



ROYAL
OPERA
HOUSE

THE ROYAL OPERA

Music Director

SIR ANTONIO PAPPANO

Director of Opera

OLIVER MEARS

THE MAGIC FLUTE

SINGSPIEL IN TWO ACTS

Music **WOLFGANG AMADEUS MOZART**

Libretto **EMANUEL SCHIKANEDER**

Conductor **HARTMUT HAENCHEN**

Director **DAVID MCVICAR**

Revival Director **DANIEL DOONER**

Designer **JOHN MACFARLANE**

Lighting designer **PAULE CONSTABLE**

Movement director **LEAH HAUSMAN**

Revival Movement director **ANGELO SMIMMO**

ROYAL OPERA CHORUS

Chorus Director **WILLIAM SPAULDING**

ORCHESTRA OF THE ROYAL OPERA HOUSE

Principal Guest Concert Master by arrangement with Trittico

VASKO VASSILEV

Directed for the screen by **PETER JONES**

Generous philanthropic support from

**JULIA AND HANS RAUSING AND BERTRAND AND
ELISABETH MEUNIER**

Streaming generously supported by

THE FOYLE FOUNDATION

ROH Stream

FRIDAY 1 OCTOBER 2021 AT 7.30PM

Recorded live at the Royal Opera House

FRIDAY 17 SEPTEMBER 2021 AT 7.30PM

APPROXIMATE TIMINGS

The stream will last about 2 hours 45 minutes.

LANGUAGE

Sung in German with English subtitles

CAST

Tamino **BERNARD RICHTER**

First Lady **ALEXANDRA LOWE**

Second Lady **HANNA HIPPI**

Third Lady **STEPHANIE WAKE-EDWARDS**

Papageno **HUW MONTAGUE RENDALL**

Queen of the Night **BRENDA RAE**

Monostatos **MICHAEL COLVIN**

Pamina **SALOME JICIA**

First Boy **RAFAEL FLUTTER**

Second Boy **BENJAMIN JARDIM**

Third Boy **VICTOR WIGGIN**

Speaker of the Temple **JOCHEN SCHMECKENBECHER**

Sarastro **KRZYSZTOF BĄCZYK**

First Priest **HARRY NICOLL**

Second Priest **DONALD MAXWELL**

Papagena **HAEGEE LEE**

First Man in Armour **ALAN PINGARRÓN**

Second Man in Armour **JAMES PLATT**

Extra Chorus **HELEN MILES (SOPRANO),
SIMON BIAZECK (TENOR), SIMON PREECE (BASS)**

Actors **AQUIRA BAILEY-BROWNE, MICHAEL BARNES,
RICH GITTINS, JOSHUA GLENISTER, EMMA GREENE,
MICHAEL LARCOMBE, LUKE MURPHY, BELINDA ROY,
BRYONY TEBBUTT, ANNA SCOTT, MICHAEL WHITE,
ADDIS WILLIAMS, CORINA WUERSCH**



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SYNOPSIS

ACT I

Tamino is pursued by a monstrous serpent and falls unconscious. Three Ladies slay the monster and decide to inform their mistress, the Queen of the Night, of the Prince's arrival. When Tamino wakes, Papageno the bird-catcher takes the credit for rescuing him. The Three Ladies punish Papageno's lies by padlocking his mouth, and show Tamino a portrait of Pamina, the Queen's daughter. On the Queen's instructions, Tamino – who has fallen in love with Pamina – vows to rescue her from her evil captor, Sarastro. To protect Tamino and Papageno, the Three Ladies present them with a magic flute and magic bells, as Three Boys guide them on their way.

Papageno rescues Pamina from the lustful advances of Monostatos, and together they flee in search of Prince Tamino. At the Temple of Wisdom, the Speaker informs Tamino that Sarastro is a wise and noble ruler. Tamino plays his flute and strange animals gather around him, while Papageno's magic bells prevent Monostatos from attacking him and Pamina again. Sarastro punishes Monostatos but informs Pamina and Tamino that they cannot be united until Tamino obtains wisdom.

ACT II

To Papageno's dismay, Tamino has decided to undergo the trials to enter Sarastro's brotherhood. The Three Ladies attempt to persuade the Prince and the bird-catcher to break their vow of silence but are unsuccessful. The Queen of the Night orders Pamina to kill Sarastro, threatening to disown her if she doesn't. Sarastro reassures Pamina that love, not evil, will triumph in his sacred halls. Pamina is heartbroken when Tamino – still observing his vow of silence – shuns her. Meanwhile Papageno's magic bells summon an old woman who turns into the woman of his dreams – Papagena! – only for her to be taken away from him.

Pamina unites with Tamino for his final trial. Aided by the magic flute, they triumph and are welcomed into the brotherhood. Longing for Papagena, Papageno contemplates suicide, when he suddenly remembers his magic bells, and they are reunited. Sarastro banishes the Queen, her Ladies and Monostatos to infinite darkness. Day has defeated night, and everyone joins in a hymn of praise.

THE ROYAL OPERA

Patron **HRH THE PRINCE OF WALES**

Music Director **SIR ANTONIO PAPPANO**

Director of Opera **OLIVER MEARS**

Director of Casting **PETER MARIO KATONA**

Administrative Director **CORMAC SIMMS**

ROYAL OPERA HOUSE RECOVERY CAMPAIGN

Live performance is a shared experience, and our audiences are at the heart of what we do on our stages, backstage, online, in cinemas and in our communities. Since March 2020 we have lost £3 in every £5 of our income and we are hugely grateful for all the support we have received, including from Arts Council England and government, and from you, our generous audiences.

Last September we launched our fundraising Recovery Campaign, which continues to form a vital part of our long journey back to a fully functioning and sustainable theatre.

Please consider making a donation to help us secure the future of ballet and opera.

roh.org.uk/donate