



29 May 2020

#OurHouseToYourHouse

The latest content from the ROH: *Il trittico* broadcast, half-term activities and BBC programming

The Royal Opera House is proud to present the next instalment of its **#OurHouseToYourHouse** programming, featuring free online broadcasts, musical masterclasses and cultural highlights that can be accessed by audiences for free anywhere, anytime.

We look forward to the next in our series of free online broadcasts, with the YouTube and Facebook premiere of **Puccini's *Il trittico*** on **Friday 5 June at 7pm BST**. **Richard Jones's** acclaimed 2011 production was the first complete performance of the trilogy of one-act works at Covent Garden since 1965.

Comprising ***Il tabarro***, ***Suor Angelica*** and ***Gianni Schicchi***, the triptych is one of contrasts. The first opera, ***Il tabarro***, is a tale of jealousy and murder set aboard a barge on the Seine and stars **Lucio Gallo** as Michele, **Eva-Maria Westbroek** as Giorgetta and **Aleksandrs Antonenko** as Luigi. This is followed by ***Suor Angelica*** which tells the story of the nun Angelica's familial loss and sacrifice and stars **Ermonela Jaho** in the title role. The final work, ***Gianni Schicchi***, is full of trickery, greed and romance, and centres around a family dispute over a missing will and stars Lucio Gallo as Gianni Schicchi and **Ekaterina Siurina** as Lauretta. The **Royal Opera Chorus** and **Orchestra of the Royal Opera House** are conducted by **Antonio Pappano**.

Join us on Facebook and YouTube next Friday for the broadcast of ***Il trittico***, as soprano Ermonela Jaho hosts the accompanying live chat on YouTube.

The Royal Opera House's [Create and Learn](#) offers free resources for families across the globe to explore the magical world of theatre from home. Our first six weeks of activities are available online, offering children and young people the opportunity to [make their own model theatre](#), [write a letter home](#) from Wonderland, create a [feet of flames dance](#), make a [caterpillar puppet](#) or even a [snow machine](#) and [create their own storyboard](#).

Royal Opera House content continues to be available as part of our ongoing partnership with the BBC with The Royal Opera's performance of **Donizetti's *Lucia di Lammermoor*** (2016) on **BBC Sounds**. ***Men at the Barre – Inside The Royal Ballet***, a new behind-the-scenes documentary by Director **Richard Macer**, is available on **BBC iPlayer**. Showcasing the athleticism and lyricism of dancers including **Matthew Ball**, **Cesar Corrales**, **Steven McRae**, **Vadim Muntagirov**, **Marcelino Sambé** and **Edward Watson**, the documentary offers a unique insight into the life of a dancer. Also available on BBC iPlayer, is ***Romeo and Juliet: Beyond Words***. This creative reimagining of **Kenneth MacMillan's** seminal ballet features Royal Ballet dancers and is directed by multiple award-winning **Michael Nunn** and **William Trevitt** of **BalletBoyz**.

For details of all ROH broadcasts, creative activities and unique content, follow **#OurHouseToYourHouse**.

ENDS

NOTES TO EDITORS

Please find images available to download [here](#).

For more images, interviews and further information, please contact Katharine.Morgan@roh.org.uk

Free ROH broadcasts (all available on demand for 14 days) include:

- Cendrillon, The Royal Opera, 2011 – 22 May, 7pm BST
- The Cellist, The Royal Ballet, 2020 – 29 May, 7pm BST
- Il trittico, The Royal Opera, 2011 – 5 June, 7pm BST
- La Fille mal gardée, The Royal Ballet, 2005 – 12 June, 7pm BST
- The Magic Flute, The Royal Opera, 2017 – 19 June, 7pm BST

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About The Royal Opera

The Royal Opera, under the artistic direction of Antonio Pappano, Music Director, and Oliver Mears, Director of Opera, is one of the world's leading opera companies. Based in the iconic Covent Garden theatre, it is renowned both for its outstanding performances of traditional opera and for commissioning new works by today's leading opera composers, such as Harrison Birtwistle, Mark-Anthony Turnage and Thomas Adès.

About The Royal Ballet

Under the directorship of Kevin O'Hare, The Royal Ballet unites tradition and innovation in world-class performances, and is a driving force in the development of ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today's most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide. The Company's extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan and the compelling new canon of work including pieces by Resident Choreographer Wayne McGregor and Artistic Associate Christopher Wheeldon.

About the Royal Opera House

The Royal Opera House wants to give everyone access to exceptional ballet and opera. As The Royal

Ballet, The Royal Opera and the Orchestra of the Royal Opera House, we bring together the world's most extraordinary artists in more than 500 performances every year on our two stages.

We are open every day from 10am. Across the 2018/19 Season we welcomed more than one million people through our doors as ticketholders, participants in our programme of free and ticketed daytime events, and as visitors to our bars, cafes, restaurants and shop. A further one million people enjoyed our work in cinemas, at free screenings and through streamed and televised performances up and down the UK. Our ongoing partnership with the BBC saw 11 of our productions broadcast across their platforms last Season.

During the 2018/19 Season our three flagship ROH learning programmes – Create and Sing, Create and Dance and Design and Make – supported teachers from 1,394 schools, 81% of which were outside London, bringing arts to children and young people the length and breadth of the country.