

## #OurHousetoYourHouse

### ROH takes home learning from our house to your house!

The Royal Opera House today opened the doors to a new virtual classroom and launched a brand-new programme of **free home-learning opportunities** for children and young people to encourage their creativity

Championed by former Royal Ballet Principal **Darcey Bussell**, this unique series of home learning activities has an inspiring range of content for every age across music, dance and making.

#### **Darcey Bussell said:**

"The Royal Opera House has played a vital role in my life as a dancer, and it plays a key role in the heart of the UK's arts landscape. At this difficult time and as a parent, it's crucial that we continue to celebrate and share with our children the many amazing aspects of performance, dance and music and I'm so excited to launch this exciting home learning series from the Royal Opera House.

"Join me and my family over the next 13 weeks, as we go behind the scenes of one of the world's most loved theatres to learn and experience every aspect of theatre-craft and performance in bite-sized chunks for all the family to enjoy".

With no prior knowledge of ballet or opera required, the ROH's [Create & Learn](#) series gives children a sneak peek behind the scenes of one of the world's most famous theatres, inviting them to **design and make** their own sets, **create and perform** their own dances, **learn about music** and warm up their vocal chords.

Anyone can get involved between now and **17 July**, with new activities and courses added every week at **12pm** each and every **Friday**.

Whether you're looking for simple activities, a creative home schooling project, or theatre craft fun, the Royal Opera House's new Create and Learn resources let you unleash your creativity and explore the magical world of **singing, dancing and artistic design** in your home.

The first instalment of Create & Learn includes six creative challenges, all jam-packed with activities including creating your own special opening night invitation inspired by *Cinderella*; falling down the rabbit hole and constructing a short dance based on *Alice's Adventures in Wonderland*; learning about opera and the voice with songs from *Hansel and Gretel* and making your very own ballet or opera stage set using just a cereal box.

With hours of activities planned for this week, the ROH is excited to announce its next batch of home learning opportunities next Friday 24 April on the theme of "*Magical Adventures*".

To join us for these weekly creative adventures, alongside our wider suite of online broadcasts and House Music programme, follow: **#OurHousetoYourHouse**.

Go behind the scenes of the ROH learning programme [here](#).

## ENDS

## NOTES TO EDITORS

For more images, interviews and further information please contact [Katharine.Morgan@roh.org.uk](mailto:Katharine.Morgan@roh.org.uk)

Please find images available to download [here](#) and a trailer for the Make Your Own Theatre [here](#).

Previously announced free ROH broadcasts include:

- Peter and the Wolf, The Royal Ballet, 2010 – 27 March 2020, 7pm GMT
- Acis and Galatea, The Royal Opera, 2009 – 3 April 2020, 7pm BST
- Così fan tutte, The Royal Opera, 2010 – 10 April 2020, 7pm BST
- The Metamorphosis, The Royal Ballet, 2013 – 17 April 2020, 7pm BST.
- Gloriana, The Royal Opera, 2013 – 24 April, 7pm BST
- The Winter's Tale, The Royal Ballet, 2014 – 1 May, 7pm BST

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## About ROH Learning and Participation

The Royal Opera House's Learning and Participation team works to inspire creativity at the ROH and across the UK through its rich programme of free and ticketed daytime events, activities and festivals, as well as its flagship Create and Sing, Create and Dance and Design and Make national learning programmes. Last Season, more than 50,000 people participated in an event at the ROH and, since it began three years ago, more than 1,400 schools, 81% outside of London, have been supported to deliver ROH national learning programmes to bring singing, dancing and making to the curriculum for thousands of children and young people.

### About The Royal Opera

The Royal Opera, under the artistic direction of Antonio Pappano, Music Director, and Oliver Mears, Director of Opera, is one of the world's leading opera companies. Based in the iconic Covent Garden theatre, it is renowned both for its outstanding performances of traditional opera and for commissioning new works by today's leading opera composers, such as Harrison Birtwistle, Mark-Anthony Turnage and Thomas Adès.

### About The Royal Ballet

Under the directorship of Kevin O'Hare, The Royal Ballet unites tradition and innovation in world-class performances, and is a driving force in the development of ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today's most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide. The Company's extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan and the compelling new canon of work including pieces by Resident Choreographer Wayne McGregor and Artistic Associate Christopher Wheeldon.

### About the Royal Opera House

The Royal Opera House wants to give everyone access to exceptional ballet and opera. As The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House, we bring together the world's most extraordinary artists in more than 500 performances every year on our two stages.

We are open every day from 10am. Across the 2018/19 Season we welcomed more than one million people through our doors as ticketholders, participants in our programme of free and ticketed daytime events, and as visitors to our bars, cafes, restaurants and shop. A further one million people enjoyed our work in cinemas, at free screenings and through streamed and televised performances up and down the UK. Our ongoing partnership with the BBC saw 11 of our productions broadcast across their platforms last Season.

During the 2018/19 Season our three flagship ROH learning programmes – Create and Sing, Create and Dance and Design and Make – supported teachers from 1,394 schools, 81% of which were outside London, bringing arts to children and young people the length and breadth of the country.