

#### THE ROYAL OPERA

Music Director SIR ANTONIO PAPPANO Director of Opera **OLIVER MEARS** 

# ARIODANTE IN CONCERT

**OPERA IN THREE ACTS** 

Music **GEORGE FRIDERIC HANDEL** 

Concert Master VASKO VASSILEV

Conductor CHRISTIAN CURNYN

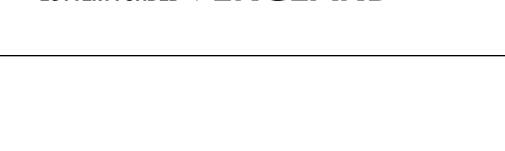
FRIDAY 20 NOVEMBER 2020

ORCHESTRA OF THE ROYAL OPERA HOUSE

Season Principal MRS ALINE FORIEL-DESTEZET

Production supported by





Supported using public funding by

**ENGLAND** 

## This performance will last approximately 2 hours 45 minutes.

**RUNNING TIMES** 

SAFETY INFORMATION

#### Please note that all ROH performances and participating artists are subject to change due to COVID-19 restrictions.

In order to ensure the safety of the artists and prevent the spread of the Coronavirus, mitigations have included strict social distancing in the studio alongside testing for those artists in

physical contact during rehearsals. **SYNOPSIS** 

Prince Ariodante and Princess Ginevra, the daughter of the King of Scotland,

#### are in love. When Polinesso, who wants the throne for himself, deceives Ariodante into thinking that Ginevra has betrayed him, everyone thinks Ariodante has thrown himself into the sea and Ginevra, distraught, is

much celebration.

Ginevra CHEN REISS

imprisoned for her infidelity. Polinesso offers to champion Ginevra but is defeated in public combat by Ariodante's brother Lurcanio who, intent on avenging his brother's apparent death, challenges any other champions to come forward. A knight with his face hidden defends Ginevra's honour before revealing himself as Ariodante. A courtier brings news that the dying Polinesso confessed to his treachery.

The King hurries to free his daughter and she is reunited with Ariodante to

**CAST** 

### Lurcanio ED LYON

Odoardo **THANDO MJANDANA** THE ROYAL OPERA Patron HRH THE PRINCE OF WALES Music Director **SIR ANTONIO PAPPANO** Director of Opera **OLIVER MEARS** 

King of Scotland **GERALD FINLEY** 

Ariodante PAULA MURRIHY

Dalinda **SOPHIE BEVAN** 

Polinesso **IESTYN DAVIES** 

# **PRODUCTION**

Lighting SIMON BENNISON Production Manager WILL HARDING Stage Manager JO HOLMES Deputy Stage Manager ADAM LAWLEY

Assistant Stage Manager ANNA BILSON

Assistant Director ISABELLE KETTLE

Director of Casting **PETER MARIO KATONA** 

Administrative Director CORMAC SIMMS

Assistant Conductor and Harpsichord ANDREW GRIFFITHS

Surtitles **KENNETH CHALMERS** 

Italian language coach EMMA ABBATE

Directed for the screen by **PETER JONES** 

Chief répétiteur and harpsichord MARK PACKWOOD

### ROYAL OPERA HOUSE RECOVERY CAMPAIGN

Live performance is a shared experience, and our audiences are at the heart of what we do on our stages, backstage, online, in cinemas and in our communities. This year's global pandemic has affected all arts organisations across the world. We have lost £3 in every £5 of our income, and any Government loan will take us only part of the way. We need your help to bring artists back to our stages.

Please consider making a donation to the Royal Opera House

Recovery Campaign.