



19 June 2020

## #OurHouseToYourHouse

### The Royal Opera House announces *Live from Covent Garden*, Saturday 27 June

The Royal Opera House is delighted to continue its #OurHouseToYourHouse programme of online broadcasts, musical masterclasses and cultural highlights, created for audiences across the globe.

As we look forward to the second in the series of three *Live from Covent Garden* concerts this Saturday, the Royal Opera House is proud to announce the programming for the third concert on **Saturday 27 June at 7.30pm BST**, broadcast live via the ROH website from its world-famous Covent Garden home.

A celebration of especially curated ballet and opera, the *Live from Covent Garden* concerts are the first live performances from the Royal Opera House since the building closed its doors to the public on 17 March. Join us behind the scenes as we open our theatre to a select group of musicians, artists and performers, direct from our house to your house.

The third concert will be hosted by **Katie Derham** and The Royal Opera's Music Director, **Antonio Pappano**, joined by soloists of the **Orchestra of the Royal Opera House**. Singers from the ROH **Jette Parker Young Artists programme**, will present work from **George Frideric Handel**, **Gaetano Donizetti**, **Gioachino Rossini**, **Giuseppe Verdi**, **George Gershwin** and more. The Jette Parker Young Artists will include [Andrés Presno](#), [Filipe Manu](#), [Masabane Cecilia Rangwanasha](#), [Stephanie Wake-Edwards](#), [Patrick Milne](#) and [Edmund Whitehead](#), and Link Artist [Blaise Malaba](#).

First Soloists of The Royal Ballet [Fumi Kaneko](#) and [Reece Clarke](#) will perform the lyrical central *pas de deux* from **Kenneth MacMillan's *Concerto***. Created in 1966, *Concerto* is set to **Shostakovich's** Piano Concerto no.2 in F. MacMillan was inspired to choreograph the concerto's slow movement after observing Royal Ballet dancer **Lynn Seymour** warming up at the barre, resulting in a deeply romantic and atmospheric *pas de deux*. This will be the first time that Kaneko and Clarke have performed this duet together. Royal Ballet pianist [Kate Shipway](#) together with soloists of the Orchestra of the Royal Opera will accompany the dancers.

Principal [Matthew Ball](#) and First Soloist [Mayara Magri](#) will perform a *pas de deux* from Royal Ballet Artistic Associate [Christopher Wheeldon's \*Within the Golden Hour\*. First created for \*\*San Francisco Ballet\*\*, \*Within the Golden Hour\* has been part of The Royal Ballet's repertory since 2016 and was last](#)



performed by the Company as part of the 2018/19 Season. Music Director of The Royal Ballet [Koen Kessels](#) conducts.

The concert on Saturday 27 June will be available to view live and on demand for 14 days via the Royal Opera House website for £4.99 per household.

ROH also presents the next in the Friday Premiere series of free online broadcasts, with **Wayne McGregor's *Woolf Works*** on **Friday 26 June at 7pm BST**. In 2015, *Woolf Works* was Resident Choreographer Wayne McGregor's first full length work for **The Royal Ballet**, and received outstanding critical acclaim, going on to win the **Critics' Circle Award** for Best Classical Choreography and the **Olivier Award** for Best New Dance Production.

The triptych of ballets takes inspiration from **Virginia Woolf's *Mrs Dalloway, Orlando and The Waves*** as well as her letters, essays and diaries. Guest Artist **Alessandra Ferri** returned to The Royal Ballet in 2015 to create the role of Woolf, for which she was awarded the Critics' Circle National Dance Award for Best Female Dancer, as well as an Olivier Award for Outstanding Achievement in Dance. The ballet also features **Sarah Lamb, Natalia Osipova, Akane Takada, Beatriz Stix-Brunell, Francesca Hayward, Federico Bonelli, Steven McRae, Edward Watson, Gary Avis, Tristan Dyer and Paul Kay**. The Orchestra of the Royal Opera House is conducted by Music Director of The Royal Ballet **Koen Kessels**.

The Royal Opera House's [Create and Learn](#) series continues to offer free resources for families around the globe to explore the magical world of theatre from home. This week our virtual classroom invites children and young people to [make their own Magic Flute](#), inspired by **Mozart's *The Magic Flute***, broadcast as part of the #OurHouseToYourHouse programme on Friday 19 June. [Watch the trailer](#) to find out how to make your own flute.

