

## Jette Parker Young Artists Programme : Stage Director Interviews

The Programme is seeking extremely gifted individuals in the early stages of their professional careers. Applicants are expected to have some experience of directing own productions and perhaps experience of observing or assisting more established directors. Good English and at least one other language – German, French or Italian – is essential.

There is no age limit for applicants, but please bear in mind that when choosing candidates for interview, the panel has to consider the stage they have reached in their career and where they will be in terms of career development after working for two years on the Programme.

The JPYAP director will primarily work alongside a team of staff directors assisting on productions for The Royal Opera, but also direct a chamber opera in either the Linbury Theatre or an outside venue and be responsible for any staged elements of JPYA mainstage presentations. A complete application **must** include the following to be considered:

- A brief covering letter that gives the selection panel an idea of why the applicant is interested in joining the Programme and what he/she hopes to achieve while working at the Royal Opera House
- A curriculum vitae
- A photograph
- A scan of the information page of passport, drivers licence, birth certificate or identification card showing the candidate's date of birth. This information will not be made available to the interview panel, but is required to ensure that the Royal Opera House is able to monitor its equal opportunities' and diversity objectives.
- Two confidential recommendations written by theatre or music professionals specifically for this application

### Application Deadline

A **complete** application, including two recommendations, must have been uploaded to the YAP Tracker website by midnight UK time on **Sunday 18 November 2018**, otherwise it will be rejected. The status of the application appears on the website and it is the applicant's own responsibility to ensure that it is complete by the deadline; the Programme does not chase missing elements. Applicants are strongly advised to allow plenty of time and to ensure their referees upload recommendations ahead of the deadline.

Applicants may (but do not have to) submit other supporting material which they feel is relevant to the application, such as DVDs, programmes, photographs, reviews or portfolios from productions directed by the applicant. Any such material should be clearly labelled with the candidate's name and address and will be returned. Electronic material cannot be accepted.

If supporting material is provided, it must be sent by post to Jette Parker Young Artists Programme, Royal Opera House, Covent Garden, London WC2E 9DD, clearly marked with the applicant's name and address, so that it can be paired up with the online application and subsequently returned. Only material received by the application deadline will be considered. The Programme does not accept any responsibility for material not received. Proof of posting is not proof of receipt.

Applicants will be notified as soon as possible after the application deadline whether or not they have been shortlisted. It is not possible to interview every applicant nor is it possible to enter into

correspondence about the choice of candidates for interview. The Programme cannot provide any financial assistance towards attending either interview or audition rounds.

**Interviews will be held in London from Friday 8 February 2019 to Thursday 14 February.**

The panel will consist of Oliver Mears (Director of Opera), Amy Lane (Head Staff Director), Elaine Kidd (Head of Programme, JPYAP) and David Gowland (Artistic Director, JPYAP).

**Round 1**

A maximum of six directors will be interviewed. Each interview will last up to 30 minutes.

**Round 2**

Shortlisted candidates will work with singers on an opera scene or scenes to be confirmed after the interview.

*All information subject to change*