



ROYAL
OPERA
HOUSE

Current, Rising

Large print guide

Information about the experience
Credits



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Information about the experience

In this moment of seismic shift, ideas of isolation and communication, confinement and freedom, and our relationship with the world around us have come into sharper focus.

Inspired by the liberation of Ariel at the end of Shakespeare's *The Tempest*, *Current, Rising* opens a space to connect with the charge of these human threads, taking us on a journey through the six phases of the night, from twilight to dawn. We are led by the voice of Ariel, a newly freed spirit, a figment of the imagination, and the sounding of our inner voice.

In the space between consciousness and unconsciousness, peopled by the voices of a distant, international night radio, *Current, Rising* reflects on the challenge of a moment of sudden sea-change. It is an invitation to ask an ancient question:

And now, what shall we build for ourselves?

Current, Rising

A collaboration between Audience Labs at the Royal Opera House, Figment Productions, and StoryFutures at Royal Holloway, University of London.

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Audience Labs at the Royal Opera House

Head of Audience Labs

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Senior Producer

Samantha King

The Royal Opera

Creative Producer

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Project Producers

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Figment Productions

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CGI Supervisor

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**Royal Holloway,
University of London**

Business innovation research

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Audience insight research
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Creatives

Director **Netia Jones**

Designer and CG Art Director
Joanna Scotcher

Composer
Samantha Fernando

Writer
Melanie Wilson

Sound Designer
David Sheppard

Movement Director
Anna Morrisey

Installation Lighting Designer
Zoe Spurr

Graphic Designer
Dan Radley-Bennett

Conductor
Richard Baker

Répétiteur
Ashley Beauchamp

Soprano **Anna Dennis**
Ensemble **CHROMA**

Flutes **Sarah O’Flynn**
Clarinets **Stuart King**
Accordion **Ian Watson**
Violin **Eloisa-Fleur Thom**
Viola **Chihiro Ono**
Cello **Cecilia Bignall**
Percussion **Steve Gibson**

Dancer **Hayley Chilvers**
Voiceover artists
Javaad Alipoor
Awhina-Rose Ashby
Harry Carr
Ioan Hefin
Mamoru Iriguchi
Carolina Valdes
Yusra Warsama

Production

Recording

Mixing and Mastering
Engineer

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Recording Producer

Alex Groves

CHROMA Producer

Claire Shovelton

Technical

Technical Manager

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CGI team

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Silas Paige

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System Support

James Pigram

Sound Production

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Build

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Draughtsperson

Emma Morris

Built by

The Production Family

With **Elouise Farley,**

Matteo Guarino,

Peter Arnold

and **Remi Bumstead**

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Publishing credits

Fragments of public domain poetry from authors Emily Dickinson, William Shakespeare and Ella Wheeler Wilcox.

‘Wild Nights - Wild Nights!’, ‘An Everywhere of Silver’ and ‘Not Knowing When the Dawn Will Come’ by Emily Dickinson from *Complete Poems* (Little Brown, 1924)

‘Speech of Silence’ by Ella Wheeler Wilcox from *Poetical Works of Ella Wheeler Wilcox* (W. P. Nimmo, Hay & Mitchell, 1917)

The Tempest by William Shakespeare, Act I, Scene 2