



ROYAL
OPERA
HOUSE

THE ROYAL BALLET

Director

KEVIN O'HARE CBE

Founder

DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer

SIR FREDERICK ASHTON OM CH CBE

Founder Music Director

CONSTANT LAMBERT

Prima Ballerina Assoluta

DAME MARGOT FONTEYN DBE

BEAUTY MIXED PROGRAMME

Conductor **KOEN KESSELS**

ORCHESTRA OF THE ROYAL OPERA HOUSE

Principal Guest Concert Master by arrangement with Trittico
VASKO VASSILEV

Generous support from **JULIA AND HANS RAUSING**

Anemio - Generous philanthropic support from **RICKI GAIL**
and **ROBERT CONWAY**

Streaming generously supported by **THE FOYLE
FOUNDATION**

The 2020/21 Ballet Season is generously supported by
AUD JEBSEN

FRIDAY 9 JULY 2021 AT 8PM

APPROXIMATE TIMINGS

This stream will last approximately 2 hours
and 5 minutes.

WELCOME

Following recently presented works by Crystal Pite, Kyle Abraham, George Balanchine and Jerome Robbins, I am delighted to welcome you to our last mixed programme celebrating the breadth of The Royal Ballet's repertory and the exceptional artistry of our performers. We have great pleasure in sharing ballet spanning the generations from Ninette de Valois's third act of *The Sleeping Beauty* to a world premiere by one of our Company choreographers. Also included especially for this digital stream is an exclusive online world premiere.

Anemio by First Soloist Valentino Zucchetti was created especially for the talents of the youngest members of The Royal Ballet. Inspired by Greek mythology where Anemio gods rule over the winds, this world premiere ushers in brighter times with positive winds of change and the warm arrival of spring.

Next up is a new short film by Michael Nunn and William Trevitt, an exclusive digital world premiere with choreography by Arthur Pita and music by Rufus Wainwright. Filmed during lockdown, *Agnus Dei* features one lone dancer in the vast space of our hauntingly empty auditorium and stage, a resonant moment of reflection at once intimate and epic.

A series of evocative duets follows from the two choreographers who shaped the early history of The Royal Ballet, Frederick Ashton and Kenneth MacMillan, alongside two of the most distinctive voices in dance today, Resident Choreographer Wayne McGregor and Artistic Associate Christopher Wheeldon.

Ashton's effervescent *Voices of Spring* and MacMillan's poignant *Winter Dreams* 'farewell' pas de deux accompany McGregor's *Morgen*, a touching moment of hope for better times as conveyed in Richard Strauss's setting of John Henry Mackay's poem, and Wheeldon's heartfelt *After the Rain* pas de deux set to Arvo Pärt.

In tribute to our founder, the programme culminates with the third act of *The Sleeping Beauty*, a signature classic for The Royal Ballet and the production De Valois selected for the reopening of the Royal Opera House when we made our home here 75 years ago. The burst of colour and optimism in the final act of this revival complements not only an anniversary celebration but also the excited mood of our return to the stage in 2021. We are so pleased to have you with us today.

KEVIN O'HARE CBE

Director of The Royal Ballet



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

SAFETY INFORMATION

We want to welcome you back into the building in a way that keeps you, our staff and our artists safe.

All visitors must wear a face covering over their nose and mouth at all times, including when seated in the auditorium, unless exempt for medical reasons. Staff will be wearing face coverings at all times.

There is a one-way system in place. Visitors with tickets can enter via the entrance on Bow Street.

Regular cleaning is taking place, with particular attention to high-touch areas such as bannisters and toilets. Hand gel will be available throughout the building.

ANEMOI

The 7th performance by The Royal Ballet at the Royal Opera House.

