



ROYAL
OPERA
HOUSE

THE ROYAL BALLET

Director

KEVIN O'HARE CBE

Founder

DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer

SIR FREDERICK ASHTON OM CH CBE

Founder Music Director

CONSTANT LAMBERT

Prima Ballerina Assoluta

DAME MARGOT FONTEYN DBE

BALANCHINE AND ROBBINS

Conductor **KOEN KESSELS**

Solo piano (*Dances at a Gathering*) **ROBERT CLARK**

ORCHESTRA OF THE ROYAL OPERA HOUSE

Principal Guest Concertmaster, by arrangement with Trittico
VASKO VASSILEV

Season Principal **MRS ALINE FORIEL-DESTEZET**

Generous support from **JULIA AND HANS RAUSING** and
THE JP JACOBS CHARITABLE TRUST

Apollo

Generous support from **LINDSAY AND SARAH TOMLINSON**

Streaming generously supported by **THE FOYLE FOUNDATION**

The 2020/21 Ballet Season is generously supported by
AUD JEBSEN

LIVE STREAM

FRIDAY 11 JUNE 2021 AT 7PM

APPROXIMATE TIMINGS

This performance will last approximately 2 hours 35 minutes, including one 25-minute interval.

WELCOME

A warm welcome to the second of our mixed programmes celebrating the breadth of The Royal Ballet's repertory and the return of live theatre. The rich history of American ballet provides a showcase for the flair and virtuosity of our dancers in three classic works by two choreographic giants of the 20th century, George Balanchine and Jerome Robbins.

Apollo, Balanchine's first collaboration with Igor Stravinsky in 1928, remains a masterpiece of neoclassicism in its striking depiction of the young god of music and his three muses. Balanchine created his effervescent *Tchaikovsky Pas de Deux* in 1960 for the talents of New York City Ballet dancers Violette Verdy and Conrad Ludlow, and its thrilling technical challenges are still relished by performers today.

Jerome Robbins's celebrated 1969 chamber work *Dances at a Gathering* brings together ten dancers on stage with solo piano music by Chopin that fosters a wonderful sense of intimacy and community, something that resonates powerfully as we reunite with audiences.

KEVIN O'HARE CBE

Director of The Royal Ballet

ROYAL OPERA HOUSE RECOVERY CAMPAIGN

Live performance is a shared experience, and our audiences are at the heart of what we do on our stages, backstage, online, in cinemas and in our communities. Since March 2020 we have lost £3 in every £5 of our income and we are hugely grateful for all the support we have received, including from Arts Council England and government, and from you, our generous audiences. In September we launched our fundraising Recovery Campaign, which continues to form a vital part of our long journey back to a fully functioning and sustainable theatre.

Please consider making a donation to help us secure the future of ballet and opera.

roh.org.uk/donate

SAFETY INFORMATION

We want to welcome you back into the building in a way that keeps you, our staff and our artists safe. All visitors must wear a face covering over their nose and mouth unless exempt for medical reasons. Staff will be wearing face coverings at all times. There is a one-way system in place. Visitors with tickets can enter via Bow Street. Regular cleaning is taking place, with particular attention to high-touch areas such as bannisters and toilets. Hand gel will be available throughout the building

APOLLO

The 91st performance by The Royal Ballet
at the Royal Opera House

Choreography **GEORGE BALANCHINE**

© The George Balanchine Trust

Music **IGOR STRAVINSKY**

By permission of Boosey & Hawkes Music Publishers Ltd.

Lighting designer **JOHN B. READ**

Staging **PATRICIA NEARY**

Principal Coaching **EDWARD WATSON**

Apollo **MATTHEW BALL**

Terpsichore **MELISSA HAMILTON**

Calliope **CLAIRE CALVERT**

Polyhymnia **FUMI KANEKO**

Handmaidens **MARIKO SASAKI** and **AMELIA TOWNSEND**

Leto **ANNETTE BUVOLI**

TCHAIKOVSKY PAS DE DEUX

The 36th performance by The Royal Ballet
at the Royal Opera House

Choreography **GEORGE BALANCHINE**

© The George Balanchine Trust

Music **PYOTR IL'YICH TCHAIKOVSKY**

Costume designer **ANTHONY DOWELL**

Lighting designer **JOHN B. READ**

Staging **PATRICIA NEARY**

Rehearsal director **CHRISTOPHER SAUNDERS**

Dancers **MARIANELA NUÑEZ** and **VADIM MUNTAGIROV**

INTERVAL

DANCES AT A GATHERING

The 84th performance by The Royal Ballet at the
Royal Opera House.

Choreography **JEROME ROBBINS**

performed by permission of The Robbins Rights Trust

Music **FRYDERYK CHOPIN**

Costume designer **JOE EULA**

Lighting designer **JENNIFER TIPTON**

Staging **BEN HUYS**

Rehearsal director **CHRISTOPHER SAUNDERS**

Ballet mistress **HELEN CRAWFORD**

Pink **YASMINE NAGHDI**

Mauve **MAYARA MAGRI**

Apricot **ANNA ROSE O'SULLIVAN**

Green **FUMI KANEKO**

Blue **ROMANY PAJDAK**

Brown **MARCELINO SAMBÉ**

Purple **REECE CLARKE**

Green **TÉO DUBREUIL**

Brick **JAMES HAY**

Blue **TAISUKE NAKAO**

PRODUCTION CREDITS

Senior Stage Manager **JOHANNA ADAMS FARLEY**

Deputy Stage Manager **SARAH WOODWARD**

Assistant Stage Manager **ANNA BILSON**

Production Manager **SARAH O'CONNOR**

Lighting Associate **SIMON BENNISON**

Production Lighting Senior Manager **MATTHEW MULBERRY**

Lighting Programme **JO WALTERS**

Model Room Draughtsperson **LAURA FOY**

Costume Production Managers **GIUSY COVIELLO**

Assistant Costume Production Manager **SOPHIE O'CONNOR**

Costumes **MADELEINE FRY**

Footwear **BLOCH, FREED, GAYNOR MINDEN, GRISHKO, PRINCIPAL, REPETTO, SANSHA, SO DANCA**

Music preparation **MARTIN GEORGIEV**

ROH Music Library **JULIE COOK, HANNAH GRAY, ROBIN GORDON-POWELL, TONY RICKARD, EMMA SYRUS** and **JOANNA TAYLOR**

Rehearsal pianists **ROBERT CLARK, KATE SHIPWAY, MICHAEL PANSTERS** and **TIM QUALTROUGH**

ROYAL OPERA HOUSE PRODUCTION AND TECHNICAL STAFF

Directed for the screen by **PETER JONES**

The performances of *Apollo* and the *Tchaikovsky Pas de Deux*, Balanchine ballets, are presented by arrangement with The George Balanchine Trust and have been produced in accordance with the Balanchine Style® and Balanchine Technique®

THE ROYAL BALLET

Director **KEVIN O'HARE**

Music Director **KOEN KESSELS**

Resident Choreographer **WAYNE MCGREGOR**

Artistic Associate **CHRISTOPHER WHEELDON**

Administrative Director **HEATHER BAXTER**

Rehearsal Director **CHRISTOPHER SAUNDERS**

Clinical Director Ballet Healthcare **SHANE KELLY**