To see actual seat views, visit www.roh.org.uk, choose your production and performance and then click on the ‘photo previews’ tabs for your chosen production.

For ticket prices to performances in the Linbury Studio Theatre or other venues please see the respective production pages.

There is a separate seating plan for Orphée et Eurydice: to view, please visit www.roh.org.uk/eurydice or call the Box Office for details.

For acoustic reasons it has become necessary to remove the seats on both sides of the Stalls Circle closest to the stage (shown above in grey). Occasionally, some of these seats may be reinstated and made available for sale at a later stage once rehearsals have started, which will allow us to assess the noise levels.

If seats are released, Friends of Covent Garden who have identified an interest in these seats will be notified before they are released for general sale.

Some of these seats may be reinstated and made available for sale at a later stage once rehearsals have started, which will allow us to assess the noise levels.

Orchestrion the Stalls Circle A Centre Sides, B Sides, C Centre Sides, D Centre, E Centre Sides, F Centre, G Centre Sides, H Centre Sides, I Centre Sides, J Centre Sides, K Centre Sides, L Centre Sides.

Boxes are only sold as 4 seats

** Restricted View
§ Bench Seats
† Some are Day Tickets
†† Wheelchair priority seats

www.roh.org.uk

To view seat views, visit www.roh.org.uk.