



ROYAL
OPERA
HOUSE

THE ROYAL OPERA

Music Director
SIR ANTONIO PAPPANO

Director of Opera
OLIVER MEARS

4/4

APOLLO AND DAPHNE KNOXVILLE: SUMMER OF 1915

PHAEDRA
FRANKENSTEIN!!

ORCHESTRA OF THE ROYAL OPERA HOUSE

Associate Concert Master **PETER SCHULMEISTER***

Curated by **OLIVER MEARS**
Designer **ANTONY MCDONALD**
Lighting designer **ADAM SILVERMAN**

SATURDAY 17 OCTOBER 2020



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

In 2020, making opera suddenly got harder. But our need for music drama is stronger than ever. How could we stage works that sum up who we are and the times we're in - with minimal resource, minimal casts and minimal orchestra... while staying Covid-safe?

We paired-up four British directors with four outstanding pieces: two of them written by our House composers Handel and Britten, but none of them operas, or works that would usually be performed on the Main Stage at the Royal Opera House.

We called this *4/4*; a programme for our times.

OLIVER MEARS
DIRECTOR OF OPERA

SAFETY INFORMATION

Please note that all ROH performances and participating artists are subject to change due to Covid-19 restrictions.

In order to ensure the safety of the artists and prevent the spread of the Coronavirus, mitigations have included strict social distancing in the studio alongside testing for those artists in physical contact during rehearsals.

While you are in the auditorium, please be considerate of other audience members when viewing your cast sheet on a mobile device.

Please note flashing lights are used in this performance.

APOLLO AND DAPHNE

Music **GEORGE FRIDERIC HANDEL**
Libretto English translation by **PAMELA DELLAL**
The edition of *Apollo e Dafne* is published by Bärenreiter Verlag, Kassel

Director **ADELE THOMAS**
Conductor **CHRISTIAN CURNYN**
Movement Director **EMMA WOODS**
Assistant Conductor / Harpsichord **MARK PACKWOOD**
Répétiteur **MICHAEL PAPADOPULOS****
Assistant Director **JAC IFAN MOORE**
Assistant Director **EVANGELINE CULLINGWORTH**

DAPHNE **ALEXANDRA LOWE****
APOLLO **JONATHAN MCGOVERN**

KNOXVILLE: SUMMER OF 1915

Music **SAMUEL BARBER**
Text **JAMES AGEE**
Director **ANTONY MCDONALD**
Conductor **PATRICK MILNE**
Movement director **SARAH FAHIE**
Assistant conductor **PAUL WYNNE GRIFFITHS**
Répétiteur **MICHAEL SIKICH**
Assistant director **EDWINA STROBL**
SOPRANO **MASABANE CECILIA RANGWANASHA****

PHAEDRA

Music **BENJAMIN BRITTEN**
Text **ROBERT LOWELL** after **RACINE'S PHÈDRE**
Performed by arrangement with Faber Music Ltd, London.

Conductor **RICHARD HETHERINGTON**
Director **DEBORAH WARNER**
Movement Director **KIM BRANDSTRUP**
Assistant conductor **CHRISTOPHER WILLIS**
Assistant director **DAN DOONER**

PHAEDRA **CHRISTINE RICE**
HIPPOLYTUS **MATTHEW BALL*****
MINOTAUR **ANDRES PRESNO****

FRANKENSTEIN!!

Music **HEINZ KARL GRUBER**
Text **H.C.ARTMANN**
Director **RICHARD JONES**
Conductor **EDMUND WHITEHEAD**
Movement director **SARAH FAHIE**
Assistant Conductor **CHRISTOPHER WILLIS**
Répétiteur **PAUL WYNNE GRIFFITHS**
Assistant director **MATHILDA DU TILLIEUL MCNICOL**

FRANKENSTEIN **ALLAN CLAYTON**
ACTOR **DAWN WOOLONGONG**

PRODUCTION

Production managers **SARAH O'CONNOR, CLÍONA NI MHOCHÁIN**
Costume Supervisor **VICTORIA JAMES**
Stage management **SIMON CATCHPOLE, EMMA TURNER, JONATHAN HARDEN, ALEX WELTIKE**
Music staff **RICHARD HETHERINGTON, MARK PACKWOOD, PAUL WYNNE GRIFFITHS, CHRISTOPHER WILLIS, MICHAEL PAPADOPULOS**, MICHAEL SIKICH**, EDWARD BATTING, CATHERINE WYN-ROGERS**
Surtitles **ANDREW KINGSMILL, JOANNA TAYLOR**

*Peter Schulmeister plays a 2019 Violin, a Stradivari copy made by Florian Leonhard Fine Violins London

**Jette Parker Young Artist

***Matthew Ball appears by kind permission of Royal Ballet Director Kevin O'Hare

THE ROYAL OPERA

Patron **HRH THE PRINCE OF WALES**
Music Director **SIR ANTONIO PAPPANO**
Director of Opera **OLIVER MEARS**
Director of Casting **PETER MARIO KATONA**
Administrative Director **CORMAC SIMMS**
Creative Producer **SARAH CRABTREE**
Creative Producer **KATE WYATT**
Producer **RACHEL CACCIA**
Company Manager **RUTH MULHOLLAND**
Head of Music **RICHARD HETHERINGTON**
Administrative Producer (Main Stage) **HUGO PATTINSON**
Contracts Manager **PAUL SHARP**
Financial Controller **KEVIN HARGREAVES**

ROYAL OPERA HOUSE RECOVERY CAMPAIGN

Live performance is a shared experience, and our audiences are at the heart of what we do on our stages, backstage, online, in cinemas and in our communities. This year's global pandemic has affected all arts organisations across the world. We have lost £3 in every £5 of our income, and any Government loan will take us only part of the way. We need your help to bring artists back to our stages.

Please consider making a donation to the Royal Opera House Recovery Campaign.

ROH.ORG.UK/DONATE

RUNNING TIMES

This performance will last approximately 2 hours.

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