



24 June 2020

#OurHouseToYourHouse

Live from Covent Garden, Saturday 27 June

Join us on **Saturday 27 June at 7.30pm BST** for the third in the series of *Live from Covent Garden* concerts broadcast live from the Royal Opera House in Covent Garden. A celebration of especially curated ballet and opera, the *Live from Covent Garden* concerts are the first live performances from the Royal Opera House since the building closed its doors to the public on 17 March.

This Saturday's concert will be hosted by the BBC's **Katie Derham** and The Royal Opera's Music Director, **Antonio Pappano** and will go behind the scenes as we open our theatre to musicians, artists and performers, direct from our house to your house.

The programme features musical highlights such as **J.S. Bach's** Concerto for Two Violins in D minor which will be performed by Concert Masters [Vasko Vassilev](#) and [Sergey Levitin](#) (violins) and [Patrick Milne](#) (harpichord) as well as **Mendelssohn's** Piano Trio in D minor performed by Vasko Vassilev (violin), [Christopher Vanderspar](#) (cello) and [Antonio Pappano](#) (piano).

Jette Parker Young Artists [Andrés Presno](#), [Filipe Manu](#), [Masabane Cecilia Rangwanasha](#), [Stephanie Wake-Edwards](#), [Patrick Milne](#), [Edmund Whitehead](#) and Link Artist [Blaise Malaba](#) will perform excerpts from operas including **Handel's** *Hercules*, **Rossini's** *L'Italiana in Algeri*, **Donizetti's** *L'elisir d'amore*, **Catalani's** *La Wally*, **Leoncavallo's** *La bohème*, **Sorazabal's** *La tabernera del Puerto* and **Gershwin's** *Porgy and Bess*.

First Soloists of The Royal Ballet [Fumi Kaneko](#) and [Reece Clarke](#) will perform the lyrical central *pas de deux* from **Kenneth MacMillan's** *Concerto*. Created in 1966, *Concerto* is set to **Shostakovich's** Piano Concerto no.2 in F. This will be the first time that Kaneko and Clarke have performed this duet together and they will be accompanied by Royal Ballet pianist [Kate Shipway](#) together with soloists of the Orchestra of the Royal Opera House.

Principal [Matthew Ball](#) and First Soloist [Mayara Magri](#) will perform a *pas de deux* from Royal Ballet Artistic Associate [Christopher Wheeldon's](#) *Within the Golden Hour*. First created for **San Francisco Ballet**, *Within the Golden Hour* has been part of The Royal Ballet's repertory since 2016 and was last performed by the Company as part of the 2018/19 Season.

The concert on Saturday 27 June will be available to view live and on demand for 14 days via the Royal Opera House website for £4.99 per household.



For more details of performances, dates and times, please visit [our website](#) or follow **#OurHouseToYourHouse** on the Royal Opera House's social media channels.

ENDS

NOTES TO EDITORS

Please find images available to download [here](#).

For more images, interviews and further information, please contact Chloe.Westwood@roh.org.uk

Programme for the performance*

J.S. Bach: Concerto for Two Violins in D minor, BWV 1043: I Vivace II Largo ma non tanto – Vasko Vassilev and Sergey Levitin (violins), Patrick Milne (harpsichord)

G.F. Handel: 'Where shall I fly?' (*Hercules*) – Stephanie Wake-Edwards (Dejanira), Patrick Milne

G. Rossini: 'Ah! mi perdo mi confondo' (*L'Italiana in Algeri*) – Blaise Malaba (Mustafa) and Filipe Manu (Lindoro), Edmund Whitehead

F. Mendelssohn: Piano Trio in D minor, op.49, II Andante con moto tranquillo – Vasko Vassilev (violin), Christopher Vanderspar (cello), TBC Antonio Pappano (piano)

G. Donizetti: 'Una furtiva lagrima' (*L'elisir d'amore*) – Filipe Manu (Nemorino), Patrick Milne and soloists of the Orchestra of the Royal Opera House

A. Catalani: 'Ebben? Ne andrò lontana' from *La Wally* – Masabane Cecilia Rangwanasha (Wally), Edmund Whitehead

R. Leoncavallo: 'Sei proprio tu che hai scritto ciò?' (*La bohème*) – Stephanie Wake-Edwards (Musetta) and Filipe Manu (Marcello), Patrick Milne

