



12 June 2020

#OurHouseToYourHouse

The latest content from the ROH: two new free Friday broadcasts

Wolf Works and *La bohème*

The Royal Opera House is proud to continue its #OurHouseToYourHouse programme, featuring free online broadcasts, musical masterclasses and cultural highlights that can be accessed by audiences for free anywhere, anytime.

Today we are delighted to announce that we will be making available two new productions in our series of free weekly broadcasts available on Facebook and YouTube every Friday at 7pm:

- **Wolf Works, The Royal Ballet, 2017 – 26 June, 7pm BST**
- **La bohème, The Royal Opera, 2017 – 3 July, 7pm BST**

The Royal Ballet's Olivier Award winning *Wolf Works* is choreographed by Resident Choreographer **Wayne McGregor** and takes inspiration from **Virginia Woolf's** *Mrs Dalloway*, *Orlando* and *The Waves* as well as her letters, essays and diaries. The triptych of ballets is set to a commissioned score by **Max Richter** and stars Guest Artist **Alessandra Ferri** as Woolf. **Richard Jones's** production of **Puccini's** *La bohème* tells the story of Rodolfo, a poet, and Mimì, a seamstress, who fall in love but whose happiness is threatened by Mimì's illness. With designs by **Stewart Laing**, the 2017 recording stars **Nicole Car** as Mimì, **Michael Fabiano** as Rodolfo, **Mariusz Kwiecień** as Marcello and **Simona Mihai** as Musetta. The **Orchestra of the Royal Opera House** and the **Royal Opera Chorus** are conducted by **Antonio Pappano**.

We look forward to the next in our series of free online broadcasts, with the YouTube and Facebook premiere of [The Magic Flute](#) on **Friday 19 June at 7pm BST**. **Mozart's** glorious opera is brought to life in **David McVicar's** classic production, with evocative designs by **John Macfarlane**. The colourful score encompasses the renowned coloratura arias for **Sabine Devieille's** Queen of the Night, lyrical love duets for **Mauro Peter's** Tamino and **Siobhan Stagg's** Pamina and hearty, folksong-like arias for **Roderick Williams's** Papageno. The Orchestra of the Royal Opera House and the Royal Opera Chorus are conducted by **Julia Jones**.

Join us live on the ROH website next **Saturday 20 June at 7.30pm BST** as we open our theatre to a select group of musicians, artists and performers for the second concert in our [Live from Covent Garden](#) series, the first live performances at the Royal Opera House since we closed our doors on 17 March. The concert will feature a performance of **Gustav Mahler's** *Das Lied von der Erde* by tenor **David Butt Philip**, mezzo-soprano **Sarah Connolly** and soloists of the Orchestra of the Royal Opera House, while Royal Ballet Principal **Vadim Muntagirov** will perform **Frederick Ashton's** *Dance of the Blessed Spirits*. The concert is available to view live and on demand for 14 days for £4.99 per household.

The Royal Opera House's [Create and Learn](#) series continues to offer free resources for families around the globe to explore the magical world of theatre from home. This week our virtual classroom invites children and young people to [make their own Magic Flute](#), inspired by Mozart's *The Magic Flute*, our next #OurHouseToYourHouse broadcast. [Watch the trailer](#) to find out how to make your own flute.

Royal Opera House content continues to be available as part of our ongoing partnership with the BBC. On **Thursday 18 June at 2pm**, BBC Radio 3 will broadcast The Royal Opera's performance of **Dvořák's *Rusalka*** (2012) with **Camilla Nylund** in the title role, conducted by **Yannick Nezet-Seguin**. Also currently available on **BBC Sounds** are The Royal Opera's performances of Szymanowski's **King Roger** (2015) starring **Mariusz Kwiecień** and **Donizetti's *Lucia di Lammermoor*** (2016) starring **Diana Damrau**.

Available on **BBC iPlayer** are ***Men at the Barre – Inside The Royal Ballet*** and ***Romeo and Juliet: Beyond Words***. *Men at the Barre* is a new behind-the-scenes documentary by Director **Richard Macer**, which showcases the athleticism and lyricism of The Royal Ballet's male dancers and offers a unique insight into the life of a dancer. *Romeo and Juliet: Beyond Words* is a creative reimagining of **Kenneth MacMillan's** seminal ballet, featuring Royal Ballet dancers, and is directed by multiple award-winning **Michael Nunn** and **William Trevitt** of **BalletBoyz**.

For details of all ROH broadcasts, creative activities and unique content, follow **#OurHouseToYourHouse**.

ENDS

NOTES TO EDITORS

Please find images available to download [here](#).

For more images, interviews and further information, please contact Katharine.Morgan@roh.org.uk

[Live from Covent Garden](#) (available on demand for 14 days):

- Saturday 13 June, 7.30pm BST – free on ROH website, YouTube and Facebook
- Saturday 20 June, 7.30pm BST – £4.99 per household on ROH website
- Saturday 27 June, 7.30pm BST – £4.99 per household on ROH website

Free ROH broadcasts (all available on demand for 14 days) include:

- [Il trittico](#), The Royal Opera, 2011 – 5 June, 7pm BST
- [La Fille mal gardée](#), The Royal Ballet, 2005 – 12 June, 7pm BST
- [The Magic Flute](#), The Royal Opera, 2017 – 19 June, 7pm BST
- *Woolf Works*, The Royal Ballet, 2017 – 26 June, 7pm BST
- *La bohème*, The Royal Opera, 2017 – 3 July, 7pm BST

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About The Royal Opera

The Royal Opera, under the artistic direction of Antonio Pappano, Music Director, and Oliver Mears, Director of Opera, is one of the world's leading opera companies. Based in the iconic Covent Garden theatre, it is renowned both for its outstanding performances of traditional opera and for commissioning new works by today's leading opera composers, such as Harrison Birtwistle, Mark-Anthony Turnage and Thomas Adès.

About The Royal Ballet

Under the directorship of Kevin O'Hare, The Royal Ballet unites tradition and innovation in world-class performances, and is a driving force in the development of ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today's most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide. The Company's extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan and the compelling new canon of work including pieces by Resident Choreographer Wayne McGregor and Artistic Associate Christopher Wheeldon.

About the Royal Opera House

The Royal Opera House wants to give everyone access to exceptional ballet and opera. As The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House, we bring together the world's most extraordinary artists in more than 500 performances every year on our two stages.

We are open every day from 10am. Across the 2018/19 Season we welcomed more than one million people through our doors as ticketholders, participants in our programme of free and ticketed daytime events, and as visitors to our bars, cafes, restaurants and shop. A further one million people enjoyed our work in cinemas, at free screenings and through streamed and televised performances up and down the UK. Our ongoing partnership with the BBC saw 11 of our productions broadcast across their platforms last Season.

During the 2018/19 Season our three flagship ROH learning programmes – Create and Sing, Create and Dance and Design and Make – supported teachers from 1,394 schools, 81% of which were outside London, bringing arts to children and young people the length and breadth of the country.