

03 June 2020

#OurHouseToYourHouse

Royal Opera House announces first live concert since beginning of lockdown

The Royal Opera House announces **'Live from Covent Garden'**, a series of three unique performances to be broadcast live via YouTube and Facebook from its world-famous home in Covent Garden.

The first concert, on 13 June at 7.30pm, will be hosted by the BBC's **Anita Rani** and the Royal Opera House's very own Director of Music, **Antonio Pappano**, and will see the ROH go behind the scenes as we open our theatre to a select group of musicians, artists and performers in the first live concerts since closing its doors to the public on 17 March.

The concerts will be a celebration of ballet and opera, from our house to your house, as social distancing and lockdown measures mean the Royal Opera House's building remains closed to live audiences.

The first concert will be free and will include work from **Benjamin Britten** and **George Frideric Handel**, both of whom have a long history with the ROH, as well as accompanying work from **George Butterworth** and **Turnage**, performed by stars including **Louise Alder**, **Toby Spence** and **Gerald Finley**. We also look forward to an intimate world premiere by **Wayne McGregor**, Resident Choreographer of The Royal Ballet. Further details of this exciting new work will be announced in due course.

Showcasing the best of The Royal Opera and The Royal Ballet companies, and curated by Director of Music, **Antonio Pappano**, Director of The Royal Ballet **Kevin O'Hare** and Director of Opera **Oliver Mears**, the ROH is proud to present some of the world's finest talent in opera, alongside intimate performances from a select number of dancers from The Royal Ballet. All broadcast live and direct to living rooms across the globe.

The following two performances on **Saturday 20 June** and **Saturday 27 June** will be available to view live and on demand for just £4.99 and will include a host of ballet and opera direct from The Royal Opera, The Royal Ballet and the Orchestra of the Royal Opera House.

For more details of performances, dates and times, please visit [our website](#) or follow **#OurHouseToYourHouse** on the Royal Opera House's social media channels.

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NOTES TO EDITORS

Please find images available to download [here](#).

For more images, interviews and further information, please contact Ben.Oliver@roh.org.uk

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About The Royal Opera

The Royal Opera, under the artistic direction of Antonio Pappano, Music Director, and Oliver Mears, Director of Opera, is one of the world's leading opera companies. Based in the iconic Covent Garden theatre, it is renowned both for its outstanding performances of traditional opera and for commissioning new works by today's leading opera composers, such as Harrison Birtwistle, Mark-Anthony Turnage and Thomas Adès.

About The Royal Ballet

Under the directorship of Kevin O'Hare, The Royal Ballet unites tradition and innovation in world-class performances, and is a driving force in the development of ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today's most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide. The Company's extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan and the compelling new canon of work including pieces by Resident Choreographer Wayne McGregor and Artistic Associate Christopher Wheeldon.

About the Royal Opera House

The Royal Opera House wants to give everyone access to exceptional ballet and opera. As The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House, we bring together the world's most extraordinary artists in more than 500 performances every year on our two stages.

We are open every day from 10am. Across the 2018/19 Season we welcomed more than one million people through our doors as ticketholders, participants in our programme of free and ticketed daytime events, and as visitors to our bars, cafes, restaurants and shop. A further one million people enjoyed our work in cinemas, at free screenings and through streamed and televised performances up and down the UK. Our ongoing partnership with the BBC saw 11 of our productions broadcast across their platforms last Season.

During the 2018/19 Season our three flagship ROH learning programmes – Create and Sing, Create and Dance and Design and Make – supported teachers from 1,394 schools, 81% of which were outside London, bringing arts to children and young people the length and breadth of the country.