



# ROYAL OPERA HOUSE

## **JETTE PARKER YOUNG ARTISTS PROGRAMME**

### **Opera Conductor/Répétiteur Auditions**

**Auditions will be held Wednesday 5 – Saturday 8 February 2020**

The Programme is looking for répétiteurs and/or conductors with strong répétiteur skills to join for two seasons in September 2020, at the beginning of the 2020/21 season.

Both conductors and répétiteurs work as members of the music staff on Royal Opera productions, and must have a high level of pianistic ability. All conductors are expected to have sufficient experience to work as assistant conductors on Royal Opera productions.

There is no fixed age limit for the Programme, but the assessors will consider the stage the applicants have reached in their careers and where they will be in terms of career development after two years on the Programme.

Applications are only accepted via the YAP Tracker website.  
A complete application must include ALL the following items:

- A curriculum vitae (no longer than two pages)
- A photograph
- Two confidential recommendations uploaded by the referees directly to YAP Tracker in response to an email from the website. They must be written by a music professional, but **NOT** the applicant's regular teacher. The two recommendations must be written specifically for the application and be received by the deadline.
- A photocopy of the information page of the applicant's passport, driver's licence, birth certificate or identification card, showing date of birth.
- A completed JPYAP Equal Opportunities questionnaire found at the end of the application form. *This information will not be made available to the audition panel, helps the ROH to monitor its equal opportunities and diversity objectives*

Conductors are also encouraged to upload two recorded examples of their work. Recordings must be accompanied by the titles of the pieces, the date they were recorded and (if relevant) orchestra and company.

**The closing date for applications is Sunday 1 December 2019**

Please note that the same application will be used for both Ballet and Opera JPYAP music staff positions. Please state clearly which position(s) you are applying for, carefully considering the appropriate guidelines.

The complete application, ***including two recommendations***, must have been uploaded to the YAP Tracker website before the closing date to be considered. The status of the application appears on the YAP Tracker website when logged in, and it is the applicant's own responsibility to ensure that it is complete by the deadline. The Programme does not chase missing elements. Applicants are strongly advised to allow plenty of time for their referees to submit recommendations.

Applicants will be notified as soon as possible after the deadline whether or not they have been selected for audition at the Royal Opera House. We regret that we cannot enter into correspondence about the choice of candidates for audition, nor provide any financial assistance towards attending the auditions.

### **Round One Wednesday 5 – Friday 7 February 2020**

A maximum of 12 candidates will be heard in this round. Each audition will last for 20 minutes. The panel will consist of David Gowland (Artistic Director, JPYAP), Elaine Kidd (Head of JPYAP), Mark Packwood (Music Staff, The Royal Opera) and Susanna Stranders (Music Staff, The Royal Opera).

Candidates should prepare the following:

- Wagner: Opening Prelude, *Tristan und Isolde*
- Verdi: Rodrigo/Filippo Duet, *Don Carlo*
- A complete act of an opera of the candidate's own choice

Candidates should prepare these pieces both as a conductor/répétiteur (according to their application) and a coach.

Répétiteurs will be asked to sight-read during the audition, including passages of recitativo accompagnato. All candidates will be asked to conduct to an appropriate level (with one of the panel members playing), to sing recitative and to demonstrate their facility with languages.

### **Round Two Saturday 8 February 2020**

- Strauss: Opening scene (Maids), *Elektra*
- Puccini: Act 1 duet, *Madama Butterfly*

Candidates should also bring along their own choice and prepared excerpts from Round One.

As with Round One, Conductors should prepare these pieces both as a conductor and a coach. All candidates will be asked to coach a singer on repertory chosen by the panel which candidates will be given to prepare half an hour before the audition.