THE ROYAL BALLET: BACK ON STAGE

FRIDAY 9 OCTOBER 2020

Woolf Works

La Fille mal gardée

Music Credits

IN OUR WISHES

ODETTE

Medusa

IN OUR WISHES

Lise

Medusa

Footnotes:

ACT I PAS DE DEUX

Swan Lake

ACT II PAS DE DEUX

Swan Lake

ACT III PAS DE DEUX

Mustardseed

Coquette

PAS DE DEUX

Les Ballechin

ACT 3 CIVIL WARS

ACT 3 CIVIL WARS

MODERASE

Don Quixote

PAS DE DEUX

Don Quixote

OVERTURE

Die Entführung aus dem Serail

Special thanks to Anthony Dowell MBE, Joana Ouro and the close family of Dame Ninette de Valois DBE CBE outside the Royal Opera House, with special recognition to Dame Margot Fonteyn DBE OBE and to Dame Lucette Aldous DBE CBE.

The performance is a shared experience, and our audiences are invited to contribute to the performance. Please consider making a donation to the Royal Opera House Recovery Campaign.

It exists to enrich the legacy of Frederick Ashton™ and his ballets.

This year's global pandemic has affected all arts organisations across the world. We have lost cinemas and in our communities. We have lost live performance, and our audiences are invited to contribute to the performance. Please consider making a donation to the Royal Opera House Recovery Campaign.

The performance of the 'Diamonds' pas de deux, a Balanchine work, exists to enrich the legacy of Frederick Ashton™ and his ballets.

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Back on Stage

The Royal Ballet is presented by arrangement with The George Balanchine Trust® and Style® and Balanchine Technique®.