



22 May 2020

#OurHouseToYourHouse

The latest announcement from the ROH: further details of free online content and activities

The Royal Opera House is delighted to continue its #OurHouseToYourHouse programme of curated content, featuring free online broadcasts, musical masterclasses and cultural highlights that can be accessed by audiences for free anywhere, anytime.

We look forward to the next in our series of free online broadcasts, with the YouTube and Facebook premiere of **Cathy Marston's *The Cellist*** on **Friday 29 May at 7pm BST**. *The Cellist* received its world premiere at the Royal Opera House in February and is inspired by the life of renowned cellist **Jacqueline du Pré** whose career was cut short by the onset of multiple sclerosis at the age of 28. The ballet stars **Lauren Cuthbertson** as The Cellist, **Marcelino Sambé** as The Instrument and **Matthew Ball** as The Conductor, while the commissioned score by **Philip Feeney** features sections of **Schubert's *Trout Quintet***, **Faure's *Cello Sonata*** and **Elgar's *Cello Concerto*** with **Hetty Snell** as solo cello alongside the **Orchestra of the Royal Opera House**.

Ahead of Friday's broadcast, join us on Instagram as **Marcelino Sambé** shares his lockdown essentials playlist (Wednesday 27 May) and takes over the ROH Instagram's channel (Thursday 28 May). Choreographer **Cathy Marston** will curate the Friday premiere of *The Cellist* as it is broadcast to audiences across the globe.

This week our virtual classroom for families across the globe presents *Tall Tales* and invites children and young people to create their own storyboard as part of the [Staging Stories activity](#). Discover how designers bring stories to the stage and take inspiration from productions including The Royal Ballet's *Swan Lake* and *Romeo and Juliet* and The Royal Opera's *La bohème* to create your own storyboard.

As part of our ongoing partnership with the BBC, a new behind-the-scenes documentary by Director **Richard Macer** shines a light on The Royal Ballet's male dancers. *Men at the Barre – Inside The Royal Ballet* will be shown on **BBC Four** on **Wednesday 27 May at 9pm BST**. Celebrating a golden generation of male dancers including **Matthew Ball**, **Cesar Corrales**, **Steven McRae**, **Vadim Muntagirov**, **Marcelino Sambé** and **Edward Watson**, this documentary offers a unique insight into the life of a dancer, revealing the athleticism as well as lyricism required to be a male dancer today.

Royal Opera House content is also available on demand across the BBC. The Royal Opera's performances of **Strauss's *Ariadne auf Naxos*** (2014) and **Donizetti's *Lucia di Lammermoor*** (2016) are available to listen again on **BBC Sounds** and *Romeo and Juliet: Beyond Words* can be viewed via **BBC iPlayer**. Featuring dancers of The Royal Ballet, this creative reimagining of **Kenneth MacMillan's**

seminal ballet is produced and directed by multiple award-winning **Michael Nunn** and **William Trevitt** of **BalletBoyz**.

For details of all ROH broadcasts, creative activities and unique content, follow **#OurHouseToYourHouse**.

ENDS

NOTES TO EDITORS

Please find images available to download [here](#).

For more images, interviews and further information, please contact Katharine.Morgan@roh.org.uk

Free ROH broadcasts (all available on demand for 14 days) include:

- Anastasia, The Royal Ballet, 2016 – 15 May, 7pm BST
- Cendrillon, The Royal Opera, 2011 – 22 May, 7pm BST
- The Cellist, The Royal Ballet, 2020 – 29 May, 7pm BST
- Il trittico, The Royal Opera, 2012 – 5 June, 7pm BST
- La Fille mal gardée, The Royal Ballet, 2005 – 12 June, 7pm BST
- The Magic Flute, The Royal Opera, 2017 – 19 June, 7pm BST

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About The Royal Opera

The Royal Opera, under the artistic direction of Antonio Pappano, Music Director, and Oliver Mears, Director of Opera, is one of the world's leading opera companies. Based in the iconic Covent Garden theatre, it is renowned both for its outstanding performances of traditional opera and for commissioning new works by today's leading opera composers, such as Harrison Birtwistle, Mark-Anthony Turnage and Thomas Adès.

About The Royal Ballet

Under the directorship of Kevin O'Hare, The Royal Ballet unites tradition and innovation in world-class performances, and is a driving force in the development of ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today's most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide. The Company's extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan and the compelling new canon of work including pieces by Resident Choreographer Wayne McGregor and Artistic Associate Christopher Wheeldon.

About the Royal Opera House

The Royal Opera House wants to give everyone access to exceptional ballet and opera. As The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House, we bring together the world's most extraordinary artists in more than 500 performances every year on our two stages.

We are open every day from 10am. Across the 2018/19 Season we welcomed more than one million people through our doors as ticketholders, participants in our programme of free and ticketed daytime events, and as visitors to our bars, cafes, restaurants and shop. A further one million people enjoyed our work in cinemas, at free screenings and through streamed and televised performances up and down the UK. Our ongoing partnership with the BBC saw 11 of our productions broadcast across their platforms last Season.

During the 2018/19 Season our three flagship ROH learning programmes – Create and Sing, Create and Dance and Design and Make – supported teachers from 1,394 schools, 81% of which were outside London, bringing arts to children and young people the length and breadth of the country.