



07 May 2020

#OurHouseToYourHouse

ROH announces new broadcast alongside curated programme of online content

The Royal Opera House is proud to continue its curated #OurHouseToYourHouse programme featuring free online broadcasts, musical masterclasses and cultural highlights that audiences can access for free anywhere, anytime.

We are delighted to announce the next in our series of **free weekly production broadcasts** with a Facebook and YouTube premiere of The Royal Opera's *Cendrillon* on Friday 22 May at 7pm. Based on the classic fairy tale *Cinderella*, **Laurent Pelly's** production of Massenet's opera stars **Joyce DiDonato** in the title role, with **Alice Coote** as Prince Charming, **Eglise Guttiérrez** as Fairy Godmother, **Ewa Podleś** as Madam de la Haltière, **Jean-Philippe Lafont** as Pandolfe and **Madeleine Pierard** as Noémie. The Orchestra of the Royal Opera House is conducted by **Bertrand de Billy**.

On **Thursday 7 May**, audiences will have the chance to go behind the scenes as we hand over the reins of the ROH Instagram to **Joseph Calleja**, as he hosts a live Q & A, ahead of his performance in Friday's *La traviata* broadcast. Join us live on Facebook and YouTube on Friday 8 May from 7pm as theatre director **Sir Richard Eyre** and American soprano **Ailyn Perez** curate the ROH Friday premiere *La traviata* to audiences across the globe.

Our virtual classroom for families across the globe this week presents ***Fabulous Creatures*** and invites children and young people to create their own **creepy crawly caterpillar puppet** like the one Alice encounters on her Adventures in Wonderland. Take a look at how to create your own caterpillar [here](#).

The Lost Thing, a collaboration between **Candoco Dance Company** and **The Royal Opera** will be available as a special Bank Holiday Weekend broadcast on the [ROH's Learning Platform](#) from 12 noon on Friday 8 May. Suitable for ages 6+, *The Lost Thing* is a musical reimagining of **Shaun Tan's** illustrated book featuring a cast of disabled and non-disabled singers, dancers and musicians.

Royal Opera House content continues to be available through our ongoing partnership with the BBC. The Royal Opera's performances of **Verdi's *Simon Boccanegra*** (2018) and **Strauss's *Ariadne auf Naxos*** (2014) are currently available on **BBC Sounds**. Also available on **BBC iPlayer** is the film ***Romeo and Juliet: Beyond Words***, a creative reimagining of **Kenneth MacMillan's** seminal ballet, produced and directed by multiple award-winning **Michael Nunn** and **William Trevitt** of **BalletBoyz** and featuring dancers of The Royal Ballet.

For details of all ROH broadcasts, creative activities and unique content, follow **#OurHouseToYourHouse**.

ENDS

NOTES TO EDITORS

Please find images available to download [here](#).

For more images, interviews and further information, please contact Katharine.Morgan@roh.org.uk

Upcoming free ROH broadcasts include:

- La traviata, The Royal Opera, 2009 – 8 May, 7pm BST
- The Lost Thing, Candoco Dance Company, The Royal Opera, 2019 – 8 May, 12pm BST
- Anastasia, The Royal Ballet, 2016 – 15 May, 7pm BST
- Cendrillon, The Royal Opera, 2011 – 22 May, 7pm BST

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About The Royal Opera

The Royal Opera, under the artistic direction of Antonio Pappano, Music Director, and Oliver Mears, Director of Opera, is one of the world's leading opera companies. Based in the iconic Covent Garden theatre, it is renowned both for its outstanding performances of traditional opera and for commissioning new works by today's leading opera composers, such as Harrison Birtwistle, Mark-Anthony Turnage and Thomas Adès.

About The Royal Ballet

Under the directorship of Kevin O'Hare, The Royal Ballet unites tradition and innovation in world-class performances, and is a driving force in the development of ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today's most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide. The Company's extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan and the compelling new canon of work including pieces by Resident Choreographer Wayne McGregor and Artistic Associate Christopher Wheeldon.

About the Royal Opera House

The Royal Opera House wants to give everyone access to exceptional ballet and opera. As The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House, we bring together the world's most extraordinary artists in more than 500 performances every year on our two stages.

We are open every day from 10am. Across the 2018/19 Season we welcomed more than one million people through our doors as ticketholders, participants in our programme of free and ticketed daytime events, and as visitors to our bars, cafes, restaurants and shop. A further one million people enjoyed our work in cinemas, at free screenings and through streamed and televised performances up and down the UK. Our ongoing partnership with the BBC saw 11 of our productions broadcast across their platforms last Season.

During the 2018/19 Season our three flagship ROH learning programmes – Create and Sing, Create and Dance and Design and Make – supported teachers from 1,394 schools, 81% of which were outside London, bringing arts to children and young people the length and breadth of the country.