

### Approximate timings

Live cinema relay begins at 7.15pm, ballet begins at 7.30pm

I now, I then 40 minutes

#### Interval

Becomings 35 minutes

#### Interval

Tuesday 30 minutes

Please note that flashing lighting effects are used in 'Becomings'

**The live relay will end at approximately 10.15pm**

Tweet your thoughts about tonight's performance before it starts, during the intervals or afterwards with **#ROHwoolf**

### DIGITAL PROGRAMME

Royal Opera House Digital Programmes bring together a range of specially selected films, articles, pictures and features to bring you closer to the production. Use promo code 'FREEWOOLF' to claim yours for free (RRP £2.99).

**[roh.org.uk/publications](http://roh.org.uk/publications)**

### 2016/17 LIVE CINEMA SEASON

**THE SLEEPING BEAUTY** TUESDAY 28 FEBRUARY 2017

**MADAMA BUTTERFLY** THURSDAY 30 MARCH 2017

**JEWELS** TUESDAY 11 APRIL 2017

**THE DREAM/SYMPHONIC VARIATIONS/  
MARGUERITE AND ARMAND** WEDNESDAY 7 JUNE 2017

**OTELLO** WEDNESDAY 28 JUNE 2017

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## THE ROYAL BALLET

DIRECTOR **KEVIN O'HARE**  
FOUNDER **DAME NINETTE DE VALOIS OM CH DBE**  
FOUNDER CHOREOGRAPHER  
**SIR FREDERICK ASHTON OM CH CBE**  
FOUNDER MUSIC DIRECTOR **CONSTANT LAMBERT**  
PRIMA BALLERINA ASSOLUTA  
**DAME MARGOT FONTEYN DBE**

# WOOLF WORKS

A TRIPTYCH

DIRECTION AND CHOREOGRAPHY **WAYNE MCGREGOR**  
MUSIC **MAX RICHTER**  
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DESIGNERS **CIGUË, WE NOT I, WAYNE MCGREGOR**  
COSTUME DESIGNER **MORITZ JUNGE**  
LIGHTING DESIGNER **LUCY CARTER**  
FILM DESIGNER **RAVI DEEPRES**  
SOUND DESIGNER **CHRIS EKERS**  
MAKE-UP DESIGNER **KABUKI**  
DRAMATURGY **UZMA HAMEED**

STAGING **WAYNE MCGREGOR, AMANDA EYLES, JENNY TATTERSALL**  
ASSISTANTS TO THE CHOREOGRAPHER **AMANDA EYLES, JENNY TATTERSALL**  
BALLET MASTER **GARY AVIS**  
ASSISTANT BALLET MISTRESS **SIAN MURPHY**  
BENESH NOTATOR **AMANDA EYLES**

CONDUCTOR **KOEN KESSELS**

ORCHESTRA OF THE ROYAL OPERA HOUSE  
CONCERT MASTER **VASKO VASSILEV**

DIRECTED FOR THE SCREEN BY  
**ROSS MACGIBBON**

LIVE FROM THE  
ROYAL OPERA HOUSE  
WEDNESDAY 8 FEBRUARY 2017, 7.15PM

# Woolf Works

Virginia Woolf defied the false order of narrative conventions to depict a heightened, startling and poignant reality. *Woolf Works* re-creates the synaesthetic collision of form and substance in her writings.

Each of the three acts springs from one of Woolf's landmark novels: *Mrs Dalloway*, *Orlando* and *The Waves* – but these inspirations are also enmeshed with elements from her letters, essays and diaries. *Woolf Works* expresses the heart of an artistic life driven to discover a freer, uniquely modern realism, and brings to life Woolf's world of 'granite and rainbow', where human beings are at once both physical body and uncontained essence. *Woolf Works*, created in 2015, was Wayne McGregor's first full-length work for The Royal Ballet.

## I now, I then

(from *Mrs Dalloway*)

ALESSANDRA FERRI FEDERICO BONELLI

GARY AVIS FRANCESCA HAYWARD BEATRIZ STIX-BRUNELL

EDWARD WATSON AKANE TAKADA CALVIN RICHARDSON

## Becomings

(from *Orlando*)

GARY AVIS MATTHEW BALL CALVIN RICHARDSON FRANCESCA HAYWARD

PAUL KAY SARAH LAMB STEVEN MCRAE NATALIA OSIPOVA

BEATRIZ STIX-BRUNELL AKANE TAKADA ERIC UNDERWOOD EDWARD WATSON

## Tuesday

(from *The Waves*)

ALESSANDRA FERRI FEDERICO BONELLI SARAH LAMB

LUCA ACRI CAMILLE BRACHER MICA BRADBURY

DAVID DONNELLY BENJAMIN ELLA KEVIN EMERTON

ISABELLA GASPARINI SOLOMON GOLDING HANNAH GRENNELL

TIERNEY HEAP MEAGHAN GRACE HINKIS TOMAS MOCK

ANNA ROSE O'SULLIVAN MARCELINO SAMBÉ LETICIA STOCK

CALVIN RICHARDSON GINA STORM-JENSEN DAVID YUDES

MADELINE DE ANDRADE MIA BAILEY GEORGE COX

JARAD JACKSON EVE SIMPSON SACHA BARBER

SOPRANO ANUSH HOVHANNISYAN

VOICEOVER FROM A LETTER BY VIRGINIA WOOLF SPOKEN BY GILLIAN ANDERSON

CASTING IS CORRECT AT TIME OF PRINTING. DETAILS OF LIVE PERFORMANCE ARE SUBJECT TO CHANGE.  
FULL CAST AVAILABLE ONLINE AND IN YOUR DIGITAL PROGRAMME