



ROYAL
OPERA
HOUSE

THE ROYAL OPERA

Music Director
SIR ANTONIO PAPPANO
Director of Opera
OLIVER MEARS

THE ROYAL OPERA CHRISTMAS CONCERT

Conductor **MARK WIGGLESWORTH**
Presenter **RODERICK WILLIAMS**

Staff Director **DAN DOONER**
Set designer **JULIA TREVELYAN OMAN**
Lighting designer **MATTHEW MULBERRY**

ROYAL OPERA CHORUS
Chorus Director **WILLIAM SPAULDING**

ORCHESTRA OF THE ROYAL OPERA HOUSE
Concert Master **SERGEY LEVITIN**

STREAMED LIVE FROM THE
ROYAL OPERA HOUSE
7PM GMT, FRIDAY 18 DECEMBER 2020



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

LA CENERENTOLA OVERTURE

Music **GIOACHINO ROSSINI**
Ricordi Critical Edition
ORCHESTRA OF THE ROYAL OPERA HOUSE

HANSEL AND GRETEL ACT II

Music **ENGELBERT HUMPERDINCK**
Reduced orchestration by **DEREK CLARK**
Libretto **ADELHEID WETTE**

Hänsel **HANNA HIPPE**
Gretel **SOPHIE BEVAN**
Sandman **MASABANE CECILIA RANGWANASHA***
Echoes **MEMBERS OF THE ROYAL OPERA CHORUS**

LA BOHÈME EXCERPT FROM ACT II

Music **GIACOMO PUCCINI**
Reduced orchestration by **MARIO PARENTI**
Libretto **GIUSEPPE GIACOSA** and **LUIGI ILLICA**

Mimi **MASABANE CECILIA RANGWANASHA***
Rodolfo **DAVID BUTT PHILIP**
Musetta **ALEXANDRA LOWE***
Marcello **GERMÁN E. ALCÁNTARA**
Schaunard **GYULA NAGY**
Colline **BLAISE MALABA***
Alcindoro **JEREMY WHITE**
ROYAL OPERA CHORUS

FANTASIA ON CHRISTMAS CAROLS

Music **RALPH VAUGHAN WILLIAMS**
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Soloist **RODERICK WILLIAMS**
ROYAL OPERA CHORUS

THE MAGIC FLUTE EXTRACTS

Music **WOLFGANG AMADEUS MOZART**
Published by Bärenreiter
Libretto **EMANUEL SCHIKANEDER**

Tamino **FILIPE MANU***
Pamina **SOPHIE BEVAN**
Papageno **ROSS RAMGOBIN**
Papagena **ALEXANDRA LOWE***
ROYAL OPERA CHORUS

ROYAL OPERA CHORUS

Sopranos

**KATY BATHO, TAMSIN COOMBS, KIERA LYNESS,
EMILY ROWLEY-JONES, ERYL ROYLE,
MARIANNE COTTERILL, DEBORAH PEAKE-JONES,
EMMA SMITH, ELIZABETH WEISBERG**

Mezzo-sopranos

**ANDREA HAZELL, MADELEINE MITCHELL, CARI SEARLE,
RENATA SKARELYTE, LOUISE ARMIT, AMANDA BALDWIN,
ELIZABETH KEY, JENNIFER WESTWOOD**

Tenors

**MARK GUERIN, ANDREW MACNAIR, LUKE PRICE,
NICHOLAS SHARRATT, PATRICK ASHCROFT,
LEE HICKENBOTTOM, TIMOTHY LANGSTON,
ANDREW O'CONNOR, JOHN MULROY, SIMON DAVIES,
GEORGE FREEBURN, DOUGLAS TELFER**

Basses

**JOHN BERNAYS, NIGEL CLIFFE, JONATHAN FISHER,
SIMON PREECE, PAUL PARFITT, THOMAS BARNARD,
DOMINIC BARRAND, OLLE ZETTERSTRÖM,
JOHN MORRISSEY**

PRODUCTION CREDITS

Music Preparation **RICHARD HETHERINGTON,
MARK PACKWOOD, MICHAEL PAPADOPOULOS*,
MICHAEL SIKICH*, STEPHEN CLARKE**

Language Coach (Italian) **EMMA ABBATE**

Language Coach (German) **KATJA PARMAR**

Directed for the screen by **PETER JONES**

Senior Stage Manager **SIMON CATCHPOLE**

Assistant Stage Managers **JESSICA STANTON,
JONATHAN HARDEN**

Production Manager **WILLIAM HARDING**

Model Room Draughtsperson **CLAIRE MEAKIN**

Assistant Costume Production Manager **ELOISE DALTON**

* **JETTE PARKER YOUNG ARTIST**

APPROXIMATE TIMINGS

The performance will last approximately 90 Minutes.

THE ROYAL OPERA

Patron HRH **THE PRINCE OF WALES**

Music Director **SIR ANTONIO PAPPANO**

Director of Opera **OLIVER MEARS**

Director of Casting **PETER MARIO KATONA**

Administrative Director **CORMAC SIMMS**

ROYAL OPERA HOUSE RECOVERY CAMPAIGN

Live performance is a shared experience, and our audiences are at the heart of what we do on our stages, backstage, online, in cinemas and in our communities. This year's global pandemic has affected all arts organisations across the world. We have lost £3 in every £5 of our income, and any Government loan will take us only part of the way. We need your help to bring artists back to our stages.

Please consider making a donation to the Royal Opera House Recovery Campaign.

roh.org.uk/donate