



11 June 2020

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Royal Opera House announces programming for second *Live from Covent Garden* concert on Saturday 20 June

As we look forward to the first in the series of three *Live from Covent Garden* concerts this Saturday, the Royal Opera House is proud to announce the programming for the second concert on **Saturday 20 June at 7.30pm BST** which will be broadcast live via the ROH website from its world-famous Covent Garden home.

A celebration of ballet and opera, the *Live from Covent Garden* series marks the first live performances at the Royal Opera House since the building closed its doors to the public on 17 March. Join us behind the scenes as we open our theatre to a select group of musicians, artists and performers, sharing music and dance from our house to your house.

The second concert will feature a performance of **Arnold Schönberg's** reduction of **Gustav Mahler's *Das Lied von der Erde*** featuring tenor **David Butt Philip**, mezzo-soprano **Sarah Connolly** and soloists of the **Orchestra of the Royal Opera House**. Written between 1908 and 1909, *Das Lied von der Erde* is a composition of six songs for two singers and orchestra.

Principal dancer of The Royal Ballet **Vadim Muntagirov** will perform **Frederick Ashton's *Dance of the Blessed Spirits***. Set to a lyrical score from **Christoph Willibald von Gluck's *Orfeo ed Euridice***, the solo was initially created in 1978 for **Anthony Dowell**, former Principal and Director of The Royal Ballet, and is a showcase of balance and poise. The revival of this rarely seen work was facilitated by the **Frederick Ashton Foundation's** series of *Ashton Rediscovered masterclasses*.

The performances on Saturday 20 June and Saturday 27 June will be available to view live and on demand for 14 days for £4.99 per household. The first concert is available to view for free both live and on demand for 14 days.

Details of the third concert on Saturday 27 June will be announced next week.

For more details of performances, dates and times, please visit [our website](#) or follow **#OurHouseToYourHouse** on the Royal Opera House's social media channels.

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NOTES TO EDITORS

Please find images available to download [here](#).

For more images, interviews and further information, please contact Ben.Oliver@roh.org.uk

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About The Royal Opera

The Royal Opera, under the artistic direction of Antonio Pappano, Music Director, and Oliver Mears, Director of Opera, is one of the world's leading opera companies. Based in the iconic Covent Garden theatre, it is renowned both for its outstanding performances of traditional opera and for commissioning new works by today's leading opera composers, such as Harrison Birtwistle, Mark-Anthony Turnage and Thomas Adès.

About The Royal Ballet

Under the directorship of Kevin O'Hare, The Royal Ballet unites tradition and innovation in world-class performances, and is a driving force in the development of ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today's most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide. The Company's extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan and the compelling new canon of work including pieces by Resident Choreographer Wayne McGregor and Artistic Associate Christopher Wheeldon.

About the Royal Opera House

The Royal Opera House wants to give everyone access to exceptional ballet and opera. As The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House, we bring together the world's most extraordinary artists in more than 500 performances every year on our two stages.

We are open every day from 10am. Across the 2018/19 Season we welcomed more than one million people through our doors as ticketholders, participants in our programme of free and ticketed daytime events, and as visitors to our bars, cafes, restaurants and shop. A further one million people enjoyed our



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work in cinemas, at free screenings and through streamed and televised performances up and down the UK. Our ongoing partnership with the BBC saw 11 of our productions broadcast across their platforms last Season.

During the 2018/19 Season our three flagship ROH learning programmes – Create and Sing, Create and Dance and Design and Make – supported teachers from 1,394 schools, 81% of which were outside London, bringing arts to children and young people the length and breadth of the country.