

# Jette Parker Young Artists Programme: Singer Auditions

## When

Applications will open from **Monday 9<sup>th</sup> September 2019** for auditions to be held in **November 2019** for **five singers** to join the Programme in **August/September 2020 for two years full-time**.

## Who

Applicants should be singers of exceptional talent at the start of their professional careers. In most cases you will have some performance experience and have completed a music degree, although neither is essential.

The Programme is not seeking any specific voice types and there is no fixed age limit for applicants. However, the panel will consider the stage you have reached in your career and how two years on the Programme would support your artistic and career development at this time.

## How

Applications must be made via the **YAP Tracker website**.

A complete application must include **all** the following items:

- A **curriculum vitae** (no longer than two pages)
- A recent **photograph**
- A **photocopy** of the information page of the applicant's **passport**, driver's licence, birth certificate or identification card, showing date of birth. *This information will not be made available to the audition panel, but is required to ensure that the Royal Opera House meets its legal obligations under the Asylum and Immigration Regulations 2004.*
- **Two confidential references** by a music or theatre professional, but **NOT** the applicant's regular singing teacher. These must be uploaded **by the referees** directly to the YAP Tracker website. If either of the two references is written by a regular singing teacher, the application will be rejected. The references must be written *specifically* for the application and two references **must** be received **before** the deadline.
- Recent **audio recordings** of the applicant's voice, presenting **three contrasting arias**. The recordings need not be professionally made – in fact, home-made recordings sometimes give a more accurate impression of the singer's voice.

## Deadline

The closing date is **midday Friday 11<sup>th</sup> October 2019**. The status of the application appears on the YAP Tracker website and it is the applicant's responsibility to ensure **all** elements of the application, *including* references, have been uploaded by the deadline.

**Incomplete or late applications will not be considered.**

## Notification

We will respond to all applicants no later than **Wednesday 23 October 2019**.

## Live Audition Dates for Successful Applicants

Successful candidates will be invited to live auditions at the Royal Opera House, London WC2E 9DD and should prepare **five contrasting arias** and **one art song/Lied**.

### Round One : Sunday 24 November – Wednesday 27 November 2019

Up to 70 candidates will be offered an audition lasting 10 minutes:

- Panel: Elaine Kidd (Head of JPYAP), David Gowland (Artistic Director, JPYAP), Mark Packwood (senior music staff, The Royal Opera), Yvonne Kenny
  - Accompanist for **all** audition rounds: Edward Batting
- Please note, auditionees may **not** bring their own accompanist*

### Round Two : Thursday 28 November - Friday 29 November 2019

Up to 35 candidates will be invited to return for a second round audition which may include:

- A 10 minute working session with David Gowland on one of your prepared pieces
- A 10 minute text and interpretation session with Elaine Kidd on one of your pieces
- A 10 minute panel audition accompanied by Edward Batting

The Round One panel will be joined by Peter Katona (Director of Casting, The Royal Opera)

### Round Three : Sunday 1 December 2019

Up to 12 candidates will be invited to the final selection round, comprising:

- A 10 minute conversation with Elaine Kidd
- Singing one of your prepared pieces on the main stage at the Royal Opera House
- Singing a further piece of the panel's choosing in a rehearsal studio

The Round Two panel will be joined by Richard Hetherington (Head of Music, The Royal Opera), Oliver Mears (Director of Opera, The Royal Opera) and Antonio Pappano (Music Director, The Royal Opera). A representative of Oak Foundation may also attend

Due to the number of panellists required to meet, there is no flexibility with audition dates.

**Candidates must make themselves available for each audition round.** However, if there are times within the specified audition periods that you cannot be available, please indicate these on your application so that we may schedule your audition appropriately.

### Audition Costs

The Programme is unable to provide any financial assistance towards attending the auditions.

### Interim correspondence

If you wish to withdraw from the application process after the submission date, please notify [jpypassistant@roh.org.uk](mailto:jpypassistant@roh.org.uk). The Programme cannot enter into any other correspondence with applicants before the notification date.

Decisions thereafter will be made as swiftly as possible to enable candidates to make timely travel arrangements.

*All information subject to change*