



ROYAL  
OPERA  
HOUSE

THE ROYAL OPERA

Music Director

**SIR ANTONIO PAPPANO**

Director of Opera

**OLIVER MEARS**

# JETTE PARKER YOUNG ARTISTS SUMMER PERFORMANCE

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Conductors **MICHAEL PAPADOPOULOS,**  
**RICHARD HETHERINGTON** and **SIR MARK ELDER**

Director **ISABELLE KETTLE**

Set designer **ES DEVLIN**

This performance takes place on the set of *Don Giovanni*

Lighting designer **THEO SANDERS**

Costume production and design **DONNA GUADAGNINI**

**ORCHESTRA OF THE ROYAL OPERA HOUSE**

Concert Master **MELISSA CARSTAIRS**

The Jette Parker Young Artists Programme is generously supported by **OAK FOUNDATION**

Streaming generously supported by

**THE FOYLE FOUNDATION**

RECORDED SATURDAY 17 JULY 2021 AT 3PM

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## APPROXIMATE TIMINGS

The performance will last approximately 2 hours including one interval

**DON CARLOS** 45 minutes

**LUCREZIA BORGIA** 10 minutes

**INTERVAL** 25 minutes

**ROMÉO ET JULIETTE** 20 minutes

**FALSTAFF** 20 minutes

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## COVID-19 SAFETY GUIDELINES

We want to welcome you back into the building in a way that keeps you, our staff and our artists safe. All visitors must wear a face-covering over their nose and mouth unless exempt for medical reasons. Staff will be wearing face-coverings at all times.

There is a one-way system in place. Visitors with tickets can enter via Bow Street. Regular cleaning is taking place, with particular attention to high-touch areas such as bannisters and toilets. Hand gel will be available throughout the building.



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

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## SYNOPSIS

### DON CARLOS

*Excerpt from Act II*

Princess Éboli is entertaining Thibault, a servant to Queen Élisabeth. Éboli sings a song about a king attempting to seduce a beautiful veiled woman who turns out to be his own wife. Élisabeth arrives with her closest companion, the Countess d'Aremberg. Élisabeth has been married off to King Phillippe, even though she was previously betrothed to – and deeply in love with – his son Don Carlos. Élisabeth receives a secret letter from a young nobleman Rodrigue (the Marquis de Posa), telling her that Don Carlos has asked to meet her alone. Éboli mistakenly believes that Don Carlos actually loves her.

Élisabeth agrees to meet with Don Carlos in private. Carlos, unable to bear the fact that his beloved Élisabeth is now his father's wife, asks her permission to leave for the war in Flanders, but is devastated when Élisabeth coolly grants his wish with no sign of affection for him. Although he pleads for a sign of her love, Élisabeth insists he must go.

King Phillippe arrives just as Carlos disappears and reprimands Élisabeth for being unattended. He banishes the Countess d'Aremberg to France for her transgression in leaving Élisabeth alone. Élisabeth bids farewell to her tearful friend and servant, assuring her of her love and revealing a deep homesickness for France.

As the court disperses, King Phillippe orders Rodrigue to stay. Rodrigue boldly speaks his mind about the King's policy over the lengthy war in Flanders, warning him not to gain a reputation as a tyrannical Emperor Nero. The King is unmoved, yet sees in Rodrigo someone he can trust, and reveals his tortured suspicion that Carlos and Élisabeth are lovers.

### LUCREZIA BORGIA

*Duet from Act II*

Orsini is waiting to meet her old friend Gennaro outside Princess Negroni's party. Although they have made a pledge to go to the party together, Gennaro insists he must leave straight away because Negroni's guests are plotting against his life.

### INTERVAL

### ROMÉO ET JULIETTE

*Act II Balcony Scene*

Juliette discovers Roméo in the garden outside her window, and so ensues the famous scene in which they declare their forbidden love for one another.

### FALSTAFF

*Act II Scene II*

Old friends Alice and Meg discover that Falstaff has sent them identical love letters. Along with Alice's daughter Nanetta and Dame Quickly, the women hatch a cunning plan to get back at him. Alice's husband Ford is also told by his friends about Falstaff's plan to seduce his wife and wants to punish him. Meanwhile the lovers Nannetta and Fenton sneak away for an illicit kiss.