Royal Opera House productions continue to shine on BBC channels. On **Thursday 25 June at 2pm**, Radio 3 will broadcast The Royal Opera's performance of **Tchaikovsky's *Eugene Onegin*** (2013) with **Krassimira Stoyanova** as Tatyana, **Simon Keenlyside** as Eugene Onegin and the Orchestra of the Royal Opera House and the **Royal Opera Chorus**, conducted by **Robin Ticciati**. On **Saturday 27 June at 5pm**, BBC Radio 3 will broadcast The Royal Opera's performance of **Wagner's *Tristan und Isolde*** (2014) with **Nina Stemme** and **Stephen Gould** in the title roles. The Orchestra of the Royal Opera House and the Royal Opera Chorus are conducted by Antonio Pappano. Also currently available on **BBC Sounds** is The Royal Opera's performances of **Szymanowski's *King Roger*** (2015) starring **Mariusz Kwiecień**.

**BBC iPlayer** hosts ***Men at the Barre – Inside The Royal Ballet*** and ***Romeo and Juliet: Beyond Words***. *Men at the Barre* is a new behind-the-scenes documentary by Director **Richard Macer**, showcasing the athleticism and lyricism of The Royal Ballet's male dancers and offering a unique insight into the life of world-class, male dancers (available until 9am on Monday 22 June). *Romeo and Juliet: Beyond Words* is a creative reimagining of **Kenneth MacMillan's** seminal ballet, featuring Royal Ballet dancers, and is directed by multiple award-winning **Michael Nunn** and **William Trevitt** of **BalletBoyz**.



For more details of performances, dates and times, please visit [our website](#) or follow **#OurHouseToYourHouse** on the Royal Opera House's social media channels.

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#### NOTES TO EDITORS

Please find images available to download [here](#).

For more images, interviews and further information, please contact [Chloe.westwood@roh.org.uk](mailto:Chloe.westwood@roh.org.uk)

#### Included in the programme for *Live from Covent Garden Saturday 27 June\**

J.S. Bach: Second movement (Largo ma non tanto), Concerto for Two Violins in D minor, BWV 1043: I Vivace II Largo ma non tanto – Vasko Vassilev and Sergey Levitin (violins), Patrick Milne (harpsichord)  
G.F. Handel: 'Where shall I fly?' (*Hercules*) – Stephanie Wake-Edwards (Dejanira), Patrick Milne  
G. Rossini: 'Ah! mi perdo mi confondo' (*L'Italiana in Algeri*) – Blaise Malaba (Mustafa) and Filipe Manu (Lindoro), Edmund Whitehead  
F. Mendelssohn: Piano Trio in D minor, op.49, II Andante con moto tranquillo – Vasko Vassilev (violin), Christopher Vanderspar (cello), TBC Antonio Pappano (piano)  
G. Donizetti: 'Una furtiva lagrima' (*L'elisir d'amore*) – Filipe Manu (Nemorino), Patrick Milne and soloists of the Orchestra of the Royal Opera House  
A. Catalani: 'Ebben? Ne andrò lontana' from *La Wally* – Masabane Cecilia Rangwanasha (Wally), Edmund Whitehead  
R. Leoncavallo: 'Sei proprio tu che hai scritto ciò?' (*La bohème*) – Stephanie Wake-Edwards (Musetta) and Filipe Manu (Marcello), Patrick Milne  
P. Sorazabal: 'No puede ser' (*La tabernera del puerto*) – Andrés Presno (Leandro), Antonio Pappano  
G. Gershwin 'Summertime' (*Porgy and Bess*) – Masabane Cecilia Rangwanasha (Bess), Antonio Pappano  
G. Gershwin 'Bess, you is my woman now' (*Porgy and Bess*) – Blaise Malaba (Porgy) and Masabane Cecilia Rangwanasha (Bess), Antonio Pappano  
G. Verdi: Brindisi 'Libiamo ne' lieti calici' (*La traviata*) – Filipe Manu (Alfredo) and Company  
Kenneth MacMillan: *Concerto*, second movement *pas de deux* – Fumi Kaneko and Reece Clarke  
Christopher Wheeldon: *Within the Golden Hour pas de deux* – Mayara Magri and Matthew Ball

\*Correct as at Friday 19 June, some programming details may be subject to change.

