



ROYAL
OPERA
HOUSE

THE ROYAL OPERA

Music Director

SIR ANTONIO PAPPANO

Director of Opera

OLIVER MEARS

DON GIOVANNI

OPERA BUFFA IN TWO ACTS

Music **WOLFGANG AMADEUS MOZART**

Libretto **LORENZO DA PONTE**

Conductor **CONSTANTIN TRINKS**

Director **KASPER HOLTEN**

Revival Director **JACK FURNESS**

Set designer **ES DEVLIN**

Video designer **LUKE HALLS**

Costume designer **ANJA VANG KRAGH**

Lighting designer **BRUNO POET**

Choreographer **SIGNE FABRICIUS**

Revival Choreographer **ANNA-MARIE SULLIVAN**

Fight Director **KATE WATERS**

Revival Fight Director **SIMON JOHNS**

ROYAL OPERA CHORUS

Chorus Director **WILLIAM SPAULDING**

ORCHESTRA OF THE ROYAL OPERA HOUSE

Concert Master **SERGEY LEVITIN**

Season Principal **MRS ALINE FORIEL-DESTEZET**

Generous philanthropic support from

THE PATRONS OF COVENT GARDEN

Streaming generously supported by

THE FOYLE FOUNDATION

RECORDED WEDNESDAY 14 JULY 2021 AT 7PM

APPROXIMATE TIMINGS

The performance will last approximately 3 hours 30 minutes, including one interval

ACT I 90 minutes

INTERVAL 30 minutes

ACT II 90 minutes

COVID-19 SAFETY GUIDELINES

We want to welcome you back into the building in a way that keeps you, our staff and our artists safe. All visitors must wear a face-covering over their nose and mouth unless exempt for medical reasons. Staff will be wearing face-coverings at all times.

There is a one-way system in place. Visitors with tickets can enter via Bow Street. Regular cleaning is taking place, with particular attention to high-touch areas such as bannisters and toilets. Hand gel will be available throughout the building.

LANGUAGE

Sung in Italian with English surtitles

CAST

Don Giovanni **ERWIN SCHROTT**

Leporello **GERALD FINLEY**

Donna Anna **ADELA ZAHARIA**

Don Ottavio **FRÉDÉRIC ANTOUN**

Donna Elvira **NICOLE CHEVALIER**

Zerlina **ZUZANA MARKOVÁ**

Masetto **MICHAEL MOFIDIAN**

The Commendatore **ADAM PALKA**

Donna Elvira's maid **JOSEPHINE ARDEN**

Wedding guests, party guests, musicians

Actors **BELLA HARRISON, EMILY JACKMAN, OLIVIA JEWSON, HOPE LAVELLE, LEILA MCQUAID, HAZEL ROSS, HOLLIE SULLIVAN**



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ENGLAND**

SYNOPSIS

ACT I

Don Giovanni is renowned throughout Europe as a seducer of women. His servant Leporello watches as he pursues his latest conquest, Donna Anna. Donna Anna's father the Commendatore interrupts them. Giovanni kills him and escapes with Leporello. Donna Anna and her fiancé Don Ottavio return and vow revenge. Don Giovanni's discarded lover Donna Elvira arrives to confront him. He eludes her, leaving Leporello to explain the extent of his master's womanizing. Giovanni attempts to seduce the peasant girl Zerlina, who is celebrating her marriage to Masetto, but Elvira interrupts and takes Zerlina away. Donna Anna and Don Ottavio encounter Don Giovanni. Elvira returns and denounces Giovanni, and Donna Anna recognizes him from his voice as the man who killed her father. Don Giovanni hosts a masked ball, where Donna Anna, Donna Elvira, Don Ottavio, Masetto and Zerlina plan to get their revenge – but once again Giovanni escapes.

INTERVAL

ACT II

Don Giovanni persuades Leporello to exchange clothes with him, so that Leporello can distract Donna Elvira while Giovanni seduces Elvira's maid. Leporello leads the duped Elvira away. The disguised Giovanni encounters a vengeful Masetto but manages to fool him and his companions, beats Masetto up and escapes. Donna Anna, Don Ottavio, Zerlina and Masetto capture Leporello, whom they believe to be Don Giovanni. Leporello reveals his true identity. Everyone is shocked, and Elvira, who believed that Giovanni had returned to her, is devastated. Don Giovanni ironically invites the Commendatore's ghost to supper. The Commendatore urges him to repent. Don Giovanni refuses and the Commendatore condemns him to Hell.

PRODUCTION CREDITS

Music staff **RICHARD HETHERINGTON, CHRISTOPHER WILLIS, MARK PACKWOOD, SUSANNA STRANDERS, MICHAEL SIKICH***

Italian coach **EMMA ABBATE**

Assistant director **PETER RELTON**

Production manager **MATT NODDINGS**

Costume production manager **SHARON MARLOWE**

Assistant costume production manager
CAROLINE FRANCIS

Stage manager **SIMON CATCHPOLE**

Surtitles **ANDREW KINGSMILL**

Translation **KENNETH CHALMERS**

Directed for the screen by **PETER JONES**

*JETTE PARKER YOUNG ARTIST

PRODUCTION INFORMATION

This production has been rehearsed, staged, and performed within strict COVID-safe conditions. To ensure the safety of artists and creative teams, and to prevent the spread of COVID-19, mitigations have included maintaining social distancing in the rehearsal studio, wearing face-coverings and regular testing for all involved. Testing has been administered privately and at no expense to the NHS. Scenes that are particularly physical or that involve closer proximity have been minimised, risk-assessed and rehearsed only on stage.

THE ROYAL OPERA

Patron **HRH THE PRINCE OF WALES**

Music Director **SIR ANTONIO PAPPANO**

Director of Opera **OLIVER MEARS**

Director of Casting **PETER MARIO KATONA**

Administrative Director **CORMAC SIMMS**

ROYAL OPERA HOUSE RECOVERY CAMPAIGN

Live performance is a shared experience, and our audiences are at the heart of what we do on our stages, backstage, online, in cinemas and in our communities. Since March 2020 we have lost £3 in every £5 of our income and we are hugely grateful for all the support we have received, including from Arts Council England and government, and from you, our generous audiences.

Last September we launched our fundraising Recovery Campaign, which continues to form a vital part of our long journey back to a fully functioning and sustainable theatre.

Please consider making a donation to help us secure the future of ballet and opera.

roh.org.uk/donate