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## PROGRAMME

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Richard Wagner (1813–83)  
Prelude to Act I of *Die Meistersinger von Nürnberg*

Jacques Offenbach (1819–80)  
'Kleinzach' from *Les Contes d'Hoffmann*, Prologue  
**Rolando Villazón (Hoffmann), Royal Opera Chorus**

Gaetano Donizetti (1797–1848)  
'Caro elisir!' from *L'elisir d'amore*, Act I  
**Sonya Yoncheva (Adina) and Joseph Calleja (Nemorino)**

Giacomo Puccini (1858–1924)  
'Che gelida manina' from *La bohème*, Act I  
**Stefan Pop (Rodolfo)**

Vincenzo Bellini (1801–35)  
'Ah! non credea mirarti... Ah! non giunge uman pensiero' from  
*La sonnambula*, Act II  
**Julia Novikova (Amina), Royal Opera Chorus**

Richard Wagner (1813–83)  
'Winterstürme wichen dem Wonnemond... Du bist der Lenz' from *Die Walküre*, Act I  
**Nina Stemme (Sieglinde) and Plácido Domingo (Siegmund)**

Gioachino Rossini (1792–1868)  
'Tanti affetti' from *La donna del lago*, Act II

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**Joyce DiDonato (Elena), Royal Opera Chorus**

Georges Bizet (1838–75)  
'Au fond du temple saint' from *Les Pêcheurs de perles*, Act I  
**Joseph Calleja (Nadir) and Plácido Domingo (Zurga)**

### INTERVAL

Vincenzo Bellini (1801–35)  
'Stolto! A un sol mio grido' from *I Capuleti e i Montecchi*, Act II  
**Joyce DiDonato (Romeo) and Rolando Villazón (Tebaldo), Royal Opera Chorus**

Richard Wagner (1813–83)  
 ‘Dich, teure Halle’ from *Tannhäuser*, Act II  
**Nina Stemme (Elisabeth)**

Giuseppe Verdi (1813–1901)  
 ‘La donna è mobile’ from *Rigoletto*, Act III  
**Stefan Pop (Duke of Mantua)**

Giacomo Puccini (1858–1924)  
 ‘O Mimì, tu più non torni’ from *La bohème*, Act IV  
**Rolando Villazón (Rodolfo) and Plácido Domingo (Marcello)**

Umberto Giordano (1867–1948)  
 ‘Nemico della patria’ from *Andrea Chénier*, Act III  
**Plácido Domingo (Carlo Gérard)**

Gustave Charpentier (1860–1956)  
 ‘Depuis le jour’ from *Louise*, Act III  
 BY PERMISSION OF EDITIONS HEUGEL ET CIE, PARIS  
**Sonya Yoncheva (Louise)**

Giacomo Puccini (1858–1924)  
 ‘Nessun dorma’ from *Turandot*, Act III  
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**Joseph Calleja (Calaf), Royal Opera Chorus**

Giuseppe Verdi (1813–1901)  
 ‘Tutte le feste... Sì, vendetta!’ from *Rigoletto*, Act II  
**Julia Novikova (Gilda), Plácido Domingo (Rigoletto),  
 Nigel Cliffe (Usher), Jihoon Kim† (Monterone)**

#### APPROXIMATE TIMINGS

Part I 70 minutes

**Interval 25 minutes**

Part II 60 minutes

**The performance will end at approximately 10.05pm**

Stage Management Emma Turner, Christina Lemon  
 Concert shell built and painted in Thurrock at the Royal Opera House Bob and Tamar  
 Manoukian Production Workshop

†Jihoon Kim is participating in the Jette Parker Young Artists Programme

The fanfare performed tonight is Exultation, by Francis Wignall, aged 13, from Oakham School, Rutland

Please note that tonight’s performance is filmed, and cameras will be present in the auditorium