[Live from Covent Garden](#) (available on demand for 14 days):

- Saturday 13 June, 7.30pm BST – free on ROH website, YouTube and Facebook
- Saturday 20 June, 7.30pm BST – £4.99 per household on ROH website
- Saturday 27 June, 7.30pm BST – £4.99 per household on ROH website



## ROYAL OPERA HOUSE

Free ROH broadcasts (all available on demand for 14 days) include:

- [La Fille mal gardée](#), The Royal Ballet, 2005 – 12 June, 7pm BST
- [The Magic Flute](#), The Royal Opera, 2017 – 19 June, 7pm BST
- [Woolf Works](#), The Royal Ballet, 2017 – 26 June, 7pm BST
- [La bohème](#), The Royal Opera, 2017 – 3 July, 7pm BST

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### About The Royal Opera

The Royal Opera, under the artistic direction of Antonio Pappano, Music Director, and Oliver Mears, Director of Opera, is one of the world's leading opera companies. Based in the iconic Covent Garden theatre, it is renowned both for its outstanding performances of traditional opera and for commissioning new works by today's leading opera composers, such as Harrison Birtwistle, Mark-Anthony Turnage and Thomas Adès.

### About The Royal Ballet

Under the directorship of Kevin O'Hare, The Royal Ballet unites tradition and innovation in world-class performances, and is a driving force in the development of ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today's most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide. The Company's extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan and the compelling new canon of work including pieces by Resident Choreographer Wayne McGregor and Artistic Associate Christopher Wheeldon.

### About the Royal Opera House

The Royal Opera House wants to give everyone access to exceptional ballet and opera. As The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House, we bring together the world's most extraordinary artists in more than 500 performances every year on our two stages.

We are open every day from 10am. Across the 2018/19 Season we welcomed more than one million people through our doors as ticketholders, participants in our programme of free and ticketed daytime events, and as visitors to our bars, cafes, restaurants and shop. A further one million people enjoyed our



work in cinemas, at free screenings and through streamed and televised performances up and down the UK. Our ongoing partnership with the BBC saw 11 of our productions broadcast across their platforms last Season.

During the 2018/19 Season our three flagship ROH learning programmes – Create and Sing, Create and Dance and Design and Make – supported teachers from 1,394 schools, 81% of which were outside London, bringing arts to children and young people the length and breadth of the country.

#### About the Jette Parker Young Artists Programme

The Jette Parker Young Artists Programme supports the artistic development of young professional singers, conductors, directors and répétiteurs. The Young Artists are an international group of outstanding professionals at the start of their careers who have undertaken formal training and may have already worked with professional companies. They are salaried employees of the Royal Opera House, who work here full-time over two years.

The Young Artists work on productions for The Royal Opera and Royal Ballet, singing small roles and covering larger roles, or joining the music or directing staff for productions. They also receive coaching in all opera disciplines. They work with Royal Opera and Royal Ballet music staff, a wide range of freelance music and language coaches and visiting singers, directors and conductors. Every facility of the Company is made available to them so that their talents are nurtured through total immersion in the life of The Royal Opera and of the Royal Opera House.

The Jette Parker Young Artists Programme is made possible thanks to the exceptional generosity of Oak Foundation, who have supported the Programme since 2005. In 2017 they extended their support for their Programme and enabled new initiatives to diversify it, including the development of the conducting courses and the JPYAP Link Artist Programme, which extends coaching opportunities to individuals with exceptional potential from backgrounds underrepresented in the ROH talent pool. For further information, visit [www.roh.org.uk/about/jette-parker-young-artists-programme](http://www.roh.org.uk/about/jette-parker-young-artists-programme)

#### About the Link Artist Scheme

The Link Artist scheme allows coaching and development opportunities to be offered to a broader range of artists than those on the full-time Programme. JPYA Link Artists continue their freelance careers and come into the Royal Opera House to observe rehearsals, receive coaching in repertory and learn complementary professional skills which support their career development.