



# ROYAL OPERA HOUSE

## **JOB DESCRIPTION**

**Title:** JPYAP Ballet Conductor

**Reports to:** Head of JPYAP & Music Director, The Royal Ballet

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### **Main purpose of the job**

This is an opportunity for a conductor with a strong technical foundation, orchestral conducting experience and a love of dance to immerse themselves in the life of the Royal Ballet for a two-year period to gain a thorough understanding of ballet performed at the highest level and of the processes and standards of musical preparation and delivery required to succeed as a ballet conductor.

The JPYAP Conductor will work as a member of music staff on multiple mainstage productions, supporting the Music Director or guest conductor in the studio, on stage, in separate orchestral rehearsals and in preparation for all of these. Where appropriate they will also work on dance in the Linbury Theatre, work-in-development and educational initiatives.

### **Main Responsibilities**

- Prepare repertoire thoroughly, including marking up scores and maintaining up-to-date musical records, and communicating musical information to relevant departments and external partners
- Receive mentoring and coaching from the Music Director of The Royal Ballet and other Royal Ballet music staff
- Receive coaching and mentoring from guest conductors and other ballet music professionals
- Learn productions, choreography and best process practice through regular attendance in studio and stage rehearsals

### **Conducting**

- Assist conductors, music staff and soloists
- Serve as cover conductor when required
- Conduct stage bands and musicians as requested
- Be sufficiently prepared to conduct to the highest possible standard

## **Role Requirements**

- Create positive relationships with colleagues between the Royal Ballet and the wider Royal Opera House, communicating diligently and respectfully
- Support the work of the JPYAP, Development department and Learning and Participation teams, including at evenings and weekends where required
- Maintain the highest standards of attendance, reliability, teamwork and professionalism in all aspects of the work
- Ability to undertake domestic or foreign touring as required as a member of music staff or cover conductor
- Manage own learning and continuous professional development in close liaison with the Head of JPYAP and the Royal Ballet Music Director
- Manage own workload proactively, seeking timely support and guidance when required
- Contribute to a culture of innovation and continuous improvement

## **PERSON SPECIFICATION**

- Emerging professional conductor (symphonic/opera/ballet) with extensive repertoire knowledge
- Excellent musicianship and a good technical conducting ability
- Passion to understand the dance-music relationship
- Demonstrable interest in music for dance
- Familiarity with the classical ballet repertoire
- Demonstrated capacity for effective teamwork and harmonious working relationships at all levels
- Ability to respond positively to mentoring, feedback and direction
- A relevant qualification in music, performance or dance
- Commitment to managing own learning and continuous professional development

*This Job Description reflects the current situation.*

*It does not preclude change or development that might be required in the future.*