Choreography **VALENTINO ZUCCHETTI**

Music **SERGEY RACHMANINOFF**

Arrangement and orchestration **HANS VERCAUTEREN**

Designer **JEAN-MARC PUISSANT**

Lighting designer **SIMON BENNISON**

Senior Ballet Master **GARY AVIS**

Benesh Choreologist **GREGORY MISLIN**

Dancers

MARIKO SASAKI, LUKAS BJØRNEBOE BRÆNDSRØD, LETICIA DIAS, TAISUKE NAKAO

SOPHIE ALLNATT, ASHLEY DEAN, HANNAH GRENNELL, BOMIN KIM, SAE MAEDA, YU HANG, LIAM BOSWELL, HARRY CHURCHES, LEO DIXON, JOONHYUK JUN, HARRISON LEE, GIACOMO ROVERO

AGNUS DEI

Choreography **ARTHUR PITA**

Music **RUFUS WAINWRIGHT**

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Costume designer **YANN SEABRA**

Lighting designer **SIMON BENNISON**

Dancer **LEO DIXON**

A film by **MICHAEL NUNN** and **WILLIAM TREVITT**

MORGEN

The 7th performance by The Royal Ballet at the Royal Opera House.

Choreography **WAYNE MCGREGOR**

Music **RICHARD STRAUSS**

Lighting designer **SIMON BENNISON**

Principal coaching **AMANDA EYLES**

Dancers

YASMINE NAGHDI and **JOSEPH SISSENS**

Soprano **ANITA WATSON**

Solo violin **VASKO VASSILEV**

WINTER DREAMS

'FAREWELL' PAS DE DEUX

Choreography **KENNETH MACMILLAN**

Music **PYOTR IL'YICH TCHAIKOVSKY**

Arranged by **PHILLIP GAMMON**

Designer **PETER FARMER**

Lighting designer **JOHN B. READ**

Principal Coaching **ALEXANDER AGADZHANOV** and **LESLEY COLLIER**

Dancers

LAURA MORERA and **RYOICHI HIRANO**

Solo piano **ROBERT CLARK**

The excerpt of *Winter Dreams* is presented by kind permission of Kenneth MacMillan and Partner.

AFTER THE RAIN

PAS DE DEUX

Choreography **CHRISTOPHER WHEELDON**

Music **ARVO PÄRT**

Spiegel im Spiegel by arrangement with Universal Edition A.G. Wien

Costume designer **HOLLY HYNES**

Rehearsal Director **CHRISTOPHER SAUNDERS**

Dancers

BEATRIZ STIX-BRUNELL and **REECE CLARKE**

Solo violin **VASKO VASSILEV**

Solo piano **KATE SHIPWAY**

VOICES OF SPRING

Choreography **FREDERICK ASHTON**

Music **JOHANN STRAUSS II**

Designer **JULIA TREVELYAN OMAN**

Lighting designer **JOHN B. READ**

Rehearsal Director **CHRISTOPHER SAUNDERS**

Dancers

ANNA ROSE O'SULLIVAN and **MARCELINO SAMBÉ**

Voices of Spring is just one of over one hundred works created by Frederick Ashton™ (1904-88).

The Frederick Ashton Foundation, a registered charity working independently of, but in close association with, The Royal Ballet, exists to enrich the legacy of Frederick Ashton™ and his ballets.

frederickashton.org.uk

THE SLEEPING BEAUTY

ACT III

Choreography **MARIUS PETIPA**

Music **PYOTR IL'YICH TCHAIKOVSKY**

Reduced orchestration **JOHN LONGSTAFF**

Production **MONICA MASON** and **CHRISTOPHER NEWTON**
after **NINETTE DE VALOIS** and **NICHOLAS SERGEYEV**

