



24 April 2020

#OurHousetoYourHouse

ROH announces the next in its series of broadcasts for the culturally curious at home

Join the Royal Opera House as we continue our packed schedule of free online broadcasts, musical masterclasses and cultural highlights with a suite of new content that audiences can access for free anywhere, anytime.

We are delighted to announce the next in our series of **free weekly production broadcasts** with a Facebook and YouTube premiere of The Royal Ballet's *The Winter's Tale* from 7pm BST on Friday 1 May, and The Royal Opera's performance of Richard Eyre's *La traviata*, which celebrated its 25th anniversary this year, from 7pm on Friday 8 May starring Renée Fleming and Joseph Calleja.

On Monday we will give audiences the opportunity to get under the skin of our art forms by handing the reins of the ROH Instagram account to former Royal Ballet Principal **Zenaida Yanowsky**, who performed with the company for over 23 years, and who will answer all of your questions via **Instagram Stories**.

We also look forward to the next episode of **House Music**, featuring the Music Director of The Royal Opera, **Antonio Pappano**, as he plays and discusses some of his favourite pieces from the opera repertory.

Last week, the Royal Opera House launched [Create & Learn](#), a virtual classroom of **free home-learning opportunities** for children and young people to encourage their creativity. This week we are delighted to announce Royal Ballet Principal, **Lauren Cuthbertson**, will launch this week's challenge inspired by the ballet *Alice's Adventures in Wonderland*, which in turn is inspired by Lewis Carroll's famous novel. Anyone can get involved in the activities between now and 17 July, with new activities and courses added every Friday.

The BBC will broadcast Strauss's *Ariadne auf Naxos* on **BBC Radio 3** as part of Opera on 3 on Saturday 25 April. This production was first broadcast in July 2014 as part of the Richard Strauss 150 celebration.

Romeo and Juliet: Beyond Words is currently available on **BBC iPlayer**. Produced with the BBC and featuring dancers of The Royal Ballet, the film stars some of the most exciting dancers of their generation, directed and produced by multiple award-winning **Michael Nunn** and **William Trevitt** of BalletBoyz, this ground-breaking interpretation fuses The Royal Ballet's heritage with BalletBoyz' signature style and Prokofiev's stirring score.

To join us for all broadcasts, creative adventures and unique content, follow **#OurHouseToYourHouse**.

ENDS

NOTES TO EDITORS

For more images, interviews and further information please contact Katharine.Morgan@roh.org.uk

Please find images available to download [here](#).

Upcoming free ROH broadcasts include:

- Gloriana, The Royal Opera, 2013 – 24 April, 7pm BST
- The Winter's Tale, The Royal Ballet, 2014 – 1 May, 7pm BST
- La traviata, The Royal Opera, 2009 – 8 May, 7pm BST

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About The Royal Opera

The Royal Opera, under the artistic direction of Antonio Pappano, Music Director, and Oliver Mears, Director of Opera, is one of the world's leading opera companies. Based in the iconic Covent Garden theatre, it is renowned both for its outstanding performances of traditional opera and for commissioning new works by today's leading opera composers, such as Harrison Birtwistle, Mark-Anthony Turnage and Thomas Adès.

About The Royal Ballet

Under the directorship of Kevin O'Hare, The Royal Ballet unites tradition and innovation in world-class performances, and is a driving force in the development of ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today's most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide. The Company's extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan and the compelling new canon of work including pieces by Resident Choreographer Wayne McGregor and Artistic Associate Christopher Wheeldon.

About the Royal Opera House

The Royal Opera House wants to give everyone access to exceptional ballet and opera. As The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House, we bring together the world's most extraordinary artists in more than 500 performances every year on our two stages.

We are open every day from 10am. Across the 2018/19 Season we welcomed more than one million people through our doors as ticketholders, participants in our programme of free and ticketed daytime events, and as visitors to our bars, cafes, restaurants and shop. A further one million people enjoyed our work in cinemas, at free screenings and through streamed and televised performances up and down the UK. Our ongoing partnership with the BBC saw 11 of our productions broadcast across their platforms last Season.

During the 2018/19 Season our three flagship ROH learning programmes – Create and Sing, Create and Dance and Design and Make – supported teachers from 1,394 schools, 81% of which were outside London, bringing arts to children and young people the length and breadth of the country.