



ROYAL  
OPERA  
HOUSE

THE ROYAL OPERA

Music Director  
**SIR ANTONIO PAPPANO**  
Director of Opera  
**OLIVER MEARS**

# ARIODANTE IN CONCERT

## OPERA IN THREE ACTS

Music **GEORGE FRIDERIC HANDEL**

Conductor **CHRISTIAN CURNYN**

**ORCHESTRA OF THE ROYAL OPERA HOUSE**  
Concert Master **VASKO VASSILEV**

**FRIDAY 20 NOVEMBER 2020**

Season Principal **MRS ALINE FORIEL-DESTETZET**

Production supported by



**ROLEX**

Generous philanthropic support from  
**CHARLES HOLLOWAY**



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

## RUNNING TIMES

This performance will last approximately 2 hours 45 minutes.

## SAFETY INFORMATION

Please note that all ROH performances and participating artists are subject to change due to COVID-19 restrictions.

In order to ensure the safety of the artists and prevent the spread of the Coronavirus, mitigations have included strict social distancing in the studio alongside testing for those artists in physical contact during rehearsals.

## SYNOPSIS

Prince Ariodante and Princess Ginevra, the daughter of the King of Scotland, are in love. When Polinesso, who wants the throne for himself, deceives Ariodante into thinking that Ginevra has betrayed him, everyone thinks Ariodante has thrown himself into the sea and Ginevra, distraught, is imprisoned for her infidelity.

Polinesso offers to champion Ginevra but is defeated in public combat by Ariodante's brother Lurcanio who, intent on avenging his brother's apparent death, challenges any other champions to come forward. A knight with his face hidden defends Ginevra's honour before revealing himself as Ariodante.

A courtier brings news that the dying Polinesso confessed to his treachery. The King hurries to free his daughter and she is reunited with Ariodante to much celebration.

## CAST

Ginevra **CHEN REISS**  
King of Scotland **GERALD FINLEY**  
Ariodante **PAULA MURRIHY**  
Dalinda **SOPHIE BEVAN**  
Lurcanio **ED LYON**  
Polinesso **IESTYN DAVIES**  
Odoardo **THANDO MJANDANA**

## THE ROYAL OPERA

Patron **HRH THE PRINCE OF WALES**  
Music Director **SIR ANTONIO PAPPANO**  
Director of Opera **OLIVER MEARS**  
Director of Casting **PETER MARIO KATONA**  
Administrative Director **CORMAC SIMMS**

## PRODUCTION

Lighting **SIMON BENNISON**  
Production Manager **WILL HARDING**  
Stage Manager **JO HOLMES**  
Deputy Stage Manager **ADAM LAWLEY**  
Assistant Stage Manager **ANNA BILSON**  
Assistant Director **ISABELLE KETTLE**  
Chief répétiteur and harpsichord **MARK PACKWOOD**  
Assistant Conductor and Harpsichord **ANDREW GRIFFITHS**  
Italian language coach **EMMA ABBATE**  
Surtitles **KENNETH CHALMERS**  
Directed for the screen by **PETER JONES**

## ROYAL OPERA HOUSE RECOVERY CAMPAIGN

Live performance is a shared experience, and our audiences are at the heart of what we do on our stages, backstage, online, in cinemas and in our communities. This year's global pandemic has affected all arts organisations across the world. We have lost £3 in every £5 of our income, and any Government loan will take us only part of the way. We need your help to bring artists back to our stages.

Please consider making a donation to the Royal Opera House Recovery Campaign.