Additional Choreography **FREDERICK ASHTON**
and **ANTHONY DOWELL**

Original designer **OLIVER MESSEL**

Additional designs **PETER FARMER**

Lighting designer **MARK JONATHAN**

Senior Ballet Master **GARY AVIS**

Senior Ballet Mistress **SAMANTHA RAINE**

Assistant Ballet Mistress **SIAN MURPHY**

Benesh Choreologist **GREGORY MISLIN**

Principal Coaching **ALEXANDER AGADZHANOV**
and **LESLEY COLLIER**

Princess Aurora

MARIANELA NUÑEZ

Prince Florimund

VADIM MUNTAGIROV

King Florestan XXIV

GARY AVIS

His Queen

CHRISTINA ARESTIS

Catalabutte

THOMAS WHITEHEAD

Lilac Fairy

ANNETTE BUVOLI

Florestan and his Sisters

CALVIN RICHARDSON, ISABELLA GASPARINI
and **CLAIRE CALVERT**

Puss-in-Boots and the White Cat

DAVID YUDES and **ASHLEY DEAN**

Princess Florine and the Bluebird

MEAGHAN GRACE HINKIS and **JAMES HAY**

Red Riding Hood and the Wolf

SOPHIE ALLNATT and **TOMAS MOCK**

ARTISTS OF THE ROYAL BALLET

PRODUCTION CREDITS

Senior Stage Manager **JOHANNA ADAMS FARLEY**

Deputy Stage Manager **SARAH WOODWARD**

Assistant Stage Manager **JACLYN FULTON**

Assistant Stage Manager (*Agnus Dei*) **ANNA BILSON**

Production Manager **SARAH O'CONNOR**

Lighting Associate **SIMON BENNISON**

Production Lighting Manager **BILL SLOCOMBE**

Lighting Programmer **TOM BARTON**

Lighting Programmer (*Agnus Dei*) **FLORIAN BAEUMLER**

Production Electrician (*Agnus Dei*) **GREG GOULD**

Model Room Draughtsperson **LAURA FOY**

Sound Engineer **GIUSEPPE LUBRANO**

Phantom Camera Operator (*Agnus Dei*) **STEPHEN PRICE**

Camera B Operator (*Agnus Dei*) **ALICE SEPHTON**

Line Producer (*Agnus Dei*) **NIKE VAN SCHIE**

Costume Production Manager **ILARIA MARTELLO**
and **GIUSY COVIELLO**

Assistant Costume Production Manager **SOPHIE O'CONNOR**

Additional costumes **MADELEINE FRY, ANNAMARIA GENUISE, INGRID PRYER** and **STEN VOLLMULLER**

Footwear **BLOCH, FREED, GAYNOR MINDEN, GRISHKO, LEWIS JONES, PRINCIPAL, REPETTO, SANSHA, BILLY ROGERS** and **SO DANCA**

Music preparation **JONATHAN LO** and the ROH Music Library **JULIE COOK, HANNAH GRAY, ROBIN GORDON-POWELL, TONY RICKARD, EMMA SYRUS** and **JOANNA TAYLOR**

Rehearsal pianists **ROBERT CLARK, KATE SHIPWAY, MICHAEL PANSTERS** and **TIM QUALTROUGH**

ROYAL OPERA HOUSE PRODUCTION AND TECHNICAL STAFF

Directed for the screen by **ROSS MACGIBBON**

THE ROYAL BALLET

Director **KEVIN O'HARE**

Music Director **KOEN KESSELS**

Resident Choreographer **WAYNE MCGREGOR**

Artistic Associate **CHRISTOPHER WHEELDON**

Administrative Director **HEATHER BAXTER**

Rehearsal Director **CHRISTOPHER SAUNDERS**

Clinical Director Ballet Healthcare **SHANE KELLY**

ROYAL OPERA HOUSE RECOVERY CAMPAIGN

Live performance is a shared experience, and our audiences are at the heart of what we do on our stages, backstage, online, in cinemas and in our communities.

Since March 2020, we have lost £3 in every £5 of our income and we are hugely grateful for all the support we have received, including from Arts Council England and government, and from you, our generous audiences.

In September we launched our fundraising Recovery Campaign, which continues to form a vital part of our long journey back to a fully functioning and sustainable theatre.

Please consider making a donation to help us secure the future of ballet and opera.

roh.org.uk/donate