

ROYAL OPERA HOUSE

ROH
LATE
AFTER
DARK

GISELLE:REMIX

ROH LATE AFTER DARK

ROH LATE PRESENTS
GISELLE: REMIX

Sunday 14 November
7pm–10pm

An exploration into queer culture and nightlife inspired by The Royal Ballet's *Giselle*.

Spread across three spaces in the Royal Opera House, this evening aims to recreate the sense of celebration and the diversity of queer nightlife. Whether you're here to move, observe or just get a drink, let yourself be provided for in this immersive evening. Special cocktails include Dance Til Ya Dead, Te Kill Ya and Water of the Wilis.

The evening is co-curated by Royal Ballet First Artist **HANNAH GRENNELL** and cabaret artist **JACK SEARS**.

The event includes adult content and is for those aged 18 years and over.

LET'S
LONDON

PAUL HAMLYN HALL

LIP SYNC

7-7.30pm 🕒 8.20-8.50pm

GISELLE:REMIX

7.35-8.15pm 🕒 8.55-9.35pm

ZOHAR

9.35-10pm

For one night only, the Paul Hamlyn Hall will be showcasing a specially made performance of *Giselle:Remix* - a remixing of the Romantic ballet *Giselle* through a queer perspective. The idea of an innocent, romantic heart is muddled and tested in the often-explicit sexual and merciless queer world, coupled with questions of what a marginalised person can call upon when all hope seems lost.

Combining elements and themes of intergenerational stories, lip sync, stand-up comedy, soundscape, music, dance and text, expect a provocative but refreshing perspective!

Dance the night away at the end of the event with a DJ set from Zohar.

Between both showings of *Giselle:Remix*, there will be exclusive performances by London's most prominent and exciting queer artists.

Performers in this space are queer artists **BARBS, MAHATMA KHANDI, MARGO MARSHALL,**

KIKI SNATCH, SHAKONA FIRE, BOLLY ILLUSION and **CAMILE LEON**; and Royal Ballet dancers **LEO DIXON, TEO DUBREUIL, KRISTEN MCNALLY, CALVIN RICHARDSON** and **HANNAH GRENNELL.**

DJ ZOHAR

Sound designer **OBERON WHITE**

Hair and make up **JANEY GAGE**

Costume designer **LAURA**

MORAN-MORRIS

CRUSH ROOM OPULENCE

Throughout the evening


BEN SOCRATES will be accompanying **CRYSTAL RASMUSSEN's** performance on the grand piano, performing a mix of classical, contemporary and jazz music throughout the night.

The opulent Crush Room will be transformed into a sultry, intimate cabaret boudoir with the conservatory bar serving a punch to beat the autumn blues.

LINBURY FOYER – OPEN UP TO DANCE

Throughout the evening

IMMERSIVE DANCE PERFORMANCES

7–7.30pm  8.20–8.50pm

Acclaimed Dutch DJ Zohar, supported by the scene's most cutting-edge Go-Go dancers, **ABIBA** and **KAREEN**, will be transporting the theatre foyer to a dance floor. There will also be a solo performances by Royal Ballet First Artist **HANNAH GRENNELL** of a piece that was first created for Artist Merrick d'Arcy-Irvine's 'Visible/Invisible' 2021.

ABOUT GISELLE

Giselle is the classic ballet of the Romantic era. The Royal Ballet is currently performing Peter Wright's production, which perfectly achieves the dual aspects of the ballet, moving from the naivety of young love between Giselle and Albrecht in the village setting of Act I to the ethereal Wilis in Act II's eerie moonlit forest.

The peasant girl Giselle discovers the true, high-born identity of her lover Albrecht – and that he is promised to another. In despair at the revelation of Albrecht's infidelity, Giselle kills herself. Her soul enters the ranks of the Wilis – shades of young women

who died before their wedding day. All men that come across their path are compelled to dance themselves to death, and Albrecht falls into their trap. Through Giselle's love from beyond the grave her intercession saves him and also releases her soul from the Wilis' power.

ROH SHOP

The ROH shop will be open throughout the evening, offering a **10% DISCOUNT** to ROH Late ticket holders.

MAP

- MEN'S TOILETS
- WOMEN'S TOILETS
- ACCESSIBLE TOILETS
- BABY CHANGING
- CLOAKROOM
- CAFÉ
- BAR
- FOOD
- SHOP
- LIFT