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## DON CARLOS

EXCERPT FROM ACT II

Music **GIUSEPPE VERDI**

Libretto **JOSEPH MÉRY** and **CAMILLE DU LOCLE**

Reduced orchestration **POCKET PRODUCTIONS**

Language **SUNG IN FRENCH WITH ENGLISH SURTITLES**

Conductor **SIR MARK ELDER**

Éboli **KSENIIA NIKOLAIEVA**

Thibault **ALEXANDRA LOWE**

Élisabeth **MASABANE CECILIA RANGWANASHA**

Comtesse **STEPHANIE WAKE-EDWARDS**

Rodrigue **GYULA NAGY**

Don Carlos **ANDRÉS PRESNO**

Phillippe **BLAISE MALABA**

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## LUCREZIA BORGIA

DUET FROM ACT II

Music **GAETANO DONIZETTI**

Libretto **FELICE ROMANI**

Reduced orchestration **POCKET PRODUCTIONS**

Language **SUNG IN ITALIAN WITH ENGLISH SURTITLES**

Conductor **MICHAEL PAPADOPOULOS**

Gennaro **FILIFE MANU**

Maffio Orsini **STEPHANIE WAKE-EDWARDS**

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### INTERVAL

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## ROMÉO ET JULIETTE

ACT II BALCONY SCENE

Music **CHARLES GOUNOD**

Libretto **JULES BARBIER** and **MICHEL CARRÉ**

Reduced orchestration **POCKET PRODUCTIONS**

Language **SUNG IN FRENCH WITH ENGLISH SURTITLES**

Conductor **RICHARD HETHERINGTON**

Roméo **EGOR ZHURAVSKII**

Juliette **ALEXANDRA LOWE**

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# FALSTAFF

ACT II SCENE II

Music **GIUSEPPE VERDI**

Libretto **ARRIGO BOITO**

Reduced orchestration **POCKET PRODUCTIONS**

Language **SUNG IN ITALIAN WITH ENGLISH SURTITLES**

Conductor **SIR MARK ELDER**

Meg **STEPHANIE WAKE-EDWARDS**

Alice **MASABANE CECILIA RANGWANASHA**

Quickly **KSENIIA NIKOLAIEVA**

Nanetta **ALEXANDRA LOWE**

Dr Caius **ANDRÉS PRESNO**

Bardolfo **EGOR ZHURAVSKII**

Fenton **FILIFE MANU**

Pistola **BLAISE MALABA**

Ford **GYULA NAGY**

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## PRODUCTION CREDITS

Répétiteurs **EDWARD BATTING, MICHAEL SIKICH**

Musical supervision **DAVID GOWLAND**

Language coaches **EMMA ABBATE (ITALIAN),  
SONJA NERDRUM (FRENCH)**

Assistant directors **ANNEMIEK VAN ELST,  
JOSEPH HANCOCK**

Movement coach **SARAH DAUKES**

Stage management **EMMA TURNER, JO HOLMES,  
ALEX WELTIKE**

Production Manager **NIC HARRIS**

Lighting Programmer **TOM BARTON**

Chief Production LX **GREG GOULD**

Video Programmer **LIAM DALY**

Model Room Draughtsperson **LAURA FOY**

Music Producer **RAPHAËL MOUTERDE**

Hair and make-up **MELANIE BOUVET**

Wigs and make-up technicians **BRIDGET FOSTER,  
KATE WARWICK OLIVER, HERMINA CHANCE, SANJA  
GOBULOVIC, JIN HO KANG**

Footwear technician **RONALD TAYLOR**

Surtitles and translation **ANDREW KINGSMILL,  
KENNETH CHALMERS**

ROH Music Library **JULIE COOK, HANNAH GRAY, ROBIN,  
GORDON-POWELL, TONY RICKARD, EMMA SYRUS AND  
JOANNA TAYLOR**

**ROYAL OPERA HOUSE PRODUCTION AND TECHNICAL  
STAFF**

**JETTE PARKER YOUNG ARTISTS PROGRAMME  
COACHING STAFF**

Audio Described for VocalEyes by **ELEANOR MARGOLIES**

British Sign Language Interpreter **SUE MACLAINE**

Directed for the screen by **JONATHAN HASWELL**

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## JETTE PARKER YOUNG ARTISTS PROGRAMME

Head of Programme **ELAINE KIDD**

Artistic Director **DAVID GOWLAND**

Producer **ANGELIQUE MACDONALD**

Administrator **THOMAS MARSHALL**

Assistant **ELLIOTT HENRY**

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## THE ROYAL OPERA

Patron **HRH THE PRINCE OF WALES**

Music Director **SIR ANTONIO PAPPANO**

Director of Opera **OLIVER MEARS**

Director of Casting **PETER MARIO KATONA**

Administrative Director **CORMAC SIMMS**

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## ROYAL OPERA HOUSE RECOVERY CAMPAIGN

Live performance is a shared experience, and our audiences are at the heart of what we do on our stages, backstage, online, in cinemas and in our communities. Since March 2020 we have lost £3 in every £5 of our income and we are hugely grateful for all the support we have received, including from Arts Council England and government, and from you, our generous audiences.

Last September we launched our fundraising Recovery Campaign, which continues to form a vital part of our long journey back to a fully functioning and sustainable theatre.

Please consider making a donation to help us secure the future of ballet and opera.

[roh.org.uk/donate](https://roh.org.uk/donate)