

#OurHousetoYourHouse

ROH announces exciting new content for the Easter Weekend, World Art Day and beyond

The Royal Opera House unveils its third week of free online broadcasts, musical masterclasses and cultural highlights for audiences across the globe to enjoy for free anywhere, anytime.

To celebrate **World Art Day** on 15 April we will showcase The Royal Opera and The Royal Ballet's enduring connections with the art world, revealing beautiful production designs from some of the globe's most influential artists including **Salvador Dali, David Hockney and Pablo Picasso** - all available on World Art Day via ROH Twitter and Instagram.

Following on from the broadcasts of The Royal Ballet's ***Peter and the Wolf*** and The Royal Opera's ***Acis and Galatea***, we present the next in our series of **free weekly production broadcasts**, with a Facebook and YouTube premiere of Jonathan Miller's award-winning ***Così fan tutte*** from 7pm BST tomorrow, and The Royal Ballet's ***The Metamorphosis*** at 7pm BST on 17 April.

Getting under the skin of opera, we hand the reins of the ROH Instagram account to our Director of Opera, **Oliver Mears**, who will explore his favourite **operas for children**. Watch with your family to enjoy music for all ages.

We look forward to presenting the next episode of **House Music**, featuring the Music Director of The Royal Opera, **Antonio Pappano**, as he plays and discusses some of his favourite pieces from the opera repertory, including Wagner's *Parsifal* and Donizetti's *Lucia di Lammermoor*. Don't miss this latest episode!

We'll also be sharing more of the best content created by our performers at home, with a wealth of material and insights from world-leading artists. Join ROH ballet rehearsals from living rooms across the UK and socially-distanced performances from our talented Orchestra.

To join us for all broadcasts and unique content, follow #OurHousetoYourHouse.

ENDS

NOTES TO EDITORS

For more images, interviews and further information please contact Katharine.Morgan@roh.org.uk

Please find images available to download [here](#).

Previously announced free ROH broadcasts include:

- Peter and the Wolf, The Royal Ballet, 2010 – 27 March 2020, 7pm GMT
- Acis and Galatea, The Royal Opera, 2009 – 3 April 2020, 7pm BST
- Così fan tutte, The Royal Opera, 2010 – 10 April 2020, 7pm BST
- The Metamorphosis, The Royal Ballet, 2013 – 17 April 2020, 7pm BST.
- Gloriana, The Royal Opera, 2013 – 24 April, 7pm BST
- The Winter's Tale, The Royal Ballet, 2014 – 1 May, 7pm BST
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About The Royal Opera

The Royal Opera, under the artistic direction of Antonio Pappano, Music Director, and Oliver Mears, Director of Opera, is one of the world's leading opera companies. Based in the iconic Covent Garden theatre, it is renowned both for its outstanding performances of traditional opera and for commissioning new works by today's leading opera composers, such as Harrison Birtwistle, Mark-Anthony Turnage and Thomas Adès.

About The Royal Ballet

Under the directorship of Kevin O'Hare, The Royal Ballet unites tradition and innovation in world-class performances, and is a driving force in the development of ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today's most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide. The Company's extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan and the compelling new canon of work including pieces by Resident Choreographer Wayne McGregor and Artistic Associate Christopher Wheeldon.

About the Royal Opera House

The Royal Opera House wants to give everyone access to exceptional ballet and opera. As The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House, we bring together the world's most extraordinary artists in more than 500 performances every year on our two stages.

We are open every day from 10am. Across the 2018/19 Season we welcomed more than one million people through our doors as ticketholders, participants in our programme of free and ticketed daytime events, and as visitors to our bars, cafes, restaurants and shop. A further one million people enjoyed our work in cinemas, at free screenings and through streamed and televised performances up and down the UK. Our ongoing partnership with the BBC saw 11 of our productions broadcast across their platforms last Season.

During the 2018/19 Season our three flagship ROH learning programmes – Create and Sing, Create and Dance and Design and Make – supported teachers from 1,394 schools, 81% of which were outside London, bringing arts to children and young people the length and breadth of the country.