins at 7.15pm, ballet begins at 7.30pm

Within the Golden Hour 35 minutes

Interval 30 minutes Medusa 40 minutes Interval 30 minutes

Flight Pattern 35 minutes

The live relay will end at approximately 10.20pm

Tweet your thoughts about tonight's performance before it starts, during the intervals or afterwards with **#ROHgoldenmixed**

POINTE SHOES APPEAL

Each year The Royal Ballet dances through more than 6,000 pairs of pointe shoes. A gift of £5 to the Pointe Shoes Appeal could buy enough ribbon for five pairs. Donate online.

roh.org.uk/pointe

2018/19 LIVE CINEMA SEASON INCLUDES:

WITHIN THE GOLDEN HOUR/MEDUSA/FLIGHT PATTERN

THURSDAY 16 MAY 2019

ROMEO AND JULIET TUESDAY 11 JUNE 2019

roh.org.uk/cinema



THE ROYAL BALLET

DIRECTOR KEVIN O'HARE CBE
FOUNDER DAME NINETTE DE VALOIS OM CH DBE
FOUNDER CHOREOGRAPHER
SIR FREDERICK ASHTON OM CH CBE
FOUNDER MUSIC DIRECTOR CONSTANT LAMBERT
PRIMA BALLERINA ASSOLUTA
DAME MARGOT FONTEYN DBE

WITHIN THE GOLDEN HOUR MEDUSA FLIGHT PATTERN

CONDUCTORS

JONATHAN LO (WITHIN THE GOLDEN HOUR, FLIGHT PATTERN)

ANDREW GRIFFITHS (MEDUSA)

ORCHESTRA OF THE ROYAL OPERA HOUSE
CONCERT MASTER VASKO VASSILEV

DIRECTED FOR THE SCREEN BY

ROSS MACGIBBON

LIVE FROM THE ROYAL OPERA HOUSE THURSDAY 16 MAY 2019, 7,15PM



WITHIN THE GOLDEN HOUR

CHOREOGRAPHY CHRISTOPHER WHEELDON
MUSIC EZIO BOSSO AND ANTONIO VIVALDI

USED BY ARRANGEMENT WITH EZIO BOSSO, SOLE COPYRIGHT HOLDER

COSTUME DESIGNER JASPER CONRAN LIGHTING DESIGNER PETER MUMFORD STAGING CHRISTOPHER SAUNDERS

BEATRIZ STIX-BRUNELL VADIM MUNTAGIROV

LAUREN CUTHBERTSON RYOICHI HIRANO

SARAH LAMB ALEXANDER CAMPBELL

HANNAH GRENNELL FUMI KANEKO MAYARA MAGRI ANNA ROSE O'SULLIVAN

LUCA ACRI NICOL EDMONDS TOMAS MOCK CALVIN RICHARDSON

MEDUSA

CHOREOGRAPHY SIDI LARBI CHERKAOUI

MUSIC HENRY PURCELL

ELECTRONIC MUSIC OLGA WOJCIECHOWSKA

CONCEPT AND SET DESIGN SIDI LARBI CHERKAOUI AND ROH PRODUCTION

COSTUME DIRECTOR OLIVIA POMP

LIGHTING DESIGNER ADAM SILVERMAN

ASSOCIATE CHOREOGRAPHER JASON KITTELBERGER

MEDUSA NATALIA OSIPOVA

A PRIESTESS

ATHENA OLIVIA COWLEY

GODDESS OF THE TEMPLE

POSEIDON RYOICHI HIRANO

GOD OF THE SEA

PERSEUS MATTHEW BALL

A SOLDIER

PRIESTESSES AND SOLDEIRS ARTISTS OF THE ROYAL BALLET

SOPRANO AILISH TYNAN

COUNTER-TENOR TIM MEAD

THEORBO TOBY CARR

VIOLA DA GAMBA REIKO ICHISE

The Story of Medusa

The priestess Medusa, the one mortal among three Gorgon sisters, serves at the temple of Athena. Her striking beauty attracts many suitors. Among them is the young soldier Perseus, to whom she offers her scarf as a token of good luck for his time on the battlefield.

The sea god Poseidon sees this and determines to possess Medusa. Catching her alone, he takes her against her will and abuses her. This incurs the wrath of the virgin goddess Athena for desecrating the temple. Unable to punish a god, she directs her fury against Medusa and turns the human victim into a hideous monster. Her hair – once the Gorgon's crowning glory – is transformed into writhing snakes. The terrible power now possessed by Medusa means that anyone who looks upon her face will be turned to stone.

Perseus, among other soldiers, has been sent to destroy Medusa. By use of the scarf received from the once beautiful priestess, he avoids her petrifying gaze and finds a way to behead her...or does she let herself be killed by him?

The winged horse Pegasus springs from her neck. Medusa's soul is set free and she roams forever in the memory of those who knew her.

FLIGHT PATTERN

CHOREOGRAPHY CRYSTAL PITE
MUSIC HENRYK MIKOŁAJ GÓRECKI

BY ARRANGEMENT WITH CHESTER MUSIC LIMITED ON BEHALF OF POLSKIE WYDAWNICTWO MUZYCZNE

SET DESIGNER JAY GOWER TAYLOR
COSTUME DESIGNER NANCY BRYANT
LIGHTING DESIGNER TOM VISSER
STAGING DEIRDRE CHAPMAN

KRISTEN MCNALLY MARCELINO SAMBÉ

CALVIN RICHARDSON JOSEPH SISSENS
ISABELLA GASPARINI BENJAMIN ELLA ASHLEY DEAN

ARTISTS OF THE ROYAL BALLET

SOPRANO FRANCESCA CHIEJINA

CASTING IS CORRECT AT TIME OF PRINTING.
DETAILS OF LIVE PERFORMANCES ARE SUBJECT TO CHANGE.
PLEASE VISIT ROH.ORG.UK FOR THE FULL CAST
AND LATEST INFORMATION.