P. Sorazabal: 'No puede ser' (*La tabernera del puerto*) – Andrés Presno (Leandro), Antonio Pappano

G. Gershwin 'Summertime' (*Porgy and Bess*) – Masabane Cecilia Rangwanasha (Bess), Antonio Pappano

G. Gershwin 'Bess, you is my woman now' (*Porgy and Bess*) – Blaise Malaba (Porgy)

and Masabane Cecilia Rangwanasha (Bess), Antonio Pappano

Kenneth MacMillan: *Concerto*, second movement *pas de deux* – Fumi Kaneko and Reece Clarke, Kate Shipway (piano) and soloists of the Orchestra of the Royal Opera House

Christopher Wheeldon: *Within the Golden Hour pas de deux* – Mayara Magri and Matthew Ball

*Some details may be subject to change.

[Live from Covent Garden](#) (available on demand for 14 days):

- Saturday 13 June, 7.30pm BST – free on ROH website, YouTube and Facebook
- Saturday 20 June, 7.30pm BST – £4.99 per household on ROH website
- Saturday 27 June, 7.30pm BST – £4.99 per household on ROH website

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About The Royal Opera

The Royal Opera, under the artistic direction of Antonio Pappano, Music Director, and Oliver Mears, Director of Opera, is one of the world's leading opera companies. Based in the iconic Covent Garden theatre, it is renowned both for its outstanding performances of traditional opera and for commissioning new works by today's leading opera composers, such as Harrison Birtwistle, Mark-Anthony Turnage and Thomas Adès.

About The Royal Ballet

Under the directorship of Kevin O'Hare, The Royal Ballet unites tradition and innovation in world-class performances, and is a driving force in the development of ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today's most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide. The Company's extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan and the compelling new canon of work including pieces by Resident Choreographer Wayne McGregor and Artistic Associate Christopher Wheeldon.

About the Royal Opera House

The Royal Opera House wants to give everyone access to exceptional ballet and opera. As The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House, we bring together the world's most extraordinary artists in more than 500 performances every year on our two stages.

We are open every day from 10am. Across the 2018/19 Season we welcomed more than one million people through our doors as ticketholders, participants in our programme of free and ticketed daytime events, and as visitors to our bars, cafes, restaurants and shop. A further one million people enjoyed our work in cinemas, at free screenings and through streamed and televised performances up and down the UK. Our ongoing partnership with the BBC saw 11 of our productions broadcast across their platforms last Season.

During the 2018/19 Season our three flagship ROH learning programmes – Create and Sing, Create and Dance and Design and Make – supported teachers from 1,394 schools, 81% of which were outside London, bringing arts to children and young people the length and breadth of the country.

About the Jette Parker Young Artists Programme



The Jette Parker Young Artists Programme supports the artistic development of young professional singers, conductors, directors and répétiteurs. The Young Artists are an international group of outstanding professionals at the start of their careers who have undertaken formal training and may have already worked with professional companies. They are salaried employees of the Royal Opera House, who work here full-time over two years.

The Young Artists work on productions for The Royal Opera and Royal Ballet, singing small roles and covering larger roles, or joining the music or directing staff for productions. They also receive coaching in all opera disciplines. They work with Royal Opera and Royal Ballet music staff, a wide range of freelance music and language coaches and visiting singers, directors and conductors. Every facility of the Company is made available to them so that their talents are nurtured through total immersion in the life of The Royal Opera and of the Royal Opera House.

The Jette Parker Young Artists Programme is made possible thanks to the exceptional generosity of Oak Foundation, who have supported the Programme since 2005. In 2017 they extended their support for their Programme and enabled new initiatives to diversify it, including the development of the conducting courses and the JPYAP Link Artist Programme, which extends coaching opportunities to individuals with exceptional potential from backgrounds underrepresented in the ROH talent pool. For further information, visit www.roh.org.uk/about/jette-parker-young-artists-programme

About the Link Artist Scheme

The Link Artist scheme allows coaching and development opportunities to be offered to a broader range of artists than those on the full-time Programme. JPYA Link Artists continue their freelance careers and come into the Royal Opera House to observe rehearsals, receive coaching in repertory and learn complementary professional skills which support their career development.