



10 July 2020

#OurHouseToYourHouse

The latest content from the ROH: drive-in cinema screenings, BBC Bitesize learning and free online broadcasts

This week the Royal Opera House is excited to announce, in partnership with **The Luna Drive In Cinema**, broadcasts of four Royal Opera House favourites at iconic drive-in cinema locations around the country.

Broadcasts of **The Royal Opera's *La bohème* and *La traviata***, as well as **The Royal Ballet's *Swan Lake* and *Alice's Adventures in Wonderland*** will be screened in stunning outdoor locations including **Blenheim Palace, Warwick Castle, Allianz Park, Knebworth House, Tatton Park and Harewood House.**

The screenings use state-of-the-art broadcast technology to ensure perfect sound and picture quality, providing a truly unique viewing experience and the chance to enjoy the best of ballet and opera from the comfort of your car. The performances will take place from 26 July, with [booking available online](#).

We are excited to announce that ROH will be partnering with **BBC Bitesize Daily** as part of their 'activity week' next week. The free online study resource will be jam packed with videos, step-by-step guides and guided lesson plans that link to the dance curriculum and will draw on the wealth of famous work from The Royal Ballet. The programme is adaptable and will be suitable for kids in Year 1 through to Year 10 from Monday, available on the [BBC Bitesize](#) website.

We also look forward to the next in our series of free online broadcasts, with the YouTube and Facebook premiere streams of The Royal Opera's ***Faust*** on **Friday 17 July at 7pm BST**. **David McVicar's** production tells the story of the aged philosopher Faust who makes a bargain with the devil Méphistophélès: in return for youth and the love of Marguerite, Faust will surrender his soul to the devil. The 2019 recording stars **Michael Fabiano** as Faust, **Erwin Schrott** as Méphistophélès and **Irina Lungu** as Marguerite. The **Royal Opera Chorus** and **Orchestra of the Royal Opera House** are conducted by **Dan Ettinger**.

The following week, on **Friday 24 July at 7pm BST**, we will broadcast The Royal Ballet's landmark production of the classic fairy tale ***The Sleeping Beauty***. With choreography by **Marius Petipa**, additional choreography by **Frederick Ashton, Anthony Dowell** and **Christopher Wheeldon** and a masterful score by Tchaikovsky, the 2020 recording stars **Fumi Kaneko** as Princess Aurora, **Federico Bonelli** as Prince Florimund, **Kristen McNally** as Carabosse and **Gina Storm-Jensen** as the Lilac Fairy. **Simon Hewett** conducts the Orchestra of the Royal Opera House.



This week we present the final instalment of our [Create and Learn](#) online programme of home learning for schoolchildren as we reach the final week of the summer term. We invite children and parents to look back at some of the amazing activities they have created together and have a go at any of the activities they have missed, or revisit any of their favourite creations from the last eleven weeks.

Royal Opera House content continues to be available as part of our ongoing partnership with the BBC. On **Thursday 16 July at 2pm**, BBC Radio 3 will broadcast The Royal Opera's performance of Richard Jones's *La bohème* (2017), conducted by **Antonio Pappano** and starring **Nicole Car** as Mimì and Michael Fabiano as Rodolfo. Currently available on demand on BBC Sounds are The Royal Opera's performances of **Szymanowski's *King Roger*** (2015), **Dvořák's *Rusalka*** (2012), **Tchaikovsky's *Eugene Onegin*** (2013), **Wagner's *Tristan und Isolde*** (2014), **Strauss's *Elektra*** (2013) and **Rossini's *Il barbiere di Siviglia*** (2016).

On **Friday 10 July at 7pm**, and available afterwards on [BBC iPlayer](#), **BBC Four** will screen ***Royal Opera House: The Reopening*** in which **Anita Rani, Katie Derham** and Antonio Pappano will introduce highlights from the three **Live from Covent Garden** concerts. The 90-minute programme will include the world premiere of **Wayne McGregor's *Morgen*** performed by **Francesca Hayward** and **Cesar Corrales**, **Vadim Muntagirov's** performance of Frederick Ashton's ***Dance of the Blessed Spirits***, the central *pas de deux* from **Kenneth MacMillan's *Concerto*** performed by **Fumi Kaneko** and **Reece Clarke** and a *pas de deux* from Christopher Wheeldon's ***Within the Golden Hour*** performed by **Mayara Magri** and **Matthew Ball**. Also featured are performances of classic opera arias and songs by **Gerald Finley, Louise Alder, Toby Spence, David Butt Philip, Sarah Connolly** and the Royal Opera House's **Jette Parker Young Artists**, alongside musicians from the Orchestra of the Royal Opera House.

For details of all ROH broadcasts, creative activities and unique content, follow **#OurHouseToYourHouse**.

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NOTES TO EDITORS

Please find images available to download at the following links:

- [Luna Drive In Cinemas Productions](#) (*La bohème, La traviata, Swan Lake* and *Alice's Adventures in Wonderland*) and [Luna Drive In Cinema](#)
- [Free ROH broadcasts](#) (*La bohème, Romeo and Juliet, Faust, The Sleeping Beauty*)
- [Create and Learn activities](#)
- [ROH Building and Auditorium](#)

For more images, interviews and further information, please contact Ben.Oliver@roh.org.uk

Free ROH broadcasts (all available on demand for 14 days) include:



- [La bohème](#), The Royal Opera, 2017 – 3 July, 7pm BST
- [Romeo and Juliet](#), The Royal Ballet, 2019 – 10 July, 7pm BST
- [Faust](#), The Royal Opera, 2019 – 17 July, 7pm BST
- [The Sleeping Beauty](#), The Royal Ballet, 2020 – 24 July, 7pm BST

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About The Royal Opera

The Royal Opera, under the artistic direction of Antonio Pappano, Music Director, and Oliver Mears, Director of Opera, is one of the world's leading opera companies. Based in the iconic Covent Garden theatre, it is renowned both for its outstanding performances of traditional opera and for commissioning new works by today's leading opera composers, such as Harrison Birtwistle, Mark-Anthony Turnage and Thomas Adès.

About The Royal Ballet

Under the directorship of Kevin O'Hare, The Royal Ballet unites tradition and innovation in world-class performances, and is a driving force in the development of ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today's most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide. The Company's extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan and the compelling new canon of work including pieces by Resident Choreographer Wayne McGregor and Artistic Associate Christopher Wheeldon.

About the Royal Opera House

The Royal Opera House wants to give everyone access to exceptional ballet and opera. As The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House, we bring together the world's most extraordinary artists in more than 500 performances every year on our two stages.

We are open every day from 10am. Across the 2018/19 Season we welcomed more than one million people through our doors as ticketholders, participants in our programme of free and ticketed daytime events, and as visitors to our bars, cafes, restaurants and shop. A further one million people enjoyed our



work in cinemas, at free screenings and through streamed and televised performances up and down the UK. Our ongoing partnership with the BBC saw 11 of our productions broadcast across their platforms last Season.

During the 2018/19 Season our three flagship ROH learning programmes – Create and Sing, Create and Dance and Design and Make – supported teachers from 1,394 schools, 81% of which were outside London, bringing arts to children and young people the length and breadth of the country.