

27 March 2020

#OurHousetoYourHouse

Free full-length productions available weekly from the Royal Opera House

On #WorldTheatreDay we are proud to announce the next in the series of free Royal Opera House (ROH) broadcasts.

Get under the skin of one of the world's most famous cultural institutions as we bring you curated online broadcasts, musical masterclasses and cultural insights in this period of closure.

Today we are thrilled to announce two **new** full-length Royal Opera House productions available on Facebook and YouTube:

- ***Gloriana, The Royal Opera, 2013 – 24 April, 7pm BST***
- ***The Winter's Tale, The Royal Ballet, 2014 – 1 May, 7pm BST***

Royal Opera House content is also available on BBC radio with Beethoven favourite, ***Fidelio*** broadcast on **Radio 3 at 6.30pm on Saturday 28 March**. BBC Radio 3 is available all over the world via the BBC Sounds app.

In this uncertain time, and as productions and events are postponed at the Royal Opera House and around the world, we are presenting new content weekly for audiences to access anywhere, anytime across the globe, bringing both ballet and opera to every home and every device.

Our dancers, artists, orchestra players and chorus have been busy creating content for the ROH social media channels to bring our artforms to life and go behind the scenes of ballet and opera. We

will be sharing this insight daily so look out for updates and announcements via The Royal Opera House's social media channels to experience the very best of the ROH from your living room.

ENDS

NOTES TO EDITORS

1. Please download images here: <https://we.tl/t-v0wRC0W7zE>
For more images, interviews and further information please contact [Hannah Last](#)
2. Previously announced free ROH broadcasts include:

- *Peter and the Wolf*, The Royal Ballet, 2010 – 27 March 2020, 7pm GMT
- *Acis and Galatea*, The Royal Opera, 2009 – 3 April 2020, 7pm BST
- *Così fan tutte*, The Royal Opera, 2010 – 10 April 2020, 7pm BST
- *The Metamorphosis*, The Royal Ballet, 2013 – 17 April 2020, 7pm BST.

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About The Royal Opera

The Royal Opera, under the artistic direction of Antonio Pappano, Music Director, and Oliver Mears, Director of Opera, is one of the world's leading opera companies. Based in the iconic Covent Garden theatre, it is renowned both for its outstanding performances of traditional opera and for commissioning new works by today's leading opera composers, such as Harrison Birtwistle, Mark-Anthony Turnage and Thomas Adès.

About The Royal Ballet

Under the directorship of Kevin O'Hare, The Royal Ballet unites tradition and innovation in world-class performances, and is a driving force in the development of

ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today's most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide. The Company's extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan and the compelling new canon of work including pieces by Resident Choreographer Wayne McGregor, Artistic Associate Christopher Wheeldon.

About the Royal Opera House

The Royal Opera House wants to give everyone access to exceptional ballet and opera. As The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House, we bring together the world's most extraordinary artists in more than 500 performances every year on our two stages.

We are open every day from 10am. Across the 2018/19 Season we welcomed more than one million people through our doors as ticketholders, participants in our programme of free and ticketed daytime events, and as visitors to our bars, cafes, restaurants and shop. A further one million people enjoyed our work in cinemas, at free screenings and through streamed and televised performances up and down the UK. Our ongoing partnership with the BBC saw 11 of our productions broadcast across their platforms last Season.

During the 2018/19 Season our three flagship ROH learning programmes – Create and Sing, Create and Dance and Design and Make – supported teachers from 1,394 schools, 81% of which were outside London, bringing arts to children and young people the length and breadth of the country.