



JOB DESCRIPTION

Title: Jette Parker Ballet Conductor

Reports to: Head of JPAP & Music Director, The Royal Ballet

Main purpose of the job

This is an opportunity for a conductor with a strong technical foundation, orchestral conducting experience and a love of dance to immerse themselves in the life of the Royal Ballet for a two-year period to gain a thorough understanding of ballet performed at the highest level and of the processes and standards of musical preparation and delivery required to succeed as a ballet conductor.

The JPAP Conductor will work as a member of music staff on multiple mainstage productions, supporting the Music Director or guest conductors in the studio, on stage, in separate orchestral rehearsals and in preparation for all of these. Where appropriate they will also work on dance in the Linbury Theatre, work-in-development and educational initiatives.

This is a fixed term contract for two years, based at Covent Garden.

The Royal Ballet and Opera endeavour to work with partnership organisations to enrich the experience of the JPA Ballet Conductor. Partnership working will be on the same terms as working for the Royal Ballet and Opera outlined within this contract. Where the JPA Ballet Conductor is required to work away from London, rail travel to and from the partner and accommodation expenses away from RBO's London base will be covered by the Programme or its partner, and be agreed with you ahead of the opportunity.

Main Responsibilities

- Prepare repertoire thoroughly, including marking up scores and maintaining up-to-date musical records, and communicating musical information to relevant departments and external partners
- Receive mentoring and coaching from the Music Director of The Royal Ballet and other Royal Ballet music staff
- Receive coaching and mentoring from guest conductors and other ballet music professionals
- Learn productions, choreography and best process practice through regular attendance in studio and stage rehearsals

Conducting

- Assist conductors, music staff and soloists
- Serve as cover conductor for designated Royal Ballet or partner organisation productions
- Conduct stage bands and musicians as requested
- Be sufficiently prepared to conduct to the highest possible standard

Role Requirements

- Create positive relationships with colleagues between the Royal Ballet, the wider Royal Ballet and Opera, and partner organisations communicating diligently and respectfully
- Support the work of the JPAP, Development department and Learning and Participation teams, including at evenings and weekends where required
- Maintain the highest standards of attendance, reliability, teamwork and professionalism in all aspects of the work
- Ability to undertake domestic or foreign touring as required as a member of music staff or cover conductor
- Manage own learning and continuous professional development in close liaison with the JPAP Artistic Director and JPAP Administration, Company and Events Manager and the Royal Ballet Music Director and Head of Music
- Manage own workload proactively, seeking timely support and guidance when required
- Contribute to a culture of innovation and continuous improvement

PERSON SPECIFICATION

- Emerging professional conductor (symphonic/opera/ballet) with extensive repertoire knowledge
- Excellent musicianship and a good technical conducting ability
- Passion to understand the dance-music relationship
- Demonstrable interest in music for dance
- Familiarity with the classical ballet repertoire
- Demonstrated capacity for effective teamwork and harmonious working relationships at all levels
- Ability to respond positively to mentoring, feedback and direction
- A relevant qualification in music, performance or dance
- Commitment to managing own learning and continuous professional development

This Job Description reflects the current situation.

It does not preclude change or development that might be required in the future.