



01 May 2020

## #OurHouseToYourHouse

### ROH announces exciting new content ahead of VE Day Bank Holiday

The Royal Opera House presents its seventh week of free online broadcasts, musical masterclasses and cultural highlights that audiences can access for free anywhere, anytime.

We are proud to announce the next in our series of **free weekly production broadcasts** with a Facebook and YouTube premiere of The Royal Ballet's *Anastasia* on Friday 15 May at 7pm. Inspired by the true story of Anna Anderson who believed she was the youngest daughter of Tsar Nicholas II, **Kenneth MacMillan's** 1971 work for the Company features the music of **Tchaikovsky** and **Bohuslav Martinů**.

On **Thursday 7 May**, audiences will have the chance to go behind the scenes of our arts forms, as we hand the reins of the ROH Instagram account to tenor **Joseph Calleja**, who stars in Friday's broadcast of *La traviata*, and who will answer audience questions via **Instagram Stories**.

This week's [Create and Learn](#) challenge is inspired by Friday's Facebook and YouTube premiere of *The Winter's Tale* and encourages children and young people to create their own 'Feet of Flames' dance. The ROH's virtual classroom of **free home-learning opportunities** is open to all, with new activities and challenges added every Friday between now and **17 July**.

We are delighted to announce that *The Lost Thing*, a collaboration between **Candoco Dance Company** and **The Royal Opera** will be available to stream on the ROH's Learning Platform from Friday 8 May. Suitable for ages 6+, *The Lost Thing* is a musical reimaging of **Shaun Tan's** illustrated book featuring a cast of disabled and non-disabled singers, dancers and musicians.

Royal Opera House content is available through our ongoing partnership with the BBC. The Royal Opera's performances of Gluck's *Orpheus et Eurydice* (2015), Verdi's *Simon Boccanegra* (2018) and Strauss's *Ariadne auf Naxos* (2014) are all currently available on **BBC Sounds**. Also available on **BBC iPlayer** is the film *Romeo and Juliet: Beyond Words*, a creative reimaging of **Kenneth MacMillan's** seminal ballet, produced and directed by multiple award-winning **Michael Nunn** and **William Trevitt** of **BalletBoyz** and featuring dancers of The Royal Ballet.

For details of all ROH broadcasts, creative activities and unique content, follow **#OurHouseToYourHouse**.

ENDS

#### NOTES TO EDITORS

Please find images available to download [here](#).

For more images, interviews and further information, please contact [Katharine.Morgan@roh.org.uk](mailto:Katharine.Morgan@roh.org.uk)

Upcoming free ROH broadcasts include:

- The Winter's Tale, The Royal Ballet, 2014 – 1 May, 7pm BST
- La traviata, The Royal Opera, 2009 – 8 May, 7pm BST
- The Lost Thing, Candoco Dance Company, The Royal Opera, 2019 – 8 May
- Anastasia, The Royal Ballet, 2016 – 15 May, 7pm BST

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### About The Royal Opera

The Royal Opera, under the artistic direction of Antonio Pappano, Music Director, and Oliver Mears, Director of Opera, is one of the world's leading opera companies. Based in the iconic Covent Garden theatre, it is renowned both for its outstanding performances of traditional opera and for commissioning new works by today's leading opera composers, such as Harrison Birtwistle, Mark-Anthony Turnage and Thomas Adès.

### About The Royal Ballet

Under the directorship of Kevin O'Hare, The Royal Ballet unites tradition and innovation in world-class performances, and is a driving force in the development of ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today's most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide. The Company's extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan and the compelling new canon of work including pieces by Resident Choreographer Wayne McGregor and Artistic Associate Christopher Wheeldon.

### About the Royal Opera House

The Royal Opera House wants to give everyone access to exceptional ballet and opera. As The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House, we bring together the world's most extraordinary artists in more than 500 performances every year on our two stages.

We are open every day from 10am. Across the 2018/19 Season we welcomed more than one million people through our doors as ticketholders, participants in our programme of free and ticketed daytime events, and as visitors to our bars, cafes, restaurants and shop. A further one million people

enjoyed our work in cinemas, at free screenings and through streamed and televised performances up and down the UK. Our ongoing partnership with the BBC saw 11 of our productions broadcast across their platforms last Season.

During the 2018/19 Season our three flagship ROH learning programmes – Create and Sing, Create and Dance and Design and Make – supported teachers from 1,394 schools, 81% of which were outside London, bringing arts to children and young people the length and breadth of the country.

#### About Candoco Dance Company

Candoco Dance Company is a world-leading professional dance company. Bridging the mainstream and the experimental, its bold approach and powerful collaborations create distinctive performances and far-reaching learning experiences. The company celebrates different ways of seeing, of being and of making art, putting it at the forefront of conversation around dance and disability.

The company, founded in 1991 by Celeste Dandeker-Arnold OBE and Adam Benjamin, collaborates with some of the industry's most renowned choreographers and artists to create performance work that is presented at prestigious venues and festivals in the UK and internationally.

To find out more about Candoco and their work, please visit [www.candoco.co.uk](http://www.candoco.co.uk).